

THE SOL CHRONICLES

Volume 3

Issue 2



Editorial Note

The Publication Committee of NMIMS Kirit P. Mehta School of Law, Mumbai, is proud to present the second issue of the third volume of our in-house newsletter: The School of Law Chronicles. Through the means of these pages, this newsletter wishes to encapsulate co-curricular and extra-curricular events conducted, hosted, and organised by the competent students of the college during the year.

This issue chronicles major accomplishments of the academic year, including the cultural festival, Meraki; sports festival, Parakram; Intra-MUN by the MUN society, and the Novice Moot Court Competition by the Moot Court Committee. The college's committees also conducted various informative webinars and competitions which have been captured in this issue.

We have also continued the section of committee profiles to celebrate the efforts of various teams that have made the events this year a roaring success.

Happy Reading!

Best Wishes & Warmest Regards,
The Publication Committee
2021-22

4th Seminar on Cyber Law, 2021

Centre for Excellence, Zoom, Dec. 18 – The research committee of NMIMS Kirit P. Mehta School of law, Centre for Excellence, organised the 4th National Seminar on Cyber Law. The event brought together scholarly legal minds from various institutions across the nation as well as several working professionals who contributed through their experience and expertise.

Dr. Alok Misra, Dean - KPMSoL, Director of National Seminar, had declared academic year for 2021-22 as year of awareness of Cyber Laws for all the law schools. Accordingly this National Seminar was planned to be organised on Cyber Laws.

The Inaugural ceremony began with a brief introduction about the Associate Dean, Prof. Sohini Shrivastav, who is also Co-Convenor of the National Seminar, by Viloni Dedhia. The respected Associate Dean then addressed the gathering. Following this welcome address, she declared the seminar open. The Vote of Thanks for the Inaugural Ceremony was delivered by Asst. Prof. Anu Mishra, Co-Convenor, National Seminar.

The welcome address for the valedictory ceremony of the Seminar on Cyber Law was delivered by Viloni Dedhia. Dr Yashomati Ghosh, Professor at NLSIU, was the Chief Guest for the event. She elucidated upon several pertinent issues pertaining to cyber law and briefly summarised the issues as well as potential of cyber law as an area of practice and research. Post the address, Dr Yashomati Ghosh was requested to announce the awardees of the conference.

The first prize was awarded to Mr Saurabh Chakraborty, second prize was awarded to Ms Aishwarya Pandey, while the third prize was awarded to co-authors Mr Abhay Pratap Singh and Ms Preksha Gupta.

The meeting concluded with a vote of thanks and the seminar report presented by Ojaswi Bhagat, Student Convener, Seminar on Cyber Law, and Chairperson, Centre for Excellence.



Jashn-e-Pehchaan

Pehchaan, Zoom, Jan. 29th-30th – Pehchaan hosted its first National Level inter-college festival, “Jashn-e-Pehchaan,” to celebrate the diverse cultural identities prevalent in India. “Atrangi,” a performing arts event, kicked off the festival on the first day. Atrangi invited participants to showcase their identity through dance, poetry, and music. A myriad of performers took the virtual stage to embrace their identity through enthusiastic performances. This was followed by “Alag Nazariya,” a mono-act event. “Kahani Unsuni” was a platform for participants to get candid and recite their stories. The first day of Pehchaan concluded with “L’artiste,” which highlighted social issues through paintings and art.

The second day began with “Kitne Offensive The,” which allowed participants to discuss offensive depictions in the media. Participants confronted stereotypes, prejudice, and boldly discussed issues of toxic masculinity, gender norms, and sexuality. “HaHa-Kar” asked participants to look for humour within their insecurities. They were asked not to take themselves too seriously as they shared their quirks and awkward encounters. One participant revealed his addiction to Google while another combined his talent of mimicry and singing into his performance, leaving the audience demanding an encore. Jashn-e-Pehchaan provided a chance to students to be a part of the legislation-making process through “Weigh and Alter.” This event allowed participants to give a modern perspective to legislation and reform laws that have gender biases hidden within. The last event for the festival was the debate, “News Hour.” Since Pehchaan’s philosophy is not to judge anyone, there were no winners or losers in the entire festival.



Novice Moot Court Competition 2022

IMCC, Mumbai, Jan. 21 - The Moot Court Committee of NMIMS School Of Law, Mumbai, organized the Novice Moot Competition. The theme for the event was Law of Torts, which was fortunate, considering that it was one of the subjects being studied by the First Year Students!

Before the event itself, multiple seminars were held by distinguished and experienced guests to highlight the importance of mooting and give the students some tips and tricks for the same. Each team consisted of Three Participants - two speakers and one researcher, who were all ranked individually.

Each team had to submit two memorials, both for and against the fictitious case at hand, which was a useful exercise in understanding both sides of any case as well as the likely arguments of the opposition. The Committee invited 14 judges for the competition, each "courtroom" had 2 Judges, 4 Speakers, 2 Researchers, and a Timekeeper.

What made the event so valuable and enriching was the personal feedback that the judges gave to each and every member.

They suggested to the young students aspects they could cultivate, improve upon, or inculcate and which they had

to set aside for future Moot Competitions, making it a very rewarding first moot experience for such novice mooters and aspirants of Law.

"Learning The Know How's of Mooting" Workshop

Moot Court Committee, Zoom, Dec. 21 – The Moot Court Committee of SVKM's NMIMS Kirit P. Mehta School of Law, Mumbai, had its first session for the current Batch of 2021-26 on December 21st, 2021. The "Learning the Know How's of Mooting" workshop was designed as a training session to expose the Novice Batch to the format of a moot in law school. The Committee provided them with a comprehensive overview of the entire process and also aimed to instill the spirit and importance of mooting among the students. The discussion covered the fundamentals of moot such as defining a moot problem, the components of a memorial presented, and the oral rounds procedure. There was also a query round where the students raised queries and doubts while the representatives of the committee attempted to solve them. The Session was successful in making the students feel at ease with the concept of mooting.

Podcast Launch- Contemporanea lege By Centre Of Excellence-

Centre of Excellence, Spotify, Sep. 10 - The Centre for Excellence of NMIMS Kirit P Mehta School of Law, Mumbai, debuted its podcast, Contemporanea lege, on the platform Spotify. On September 12th, 2021, the first episode of the podcast was released in audio format.

Contemporanea lege is a project that aims to produce bi-monthly podcasts on current events in the legal area, hosted by the Centre for Excellence's core. As the committee for research and application, the first edition of the podcast introduced the Centre for Excellence and its efforts to further legal research. The committee's function, events, and endeavours, including the National Seminar, theme-centric research, and the official website, were all discussed in the first episode.

National Webinar On 'Safeguards Against Private Actors And Intermediaries: Discussing The Evolution Of The Data Protection Bill'

CyberCell, MS Teams, Dec. 10 - The CyberCell at NMIMS Kirit P. Mehta School of Law hosted a National Webinar with the purpose of spreading awareness about personal data protection. The webinar consisted of a dialogue with Dr. Swapnil Bangali and Dr. Alok Mishra, Dean, Kirit P. Mehta School of Law.

Dr. Swapnil Bangali is an honorary Director of the Center for Information Communication Technology and Law at Maharashtra National University. Holding 15 years plus worth of teaching experience, he's well versed in Cyber Law and various other subjects. He has authored a book on "Law relating to Contraventions under the Information Technology Act, 2000" and presented a plethora of papers on issues in the field of IP and IT Laws at various national and international conferences.

The session was highly informative and educational, each participant was enlightened about the nuances of personal data protection and the law thereon.

The first half of the webinar was dedicated to privacy - how it is perceived by the society v law and the scope of improvement under the Indian law. Dr Swapnil discussed the concept of data in great detail and distinguished between personal v. nonpersonal data. Quoting the Justice K.S. Puttaswamy vs Union and its judgment, he debated whether privacy was real and up to what extent should the government go to protect it. He also discussed if the right to privacy should be deemed as an absolute right

The second half of the webinar primarily focused on data protection in various environments and a comparison of data protection laws in various countries primarily - the UK, Europe, and India.

Dr. Swapnil praised the way India was handling data protection laws and the progress in the cyber sector in general. He mentioned how prompt India was to come up with regulations to protect the data and the efficiency of the Indian government in this area.

Awareness Session

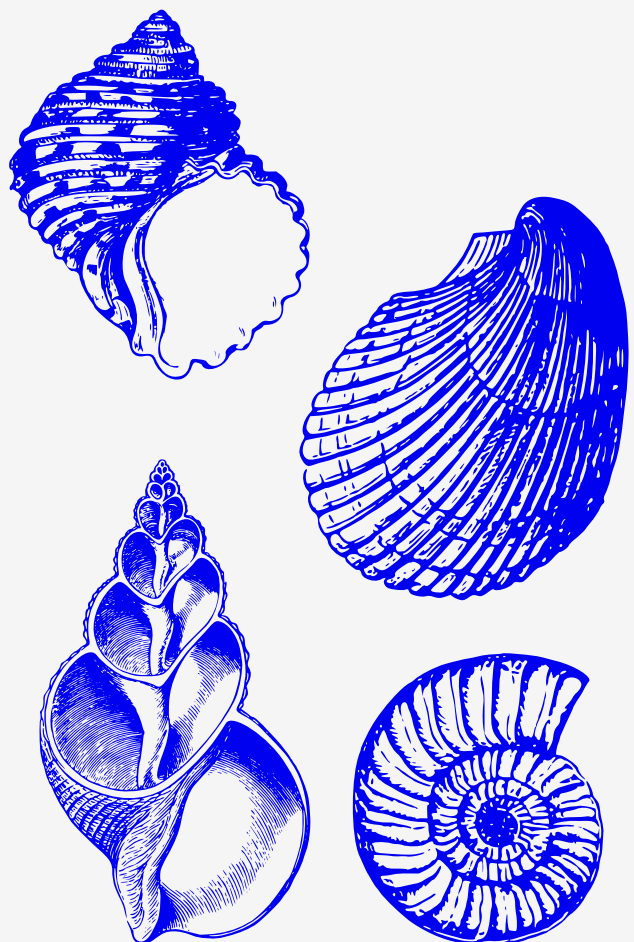
Basics of Social Entrepreneurship

Innovation, StartUp and Entrepreneurship Committee, Zoom, Dec. 15 – On 15th December 2021, an awareness session was hosted by the Innovation, StartUp and Entrepreneurship Committee of NMIMS Kirit P. Mehta School of Law, on the Basics of Social Entrepreneurship. The guest speaker for this session was CA Parshuram Khawle, the Co-Founder of Bookshare India and a Padma Shri Nominee for 2022.

The session started with a few words by the Dean, Dr Alok Mishra. The guest speaker was then introduced by Prof. Deepika Chhangani. Mr Khawle then took over and described how his journey of social entrepreneurship started in the year 2016. He talked about Book-Share India's three modules, namely, Book Donation, under which donation points are established across India and an app that guides you to the nearest book spot; Book Sharing, in which you list down the books you own, and using Jio locations the reader contacts you; and other activities such as setting up of libraries, going to municipal schools in villages, and highlighting the importance of reading.

He explained the process of becoming a social entrepreneur. It is imperative to find co-founders who are passionate about the problem, towards their work, and possess the necessary soft skills. He spoke about the importance of team building and how HR is the pillar of an organization. An entrepreneur who has a social goal and provides selfless service is a social entrepreneur. Various examples were given for a detailed understanding. Mr Khawle then highlighted the challenges faced by his startup and ways to overcome them.

Questions were asked at the end, which were answered by Mr Parshuram Khawle. A vote of thanks was given by Ojaswi Bhagat, who thanked the guest speaker for sharing his thoughts and being a part of the insightful session.



Meraki

Meraki, Mumbai, Feb. 25, 26, & 27

The credit for this year's edition of Meraki and the three fantastic days of fun and celebration goes to Team Meraki, who managed this feat despite the transition from the era of COVID to normalcy. Meraki is an annual national-level event hosting people from all over the nation, and this year it took place on the 25th, 26th, and 27th of February. Teams from various colleges participated in multiple events hosted by the literary arts, management, performing arts, fine arts, and photography departments. Along with that, the event's itinerary was filled with performances, fun games, and picturesque stalls selling items of various types. Many celebrities also took part in the event, either by judging the various competitors or beguiling the rapturous crowds with their thrilling performances. Owing to the changing COVID-19 conditions, the event took place in a hybrid mode and was a huge success. Much of this was due to the efforts of the organising committee and the various Heads of Departments, who, despite the complex challenges faced by the organising committee, ensured that all participants left with fond memories of the fest.

Three of the four events of Day 1 took place in the JJH hall, which were the drama, sports, and music events. The stage, decorated with white and red balloons, welcomed every participant. Placed directly in front of the stage was the judge's seat, backed by ascending rows filled with hundreds of wide-eyed people brimming with excitement. Everyone got to feel like a participant because navigating the stairs with so many people in the audience felt like a challenge of its own. The last event of the day was the make-up event, which brought the energetic day to a colourful close. At the same time, several online events, like the literary arts' debate competition and the fine arts' comic drawing, took place.

The second day too had its fair share of enticing offline events, like the photography events, where the participants were required to shoot cinematic videos. An Improvogue was an event that was a reverse on the clock with an opportunity to cherish singers from different timelines in the corridors of KPMSOL. Much like the concept of improv acting, this was an event where you sing—you substitute a scene's speech and feelings with a song that perfectly conveys and encompasses the scene's sentiments. The judge for the event was Dev Negi, a singer-songwriter and a playback singer who made this event even more exciting. It was also the day when the flagship event, Murder Inc, took place, which is an event where participants are given a murder mystery to solve based on evidence and a crime scene developed by the committee.

The third day had the dance event, a fashion show, and the final round of Murder Inc. The fashion show brought out the innovation and style of several participants, who were required to cosplay two characters at a time. The dance event brought the three-day event to an end, and finally, there was the valedictory ceremony.

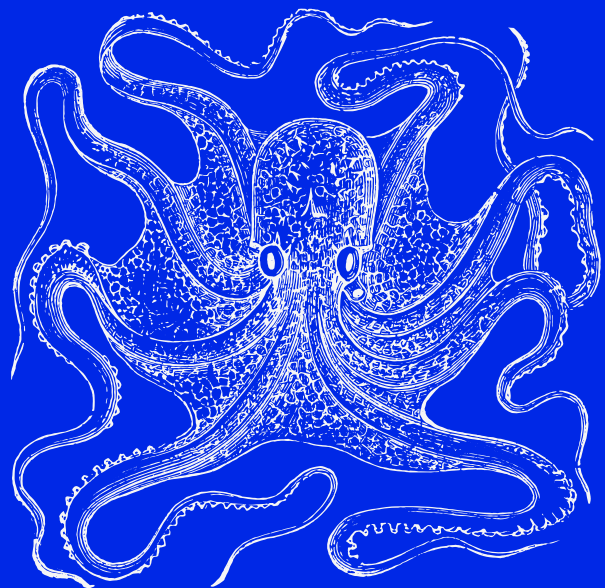
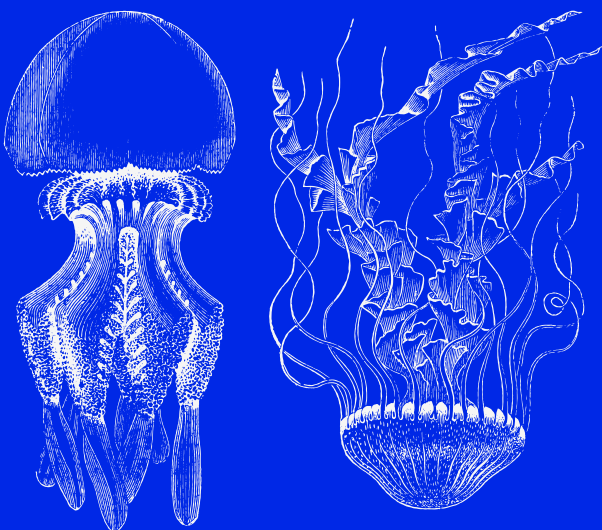
The honourable Dean Sir addressed all the participants. Dean Sir began by praising the ambience and ranking of the Law School and how the school won a significant competition in Bangalore, which was based on cryptocurrency. He also recounted how the Meraki committee has come a long way from what it was a few years ago, being a national event, and how it can also go international in the near future. He explained the meaning of the word Meraki and its Greek origin, and how we can have a supplementary event in a few months with proper offline arrangements.

In the end, the chairperson of Meraki, Monisha Mohanty, addressed the students and thanked the Dean Sir and Prof. Rakesh Nambiar. Further, she thanked Prof. Karishma for taking Meraki to greater heights and spoke about how in 15 days, Meraki was taken from an online to an offline event. She then thanked all the vice-chairpersons and organisers, acknowledged how all the HODs and everyone in each of the departments made the event work, and also appreciated the energy that the audience had brought to the event. With the cake cutting ceremony, Meraki officially came to an end.

Research Paper Publishing Forum

Centre of Excellence, Centre of Excellence Website, Oct. 1

The Centre for Excellence took the initiative to guide and provide direction to students who sought to take up opportunities for publication and presentation of their research in various prestigious journals, blogs, conferences, and seminars, by establishing a forum for guiding in the areas of paper presentation and publication, as well as research. The Committee circulated a Google form in order to collect information in order to assist students in their research-related opportunities, and floated a collection of opportunities for legal research, collating and presenting to the students, a list of opportunities, timelines, and their details. The same was circulated on WhatsApp, and will further henceforth be uploaded on the website, undergoing periodic updation.



Faux Pas: Alternative Judgement Writing Competition

Centre of Excellence, Centre of Excellence, Aug 15.

The Centre for Excellence organised “Faux Pas: Alternative Judgement Writing Competition”, as a part of the UGC’s celebration of 75 years of Indian Independence, Azadi Ka Amrut Mahotsav; under the astucious guidance and interminable encouragement of Dean, Dr Alok Misra, and Prof. Anu Mishra. Commemorating this propitious day, the Centre for Excellence conducted the alternative judgement writing competition, holding in question the judgement of “Union of India v. Naveen Jindal & Anr.” in the Supreme Court, wherein the right to hoist the national flag was the main contention.

The competition was open to teams of up to two members, and submissions were invited from students pursuing a 3-year LLB or 5-year integrated LLB programme from any college within India. This competition aspired to promote the creative and critical thinking of students, encourage and augment the research and writing skills of participants, and assist students in honing their creative skills of interpretation and clarity of thought, analysis and application of various legal provisions in the drafting of a judgement. The competition introduced the participants to the mechanism of eloquent and clear judicial drafting, application of law to a factual matrix, and had the effect of instilling in the minds of the budding legal professionals the spirit of the rule of law, the principles of justice, equity and good conscience.

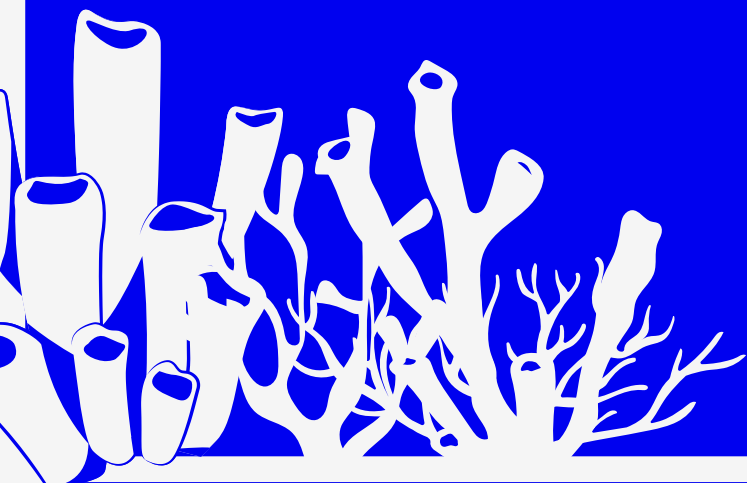
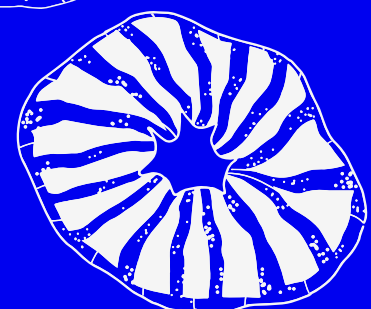
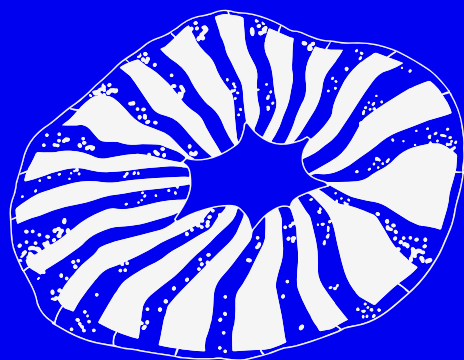
The release of judgement was done on the 9th of August, 2021, and the deadline for registration and submission of the judgement was extended to the 31st of August, 2021. The judgements were evaluated and marked based on several criteria, including adherence to formatting guidelines, clarity of thought and coherence in language, interpretation of facts, identification of issues, application of legal provisions and the adequacy of the justification provided for the ratio decidendi. The inclusion of suggestive improvements in the Indian legal perspective, was also considered.

Pehchaan Panel Discussion on Male Domestic Violence

Pehchaan, Zoom, Oct. 26- The Panel discussion was organised by Pehchaan on the topic “Male Domestic Violence and its Effect on Men.”

The Panellists were accomplished faculties of Kirit P. Mehta School of law, Prof. Karishma Desai and Prof. Afrin Khan along with the students.

The hosts for the evening were Rohan and Rushank. The discussion started by tracing the assumptions that ultimately lead to male domestic violence. There was a discussion on various factors that lead to male domestic violence, various loopholes in the Indian Legal system, and the necessity to recognise this offence. After the faculties, students raised their opinions and led the discussion forward.



The abuse need not necessarily be physical, there can be other forms of abuse as well, which can affect any family member. The discussion elucidated on the scope of the topic and based on the factors that contribute to male domestic violence, the assumptions in the social fabric behind male domestic violence which are making it a taboo, the legal remedies to reduce such instances, and spreading awareness so that it is recognised. Followed by the discussion, Fatima Ali Khan, Chairperson of Pehchaan, gave a vote of thanks and expressed her gratitude to the faculties for their constant support, the whole team behind the discussion, and the other participants in the meeting for their opinions and efforts.



Intra Model United Nations 2021 by MUNSOC

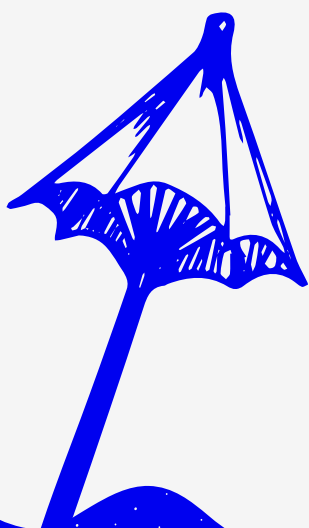
Model United Nations Society, Zoom, Dec. 20-23

NMIMS Kirit P. Mehta School of Law's MUNSOC organized Intra Model United Nations (Intra MUN) over Zoom from December 20th to 23rd, 2021. The event was introduced with an Introductory Session that was held on 20th December, 2021, in order to acquaint students with the intricacies of a Model UN.

On the 22nd of December, the event commenced with an Inaugural Ceremony held over Zoom. The ceremony began with the Head of MUNSOC, Bhargavi G. Iyer, introducing the event and inviting the revered Faculty Head, MUNSOC, to deliver an inaugural address. The Deputy Head of MUNSOC, Ojaswi Bhagat, proposed the vote of thanks for the Inaugural Ceremony and declared the event open, wishing all participants the best.

The Executive Board consisted of reputed and experienced Chairpersons. Debate and deliberation took place on a wide array of topics. The agenda of discussion in the UNSC revolved around "Consequences of the Taliban regime on World Peace"; while those of the Lok Sabha were "Lok Sabha's Bill recommending the death penalty for child rapists."

The Committee Sessions altogether concluded on the 23rd of December. The winners as well as the various prizes won by participants in their respective Committees were announced by the Executive Board members and the Secretary-General. The event concluded with a vote of thanks by the Head of MUNSOC, Bhargavi G. Iyer.



SOL Got Talent

Open Mic Event

Fitoor, Zoom, Oct. 22- Fitoor brought back SOL Got Talent, an Open Mic event for a second season on 22nd October 2021. SOL Got Talent provides a platform for the first-year students to showcase their talents and receive a hearty welcome into the School of Law.

The event was co-hosted by Tanay Sharma, HoD of Drama department and Sakshi Sri, member of Art & Writing department. Aditya Sinha, VCP Fitoor, delivered a welcome speech to kick off the event. Close to 100 spectators joined in for a fun evening of dance, drama, poetry, storytelling, and music. The entire event was a saga of artistic magnificence, thanks to the first-year students. It was brought to a close with Monisa Mohanty, Chairperson of Fitoor, addressing the audience and giving a vote of thanks.

CPC Webinar with Mr. Anurag Singh

Moot Court Committee, Zoom, Mar. 21 - On 21st March, the Moot Court Committee of Kirit P. Mehta School of Law, Mumbai, hosted Mr. Anurag Singh from the Pahuja Law Academy for a webinar on the "Code of Civil Procedure". Mr. Anurag Singh has over three years of teaching experience for judicial services and specializes in Civil Procedure, and the Code of Criminal Procedure.

The Webinar was held in collaboration with the Pahuja Law Academy, a judiciary coaching center, and it was open for all. It aimed to clarify concepts about the Civil Procedure Code amongst law students. After Mr. Singh elaborated on the concepts, the floor was opened up for questions. The webinar gave an opportunity for attendees to revise, and master the CPC.

He compared the Indian laws and regulations with some of the well-established regulations like the General Data Protection Regulation (GDPR). He then went on to talk about data violations in private companies and how the companies should handle them, mentioning some famous cases such as the Facebook data breach scandal. The session ended with a Q&A where he mentioned how optimistic he was about India's performance in the Cyber sector.

How to Choose Your Law Specialization in the Final Year

Alumni Association, MS Teams, Dec. 11

Alumni students – Samarth Jaidev, Sampurna Kanungo, Vipasa Shah, Treyamb Pathak, Aman Sethiya, Nidhi Agarwal, and Nimit Gupta were invited to KPMSOL to help students navigate different Specializations of Law to choose in their Final Year.

The session started with the Dean talking about how the college has helped launch great careers of future lawyers, as he believes that KPMSOL is the Harvard of Bombay. After the introduction of the Speakers, the meeting started off with an address by Samarth Jaidev, who covered the basics and his journey being a Litigation Aspirant. He shed light on getting into chamber practice and how important your public speaking skills are. Focussing more on his LLM journey, he explained smaller components of the whole selection and application process proficiently.

Moving forward, Sampurna Kanungo covered the corporate sector of law, wherein she talked about the different practice areas and key points to consider while transitioning from college to practice. She talked about the importance of FEMA and its interplay with the corporate sector of law. The meeting was taken forward by Vipasa Shah, who talked about choosing a unique and unconventional specialization to pursue and what the vital points to consider while choosing one's program are. Focussing on Judiciary, Treyamb Pathak took the beacon and explained his preparation as well as what this competition entails and who it is for. After covering various topics like litigation and professional etiquettes, alumni student Aman Sethiya answered questions raised by the students of KPMSOL. Towards the last segment of the meeting, which was led by Nimit Gupta and Nidhi Agrawal, more emphasis was given on how one can branch out from law to other industries as well, with tips on how best to experiment with different sectors of law during internship breaks and what roles are to be looked out for.

Overall, the meeting was quite informative and covered multiple minute things that go unnoticed generally. Numerous questions were asked throughout the session on different topics, which helped the students gain a lot of clarity regarding their career goals. It also served as a good reminiscence for the alumni students of their college life. The meet was concluded with an ending note by the host and a discussion of further developments that the committee hopes to pursue.

Pro-nite by Meraki on 26th Feb

Meraki, Zoom, Feb. 26

On the evening of the 26th of February, Meraki, the cultural fest of NMIMS school of law hosted their awaited Pro-Nite. The extremely talented artist - Tushar Joshi was invited to perform not only his major hits like, 'Woh Din' from Chhichhore and 'Aaira Gaira' from Kalank, but hours worth of music from his impressive portfolio.

The event took place on zoom, which was beneficiary in this situation because it not only facilitated the overwhelming crowd but gave everyone the experience of the front row seat with volume they could change according to their preference. The evening was full of pure joy and melodious tune, becoming one of the many highlights of a successful event.

Suggestions for the Draft Drone Rules



Centre of Excellence, Cross-Platform, Aug. 5

The Centre for Excellence submitted Suggestions for the Draft Drone Rules, 2021, by the Ministry of Civil Aviation. Drones are extremely useful tools that have, as a product of technological innovation, revolutionized several aspects of life. The Centre for Excellence thus undertook to provide suggestions to the lawmakers in the drafting of the Draft Drone Rules 2021, some of which were incorporated in the final draft of the document as well. The committee conducted an inter-country comparative analysis, by examining the Civil Aviation Act of the United Kingdom; considering the requirement for registration, declaration of weight, the height of the flight, and other details, as is made in many countries like the US, Israel, Japan, China, and Austria; the need for a declaration of the purpose of use of a drone as commercial or recreational, as is mandated in Austria and Israel; in order to assess the workings of the legislative mechanism in other countries in this regard, and analyze the potential for incorporation of those measures in Indian domestic legislative framework. Following the elaborate process and procedure of suggestion the document containing the same was sent across on the 5th of August 2021.

Quizzical 2.0

Quizrit, Microsoft Teams, Mar. 5

Quizrit committee of NMIMS Kirit P. Mehta School of Law conducted Quizzical 2.0- a competition that attracted many participants from

various backgrounds. The hosts of this event were Srinivas and Aishwaraya. The teams were allotted the fixtures and were explained the rules before the commencement of the event. There were 3 rounds of the competition. The first round was named as the 'Faceoff round' where 2 teams had a face off against each other. The team member who raised their hand first got a chance to answer. The team members were given 10 seconds to have a discussion among themselves before answering. There was passing over of questions here. The winner of the Face off qualified for the next round while the others were eliminated. In the second round, the teams were divided into different breakout rooms where there was passing over of questions and the winners of the same qualified for the final round. The third and the final round was among the students who won in their respective breakout rooms. The event got interesting as it progressed and some really fierce battles took place. The final round was conducted by the hosts and the winners were- T1 at the first place, T15 at the second and T12 grabbed the third.

The hosts signed off thanking the members which was followed by the closing ceremony in which a small cake cutting event was held.

The Second National Mediation Tournament '22

Alternate Dispute Resolution Committee, Zoom, Feb. 3-4

The 2nd National Virtual Mediation Tournament was hosted by the Alternate Dispute Resolution Committee of NMIMS Kirit P. Mehta School of Law, Mumbai. Several notable individuals from mediation and arbitration fields graced the occasion. The panel of judges included, Adv. Kavitha Balakrishnan who is one of the founding ambassadors of Mediation Networking of Mediators and Adv. Renu Parekh, the Director of the Indian Arbitration Forum.

The intent of the Tournament was to develop the collaboration, communication and negotiation skills of participants. 24 colleges across India participated in this tournament with a total of 72 participants. Comprising of 4 rounds in total, the participants were given a prior briefing of the rules and scoring.

The Finals' Round involved a dispute between the Government of the Country of Bogwarts and a well-known Car Manufacturing Company over various transactions. Students from Hyderabad's NALSAR University of Law and Bhopal's National Law University were the teams that reached the Finals.

The Negotiating Pair from Rajiv Gandhi National Law University in Punjab and the Mediator from Symbiosis Law School in Hyderabad were the winning team for the tournament. With this the two-day event came to a close with a vote of thanks.



SOLYMPICS 2022

Sports Squad, Mumbai, Mar. 5-6

The Sports Squad of KPMSOL held their first offline Solympics since the Covid-19 pandemic on the first weekend of March 2022. Solympics is an intra-college sports event that invites all classes to form teams and bring out their competitive spirit in a series of games. This year's edition had five events; Football, Cricket, Basketball, tug of war, and a relay race. The teams consisted of the best players each class had to offer. On day one, qualifier rounds for Cricket, Football, and Basketball were held between first- and second-year batches. Uttara Morray, from the Second Year, made Solympics history by being the first woman to take the first cricket boundary shot of the day. On the second day, all five years competed in various matches, ending the day with a round of tug-of-war and a relay race.

A high-stakes cricket match between the 1st and 5th years kept the audience at the edge of its seat. Fifth-year appeared as the cricket champion, led by Harshraj Mehta, Ex-Chairperson of Parakram, who scored 57 runs in 16 balls, out of which 9 were sixes. The basketball matches resulted in a tie between Third Year Division B and Second Year Division B. The CNM School Grounds were filled with KPMSOL students who enthusiastically cheered for their divisions. The overall winners of Solympics 2022 were the 4th Year BBA LLB students in Cricket and the 3rd Year BA LLB Div B students in Football.

Literary License Book Club Meet, 2021

Publication Committee, Zoom

1. September Session, Sep. 12

The Literary License, Kirit P. Mehta School of Law's book club (organized by The Publication Committee), had its first meeting on 12th September 2021 over Zoom. This session was hosted by Ms. Akriti Kanodia (of SY BA LLB) and discussed numerous themes and subjects.

The session began with a brief introduction about the Literary License Bookclub, followed by an explanation of the conduct of future sessions and the types of books that were going to be discussed. One of the first issues that were discussed during the course of this symposium was that of book and movie adaptations, with participants discussing their pros and cons.

The host concluded the meeting by discussing the books that would be discussed in the next meeting and thanked everyone for their enthusiastic participation.

2. October Session, Oct. 23

For the month of October, the Club handpicked two books for its members, who got together on the weekend to discuss the titles. The Books for the month were 'Beautiful World, Where Are You' by Sally Rooney, and 'Trick Mirror' by Jia Tolentino.

Members were split into rooms based on the book they had read and began discussions. The discussion on 'Trick Mirror' was led by Publication Committee's Editor in Chief, Ghazal Bhootra while 'Beautiful World, Where are You' was led by HoD Public Relations, Kinjal Bhardwaj.

The Book Club for October was a successful event, and positive feedback were received from the members.

3. November Session, Nov. 28

The club handpicked the book, 'YOU' by Caroline Kepnes for the month's discussion.

Members of the club joined in for the meeting and the discussion of the wildly popular book and adapted series began. The discussion was led by the Publication Committee's Head of Content and Research, Chinmay Mhatre.

The session ended with praising the writing of Kepnes who had pulled the readers into the dark, fascinating world of Joe Goldberg. The Book Club for November was a successful event, and the members were very enthusiastically involved and left stellar comments for all.

4. January Session, Jan. 22

This meeting was unique as the topic for the club's discussions was taken by a popular public poll, and focused on a media franchise that has dominated modern pop culture, Marvel Cinematic Universe, and its comics.

This meeting, hosted by a member of the Publication Committee's reporting team - Riya Barve, conducted an informal yet in-depth discussion on a range of issues affecting the Marvel Cinematic Universe. The meeting concluded with a discussion on the idea of a franchise as a whole and the problems associated with it.

5. March Session, Mar. 27

Literary License, met again over Zoom, to discuss an important concept in the world of art and media, the idea of Separating Art from the Artist. This has come to the forefront in recent years due to the celebration of controversies which has made people question the art they consume. This session was hosted by Akriti Kanodia and Chinmay Mhatre.

The session started with a discussion on art produced by controversial directors, creators, and actors like Woody Allen, with some arguing that one must consider their art to be independent of the creator's actions, while others arguing that artist's deeds are an integral part of their creation. The discussion also focused on how it's the consumer's personal decision whether they separate the artist from the art. The conversation then veered into a discourse regarding the aftermath of the #MeToo movement, with participants debating how the works of once-beloved actors like Kevin Spacey, must be viewed after the truth of their actions was revealed.

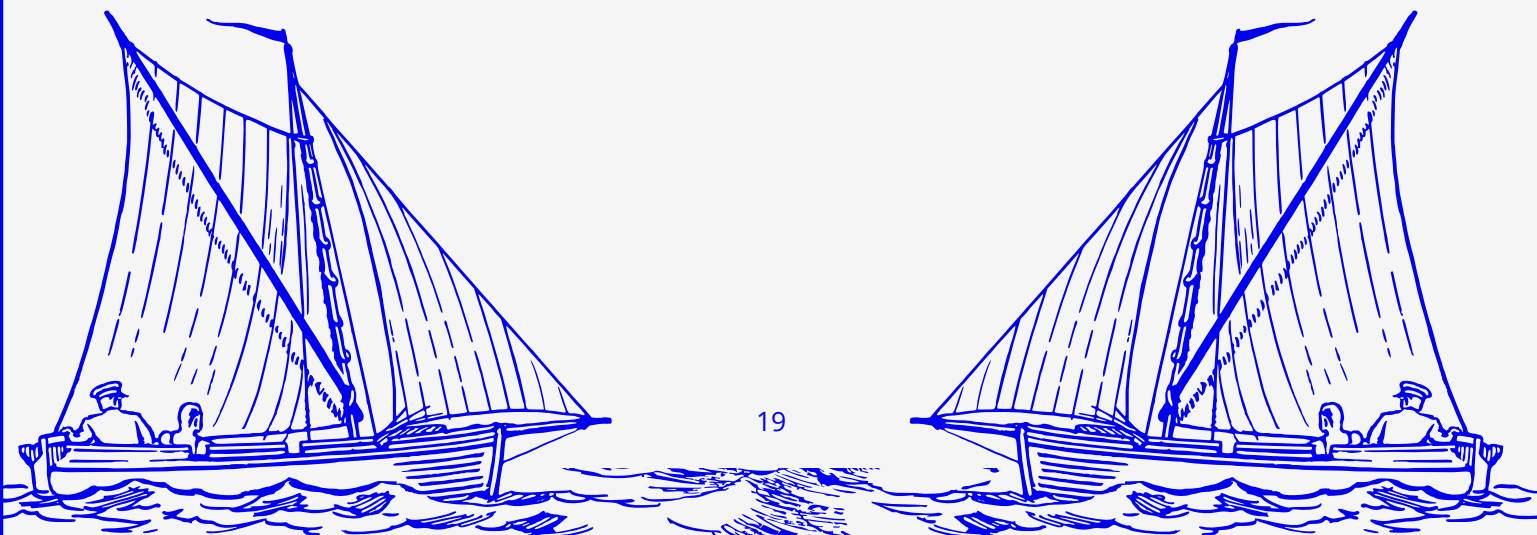
PARAKRAM 2022

Parakram, Mumbai, April 21-23

The fifth edition of Parakram was met with a lot of enthusiasm and joy as it went back into offline mode. On the morning of April 21st, the Parakram crew was present at the Scout and Guide Cricket grounds in Juhu, setting up for the first event; cricket. As the registration team waited for the teams to arrive, Parakram Chairperson, Ishaan Dhaddha, engaged in a round of cricket with his organising committee. Back-to-back cricket matches began with participants from many colleges, such as NMIMS School of Branding and Advertising, joining in the event. Vice Chairperson, Aarohan Singh, umpired the matches. Just 500 metres away, the second Parakram event, football, began at the Juhu Gallant Ground. At 1 PM, Mr. Alok Mishra, Dean of KPMSOL, enlightened the event with his inaugural speech. He was accompanied by Prof. Karishma Desai. The stands were filled not only by students but also by teachers, who cheered and celebrated. Despite the heat, the energy on the ground was electric.

The second day of Parakram was the last day for outdoor events. It started with just as much eagerness as the first day. The teams were present at the Scout and Guide grounds at 8 a.m. for the cricket finals and semi-finals. The intense round of matches was watched by students from the first to the fifth year. The tennis event also happened on the second day at the Scout and Guide grounds. The tennis matches were in a mixed doubles format. By 6 p.m., all the outdoor events for Parakram were concluded, and trophies were distributed for all the outdoor events. Football was won by the KPMSOL football team. Vedant and Vidit Aggarwal from Thadumal Shahani Engineering College won tennis. The win for cricket was secured by a non-contingent team.

The final day of Parakram focused on indoor events. All events took place within the KPMSOL campus. Classrooms were rearranged to accommodate table tennis, carrom, chess, and FIFA matches. The fierce table tennis finals were between two HR College students. The chess winner was Rishab Shah, and the carrom winner was Samarth. In the red glow of the FIFA room, all was quiet during the finals as the HoDs and participants watched the finals, which Chirag Sharma won. The valedictory ceremony was attended by Dean Sir, who congratulated the winners on their success. The event was closed by a final cheer of the Parakram catchphrase, "Apna Dharam: Parakram!" led by the chairperson.



Committee Profiles

The Publication Committee



Editor-in-Chief: Ghazal Bhootra

Deputy Editor: Kshitij Kasi Viswanath

Assistant Editor: Pranay Goel

Faculty Convener: Prof. Rakesh Nambiar (Dr.)

Head of Departments: Devansh Dev & Mitcheal Pereira (Design); Akriti Kanodia & Khushi Lokwani (Reporting); Muskan Bansal (Web-Design); Chinmay Mhatre & Sushmita Das (Content); Kinjal Bhardwaj & Paulami Naik (Public Relations); Arya Shahir & Bhavya Mathur (Proofreading)

The Publication Committee undertakes the publication of three periodicals: SOLink, SOL Chronicles and The Legal Arc. These are all open-access, student-edited and peer-reviewed periodicals. 'SOLink' — our literary magazine was conceptualised to provide a platform for students to raise pertinent issues through incisive writing and to inculcate and promote the culture of creative writing. 'SOL Chronicles' — our e-newsletter is limited to the students of NMIMS KPMSOL.

It gives an insight into the activities of the college and features pieces written by the students. Lastly, 'The Legal Arc Forum' serves as a platform to encourage an informed debate on pertinent legal issues and encapsulates riveting commentaries on contemporary legal developments alongside interviews with renowned legal luminaries.

Cultural Committee



Meraki

Chairperson: Monisa Mohanty

Vice chairpersons: Syamantak Chakraborty, Minhas Joshi, Chandrendu Chattopadhyay and Simone Fernandes

Faculty Conveners: Prof. Rakesh Nambiar (Dr.), Prof. Karishma Desai (Dr.)

Heads of departments: Eshna Bajpai & Shreyansh Gupta (Performing Arts), Shrishti Chauhan & Shubham Mohapatra (Literary Arts), Ishita Joshi (Fine Arts), Dhvani Bhayani (Management Events), Chinmay Mhatre & Siya Singh (Marketing), Nikita & Vidhi Goyal (Registrations), Shishir Johary (Finance), Taniya (Communications), Sakshi Sri & Yash Narula (Security), Aditi Kokra & Vedant Agarwal (Logistics), Aryan Mandani (Gaming), Shashwat Sinha (Technicals), Anoushka Sud & Aparna Bhadoria (Celebrity Hospitality), Harshil Charla and Unnati Gambani (Public Relations), Atharv Gautam & Devansh Dev (Design) and Kanishka Rai (Photography).

Meraki is the international level annual cultural fest of KPMSOL which creates magic every February with the students putting their heart and soul in organising the event. In 2022, the 5th edition of Meraki was conducted in a hybrid mode with the highest number of participations ever. It has the biggest organising committee in college with more than 300 students as a part of it. The whole committee is like a fine-tuned machine which works marvellously with all the departments inter-dependent on each other. It is conducted over a span of three days filled with a lot of enthusiasm and excitement and with renowned celebrities gracing the fest.

Fitoor

Head: Monisa Mohanty

Deputy Head: Aditya Sinha

Head of Departments: Tanay Sharma (Drama), Himani Kumar (Music), Nandini Agarwal and Tanisha Srivastava (Dance), Hemangi Gurjar (Arts & Writing) and Bhavya Mathur and Naina Lodha (PR)

Fitoor is the cultural committee of KPMSOL which organises cultural events for all the students. It provides a platform to the students to showcase their talents and express their artistic side. It gives the students a chance to celebrate their talents and thus, always invites an array of creative clan to be a part of its sparkling events. It celebrates every festival in college with great pomp and show.

Parakram



Chairperson: Ishaan Dhaddha

Vice Chairpersons: Ishan Puranik, Devak Bharadwaj, Samika Pachouly, Aarohan Pratap Singh

Faculty Convener: Prof. Unni Ramchandran

Head of departments: Rhea Kapoor and Abhinav Bhushan (Outdoor Events), Navya Chaturvedi (Indoor Events), Rajveer Singh (Gaming), Shreyam Singh and Khushi Chauhan (Logistics), Gourima Babbar and Animesh Rathore (Hospitality), Arya Mandani (Finance), Anindya Mishra (Sponsorship), Aayushi Udani and Siddhi Naik (Registrations) Paawanjeet Kahlon and Anadi Pandey (Photography and Video), Shreya Sangani and Mitcheal Pereira (Design and Creatives), Hemangi Gurjar and Naina Lodha (Public Relations).

Parakram is an event hosted by the students of NMIMS KPM School of Law. We are a passionate team that aims to give sports a stage when the world can't. A 3-day gaming and sports event, Parakram celebrates the spirit of sportsmanship, teamwork and leadership. This year, we bounce back from the COVID-19 pandemic and after conducting the last edition online, we come back to conducting an offline gaming and sports fest while retaining the online events as well.

Law Review



Head: Anvita Sinha

Co-head: Soumya Singh

Student Editor-in-Chief: Aashirwa Baburaj

Student Co-Editor-in-Chief: Perna Hegde

Coordinators: Bhargavi G Iyer, Ojaswi Bhagat, Nidhi Doshi

Public Relations & Marketing: Devak Bhardwaj, Kuhoo Bajpai

Event Head: Akshat Tiwari

Research & Workshop Head: Shravani Bhide

Faculty Convener: Prof. Richa Kashyap

NMIMS Law Review is the flagship law journal of Kirit P. Mehta School of Law, NMIMS University, Mumbai. The NMIMS Law Review is an annual publication comprising scholarly works of renowned academicians and research scholars. It aims to continually raise the bar of academic research and actively contribute to the legal discourse surrounding pertinent questions of law.

It was set up with the objective of publishing high-quality original research work through articles and case comments that provide contemporary insight and add value to the scholarship surrounding the Indian legal framework and its comparative discourse. The NMIMS Student Law Review was launched in 2018 as an annual, multi-disciplinary, student-edited and peer-reviewed journal. The journal aims to provide a platform for engaging in multi-disciplinary discussions on various themes of law. Since its inception, the journal has attracted a large number of submissions from students across universities and has successfully published thought-provoking articles on a plethora of contemporary legal issues.

Centre For Excellence



Chairperson: Ojaswi Bhagat

Vice Chairpersons: Shubham Mohapatra, Vedant Agrawal

Faculty Convener: Prof. Anu Mishra

Heads of Departments: Bhargavi G Iyer- Blogs, Nishika Tandon- Public Relations, Viloni Dedhia & Shubhangi Mishra- Collaborations and Extensions, Pranjal Kakkar & Vaidehi Joshi- Research and Internship, Anamika Biswas & Sanjana Mishra- Logistics & Hospitality, Vartika, Vaishnavi- Communications, Siddharth Grover- Design, Prince Kumar & Shishir Johary- Registrations, Subhayu Pati- Technicals, Anuj Bhartia & Maarij Ahmed- Sponsorship & Finance

Members: Uttara More, Vrinda Agarwal, Urjaswal Krishana Bhatt, Nandika Seth, Shreyansh Gupta, Sampada Singh, Eshna Bajpai, Pearl Suri, Pratham Jain, Paulami Naik, Sanya Mehta, Utkarsh Vatsa, Raj Karn, Parth Joshi, Dhruv Saboo, Shreya Gupta, Manas Srivastava, Divyanshi Singh, Aniha, Vallari Bose, Shruti Sheetal, Shruti Vijayvargiya, Tanay, Yoshita Phaphat

The Centre for Excellence of NMIMS Kirit P. Mehta School of Law, Mumbai, aims to significantly enhance legal research and development, through its integration with allied disciplines, and through extensive exploration of contemporary developments in the law. The Centre for Excellence engages in a discourse between various stakeholders to interact and exchange ideas pertaining to legal academia. It undertakes compendious examination and critical analysis of governmental institutions, executive powers, legal policies, and judicial guidelines.

MUN Society



Chairperson: Bhargavi G Iyer

Vice Chairperson: Ojaswi Bhagat

Faculty Convener: Prof. Afrin Khan

Departmental Heads: Animesh Singh, Anshita Jain- Delegate Outreach, Aarohi Sinha,, Garima Yadav- Research, Videet Shah- Delegate Affairs, Perna Khatri- Communications, Sarika Agarwal, Samarth Pathak- Public Relations, Nikita- Business Outreach and Finance

Members: Akshay Jain, Urjaswal K. Bhatt, Vanshika Gandhi, Vidushi Rastogi, Aryan Gupta, Arya Merchant, Sukhmeen Kaur, Divyanshi Singh, Vedant Karia, Rajvi Shah, Somya Bajaj, Aastha Singh, Shriya Srikant, Krisha Mehta, Simran Bhattar, Prajwal Kamat, Shreya Pandey, Kartikey Rohilla, Somya Gupta, Ali Moosvi, Dev Bhanushali, Ridhi Rajani, Shristi Singh, Aditya Moudgil, Harneet Kaur Sethi, Anushree Singh, Aryaman Roy, Ananya Suresh, Raj Kothari, Khushi Singh, Bhavya Sureka

The Model United Nations Society (MUNSOC) aims to familiarize students with fundamental principles and issues requiring the application of international law and political cooperation, and provides them with an academic experience of the workings of the United Nations and its various organs, acquainting them with the processes and procedures involved in international policy making. The MUNSOC also provides the students a platform for comparative legal analysis which allows students of law to imbibe legal practices and suggest measures to improve domestic legislation. It is especially essential for law students to gain an international legal perspective in today's interconnected and interdependent world.

Legal Aid & Support Centre



Chairperson: Yashasvi Kanodia
Vice-chairperson: Virali Joisher
Faculty Convener: Prof. Afrin Khan

Heads of Department: Himagn Malik & Sushmita Das (Content & Research), Jay Sureka & Parimal Kaushik (Public Relations), Sharmila Adyanthaya & Shaunak Choudhury (Editorial Board), Khushi Agarwal & Pranav Chandhoke (Communications & Collaborations)

Members: Anoushka Sud, Anuj Bhartia, Kriti Badani, Pratham Jain, Sarika Agarwal, Viloni Dedhia, Rhea Kapoor, Aryan Gupta, Khushi Saboo, Dhananjay Bharadwaj, Rakshinda Raheman, Rheaa Nair, Akriti Kanodia, Raghav Pathak, Drishti Bhatia, Khushi Agrawal, Tanay Bothra, Mugdha Narkar, Aishwarya, Riva Arora

The Legal Aid and Support Centre (LASC) of NMIMS KPMSOL aimed at fulfilling the following objectives: to impart widespread education on legal rights, to curate content for spreading awareness about socio-legal issues, to comment and critique upon bills, legislations, and other contemporary affairs, to aid those in need of legal recourse by connecting them with relevant authorities, and, to organise any such events in furtherance of achieving legal vigilance.

The LASC has undertaken several steps all over the year in pursuit of these objectives. This includes organizing guest lectures with renowned lawyers like Mr. Pravin Parekh and Sr. Adv. Aishwarya Bhati. Further, the committee has hosted workshops in collaboration with government-recognised organizations like POSH at Work to ensure that legal awareness is available to everyone.

The pro-bono network established by the LASC has also successfully helped in providing legal aid to those who are in dire need of it. These initiatives are complemented by its blog as well as through its online presence on various social media platforms.

Moot Court Committee



Chairperson: Adwaita Bhattacharyya

Vice- Chairperson: Shreya Joshi

Faculty Convener: Prof. Afrin Khan

Head of Departments: Araj Mishra and Anindya Mishra (Communications), Dipansh (Finance), Aryan Gupta and Anuj Bhartia (Sponsorship), Shilpi Tulsyan and Amruta Gijare (Logistics), Kriti Badani and Aditi Kokra (Public Relations), Bargavi Bharadwaj and Aman Yadav (Hospitality), Shivangi Goel (Design), Priyanshi Srivastava (Marketing).

Members: Prakshal Bhargatiya, Prithav Bang, Jeet Singh, Utkarsh Vatsa, Anamika, Bhakti Rathi, Drishti Bhatia, Mugdha Narkar, Anuj Jain, Pawni, Nandini Soora, Virali, Chhavi Luniya.

Alternative Dispute Resolution Committee



Chairperson: Neeraja Barve

Vice-Chairpersons: Chandragupta Patil (Finance, Problem Drafting, Tabbing), Unnati Maheshwari (Design, Participants' Hospitality, Public Relations), Sannidhi Agrawal (Collaborations and Communications, Judges' Hospitality, Registrations)

Faculty Convener: Prof. Afrin Khan

HODs: Drishti Deora (Finance) Malvika Mahajan, Mugdha Narkar (Problem Drafting), Amruta Gijare (Tabbing) Siddharth Grover, Shreya Sangani (Design) Hemangi Gurjar, Rajveer Singh (Participants' Hospitality) Khushi Saboo, Riya Barve (Public Relations) Devki Sejpal, Yashasvi Kanodia (Collaborations and Communications) Kinjal Bhardwaj, Siddhi Naik (Judges' Hospitality), Anamika Biswas, Rushank Kumar, Vanshika Mehra (Registrations)

The Alternative Dispute Resolution Committee was constituted with the purpose of inculcating the spirit of ADR in KPMSOL. We aim to familiarise students with ADR mechanisms by conducting workshops on contemporary topics in this field. Further, we provide a platform for students to hone their negotiation and mediation skills through the yearly Intra Mediation Competition. Additionally, this year we successfully hosted the 2nd edition of our flagship event- National Mediation Tournament which observed participation from the top law schools across India.

Debating Society



Chairperson: Abhisek Behera

Vice-Chairperson: Parth Raval

Faculty Conveners: Prof. Ravi Saxena, Prof. Rakesh Nambiar (Dr.)

Heads of Departments: Akanksha Mishra (Public Relations), Bhavya Mathur (Design), Siya Singh (Training), Disha Kini (Training), Tanay Bothra (Registration), Mihika Vakharia (Registration), Himani Narula (Equity), Anushka Bhardwaj (Event Organisation).

Members: Aarushi Agarwal, Abhinav Bhushan, Aditya Moudgil, Alisha Rahman, Ameesha Kohli, Aratrik, Chahat, Dev Hemant Bhanushali, Dhruv Bhanushali, Dhruvit, Eram Contractor, Govind Nair, Khushi Sharma, Manas Shrivastava, Nihala Niayyara, Nishtha Nirula, Onaiza, Rajbir, Sana Syeda, Somya Bajaj, Vasu Pandit.

The Debate Society at KPMSOL cultivates a debating culture. Renowned in both the domestic and international debating circuits, the DebSoc at KPMSOL witnessed accolades at Credence JLU BP- Open Break (Abhisek and Aakash); Pre-Quarterfinals; DSNLU BP- Open Break (Abhisek and Anushka); RPM BP - Open Break (Parth and Faisal) and - Novice Breaks (Siddharth and Dhvani) & (Siya and Avni); Rahat APD- "1- Reserve Open Breaks (Anushka, Abhisek, Siya) and Adj Break - Utkarsh Vatsa - judged Novice Quarters; Pakistan Debate – Open Break Parth and Surbhi; DSDC Coherence 2021- Open Break (Abhisek and Parth); NLUJ PD 2021- Open Break (Abhisek, Naman and Ishan); DTU PD - Open Break (Dhwani and Tanay).

This year, the society organised the annual debating intra tournament: Debating Premier League. DPL is held at the start of each academic year to acquaint new admits with the debating culture at the college. This year, DPL was co-ed by Surbhi Hemant Chavan.

Quizrit



Chairperson: Aishwarya Bhattacharya

Vice-Chairperson: Srinivas

Faculty Convener: Prof. Rakesh Nambiar (Dr.)

Heads of Departments: Manan Bafna (Marketing), Sarika Agarwal (Design), Luv Suchak and Prakash Iyer (Finance), Muskaan Kaur (Public Relations), Shruti Samdaria and Pranay Goel (Quizzing).

QUIZRIT is the Quiz Committee of Kirit P. Mehta School of Law. The committee, established in 2020, has been striving to stir the quizzing aptitude amongst the students. The committee conducts quizzes on Culture, Social laws, Women Rights, Historical events, corporate laws, Intellectual Property Rights etc. It provides a platform for intra-college and inter-college competitions. Besides, the committee hosts weekly factoids on its various social media platforms. The committee is determined to cultivate the curiosity of their peers and facilitate an enthralling, learning experience for the participants.

Cyber Cell



Chairperson: Ritika Singh

Vice-Chairperson: Anushka Bhardwaj

Faculty Convener: Prof. Deepika Chhangani, Prof. Parinaaz Mehta (Dr.)

Heads of Departments: Akanksha Mishra (Public Relations & Design), Aryan (Sponsorship & Collaborations), Kriti Badani (Sponsorship & Collaborations), Kshitij Kasi Vishwanath (Research & Development), Saksham Srivastav (Technicals), Sarthak Khandelwal (Research & Development), Sejal Jain (Research & Development), Shubhangi Mishra (Research & Development), Tanish Gupta (Finance).

Members: Aarya Mudgal, Agrim Mor, Alisha Rahman, Alok Rajput, Aniha Chalke, Aryaman Roy, Atharv Gautam, Avika Mukherjee, Chhavi Gupta, Chinmay Mhatre, Dhiraj Choudhary, Gatik Solanki, Himanshu, Jay Savla, Jeet Rathore, Josna Mathews, Kushal Agrahari, Nandika Seth, Rachita Jain, Radhika Ahujha, Rishita Naredi, Sagar Chaturvedi, Sanskruti Suryawanshi, Siddhant Kumar, Trisha Carvalho, Vidushi Rastogi, Vishnu Wardhan Singh, Yoshita

CyberCell is a research cell formed under the auspices of NMIMS Kirit P. Mehta School of Law in order to further and develop the contemporary domain of cyber laws and allied laws within the landscape of Indian jurisprudence. To that end, CyberCell in its maiden year has undertaken a host of activities with the singular aim to grow and develop the common understanding of cyber laws aided by the wisdom and guidance of industry experts in the form of expert-led webinars, panel discussions, and Instagram live sessions.

Pehchaan



Founder & Chairperson: Fatima Ali

Co-founder & Vice-Chairperson: Vrinda Tiwari

Faculty Convener: Prof. Karishma Desai (Dr.)

Heads of Departments: Anoushkaa N V (Design), Stuti Patel (Design), Aditi Chandwani (Public Relation), Janvi Verma (Public Relation), Rohan Madia (Research and Development), Rushank Kumar (Research and Development), Yoshita Phaphat (Research and Development), Gargi Sharma (Logistics and Technicals), Anamika Biswas (Logistics and Technicals)

In a world where the media is capitalising and minting profits on the insecurities faced by common folks, more and more people are falling prey to it. Such toxic ideologies have blatantly demeaned individuals for not belonging to tier 1 cities, for not being able to attain the 'Ideal Body-type' or skin/hair colour, for not belonging to privileged backgrounds, for not being a heterosexual, for not championing urbane accent, for not fitting into the pigeon-hole of society-approved-norms, so on and so forth. Through Pehchaan, the team makes an earnest effort to end the culture of putting up a filter on one's identity and makes every possible effort towards building a more accepting environment so that the people around take pride in disclosing the beauty of their culture, religion, background, gender, identity and literally anything they feel associated with. At Pehchaan we believe in celebrating your identity, your real self!

KPMSOL

Student Council



President: Saloni Khandelwal

Vice President: Kanishka Bubna

Public Relations Head: Naman Mital Shah

Faculty Convener: Prof. Rakesh Nambiar (Dr.), Prof. Karishma Desai (Dr.)

Committee Heads: Anvita Sinha (Law Review), Adwaita Bhattacharya (Moot Court), Ghazal Bhootra (Publication Committee), Abhisek Behera (Debate Society), Rhea Shah (ADRC), Yashasvi Kanodia (Legal Aid & Support Centre), Ojaswi Bhagat (Centre for Excellence), Bhargavi G Iyer (Model United Nations Society), Ishaan Dhaddha (Sports Committee), Monisha Mohanty (Cultural Committee), Aishwarya Bhattacharya (Quiz Committee), Ritika Singh (Cyber Cell), Fatima Ali (Pehchaan), Neeraja Barve (ADR Committee).

The Student Council is the apex student body. Its primary function is to facilitate communication between the college administration and students, and act as a representative of their interests to enable a comfortable learning environment. Further, it acts as an umbrella body for all the co-curricular and extra-curricular committees and ensures coordination amongst them. It oversees all the respective events organized by the committees and aids their performance.

KPMSOL

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Asst. Dean: Dr. Durgambini Patel

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Ghazal Bhootra (Editor-in-Chief)

Kshitij Kasi Viswanath (Deputy Editor) Pranay Goel (Assistant Editor)

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Views belong solely to the contributors.

This issue was brought to you by the Publication Committee 2021-22. The SOL Chronicles is an e-newsletter that aims to highlight the work of student bodies in KPMSOL and encapsulate the college life in a nutshell.

 pub.solnmims@gmail.com

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SVKM'S NMIMS SCHOOL OF LAW

