



PUBCOM

THE VOICE BEHIND THE CURTAINS

PUBCOM

IN THE FLESH

About Me



You may not know me yet, but be forewarned dear reader, I certainly know you, and everything that takes place in this institute. My eyes are

EVERYWHERE

you see; nothing gets past me so, if you think no one's watching you, maybe you should think twice (or not-, it's only the relevant and important that I care about).

I am

The Publication Committee

of KPMSOL! You may call me

PubCom.



I have been spending my time in the shadows, watching, observing, and noting down every little thing I see. Believe me when I say, I had fun lurking around, and learning about your lives on campus, but now I think the moment I have been waiting for has finally arrived. This is my moment to

S H I N E !

Or rather, your

Golden Ticket

to knowing everything about me.



You see, the first thing you should know about me is that I am a parent. That's right, I have decided it is best to declare my truth before we take our *Relationship* to the next level. I have four wonderful children whom I *cherish* deeply and take immense pride in.



The Legal Arc

One of my older children is a blog page who calls himself 'The Legal Arc'. The addition of 'The' before his name is a definite display of his arrogant and presumptuous nature, but we'll let that slide. He has a deep philosophical side to him, which he loves to express whenever he gets the chance. He has a nerdy, intellectual side to him too; He tends to circle every philosophical conversation back to the field of law and comes up with the most creative analogies that one would not ordinarily think of. Have a cup of coffee with him sometime; I promise his musings will never fail to amaze you.

I have attached a link for you to check out his profile

<https://pubcomsolnmims.wordpress.com/the-legal-arc/>.

Next, I would like to introduce SOLink, who is a rather shy child of mine. SOLink is a magazine who takes the spotlight only once in the entire academic year. She's usually the quietest person in the room, but when she does decide to express herself, she has all heads turned, keenly intent on listening to what she has to say. She has a refined taste in art and her eyes light up every time references to literature are brought up in the room. She appreciates soulful and thought-provoking poems and has multiple diaries filled with writings of her own (don't ask me how I know that). Although she might give a reserved first impression, once you peel through her layers, you will discover that she has a vibrant personality full of depth, wisdom, and warmth.



SOLink



Yearbook

Yearbook is the son who returns home only during the end of the year to join the family and reminisce over all the time that flew by. Over a glass of wine and a heavy New Year's meal, he tells us about all the amusing people he meets, and stories from his travels all around the year. He amuses us by narrating witty, sarcastic, emotional, and nostalgic good-bye quotes by the graduating batch of every academic year. You can't hold a grudge against his prolonged absence (believe me, I have tried). He finds a way to melt your heart and bring a smile to your face.

Lastly, I proudly present to you my youngest child, SOL Chronicles, a.k.a. SOLChron. SOLChron is your classic 'It' girl, a diva, an icon. So adept is her knowledge about everyone and everything, you may as well call her the newsletter of KPMSOL. She does it all; you will find yourself willingly telling her your deepest secrets, almost as if you have been hypnotized and enchanted by her charm. She has her eyes and ears everywhere. Don't ask her how she does it; you will be met with a classic "What? Like it's hard?". She's one of the most well-rounded people you will find; she can discuss anything ranging from relevant news (hot gossip) about our college to movies, books, poetry, and literally everything under the sun. There is not one dull moment around her. In fact, I believe it is my duty to warn you: her wit and charisma spare no one. (No parent has a favourite, or so they say).



SOLChron

Departments

Given that you know so much about me and my family already, I think it is safe to let you in on a secret I have been keeping from you so far: We are not living and breathing individuals like you. We are abstract, more than mere mortals like yourselves. Our legacy is perpetual, and we have no fear of death. But in order to work and thrive in a human-dominated world, we too require human agents who work for us and execute our ideas. For this purpose, my family has curated departments and employed human agents to implement our vision. Let me introduce them to you!



Content and Research

This department is my hub of ideas and imagination. Filled with visionaries and idealists, this is a team of individuals who test the horizons of imagination and creativity, expressing their ideas through innovative tales, themes, and narratives. Content & Research is close to my heart as it brings my family together. Everyone has unique insights, and there's something to take away for all my children. This is the department that breathes life into our work and enriches my vision and goals. If you wish to join my extended family, dear reader, and if you happen to be clever with words and ideas, Content & Research is for you.

My proofreading department will make snarky remarks about your vocabulary, will cross your t's and dot your i's, but will ensure that the grammar is perfect and my stellar image is upheld. Being the perfectionist that I am, this team's attention to detail and precision is incredibly reassuring, as it aligns seamlessly with my own standards and aspirations. Although one may feel slightly vexed by their tendency to play the Grammar Police, I deeply appreciate their contribution towards ensuring that our content meets the highest standards of quality. You will enjoy working in this department if you are a wordsmith and a stickler for details.



Proofreading



A revolutionary department operates with a singular mission: to shatter the shackles of conventional thinking and unleash a torrent of unbridled creativity upon the world. The Opposite the Editorial Department is a hotbed of intellectual insurgency, where the boundaries of knowledge are pushed to their limits and the voices of the bold and the brilliant are amplified. A coterie of Savvy Publishing Rebels, handpicked by me, converge to create an uproar in society. These agents of change are united by their passion for challenging the status quo, their disdain for the mundane, and their unwavering commitment to the pursuit of truth and innovation. My dearest readers, they are a true reflection of my personality.

Op-Ed

This department, my readers, never fails to amaze me. You must meet the creative wizards behind the scenes! Our Design Department is where magic happens, and words come alive. Led by a team of visual vixens, they are on a mission to make knowledge look ridiculously good. With a dash of creativity, a pinch of innovation, and a whole lot of passion, they craft designs that inform, inspire, and make you go, "Wow!" From typography to illustrations, they are the masters of visual storytelling. So, buckle up and get ready to be dazzled by our design wizardry!



Design



Reporting

This department, serves as my eyes and ears in the real sense. The Reporting Department is a vigilant chronicler, tasked with documenting and reporting on all events that unfold within the hallowed halls of this campus. With meticulous attention to detail, our agents gather and analyze information. From academic seminars and guest lectures to festivals and student activities, this department ensures that every significant event is meticulously recorded and preserved for posterity. So that nothing can pass through this lady's eyes.

This department is my means to reach you, my gentle readers. The Public Relations and Outreach Department weaves a web of intrigue and influence, connecting the inner workings of our institution to you. Their agents expertly navigate the realm of social media, crafting tantalizing posts and promoting events that showcase my most daring initiatives. With a keen sense of diplomacy, they engage the student body, fostering a sense of belonging and encouraging active participation in our most audacious projects and campaigns.



Public Relations and Outreach



Now that all the knowledge you seek is laid out in front of you, I open the floor to you, dear readers; The ball is in your court. Do you have the courage to cross the bridge and be one of us?

If you want to be a part of this team that I cherish so dearly, I must encourage you to fill out these membership applications, and you must make haste! For when the clock strikes 12 midnight on the 9th of October, 2024, access to these forms will be closed forever!

<https://forms.gle/g43NcsZfT34dPmrX8>

With Best Regards,
Your beloved committee,
PubCom

PUBLICATION
COMMITTEE



Farewell, until next time.

FROM

PUBCOM