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**KIRIT P. MEHTA
SCHOOL OF LAW**

The **SOLICITOR**

2025
VOL 6 ISSUE 3

Editorial Note

As we wrap up another enriching academic year at KPMSOL, the Publication Committee of NMIMS Kirit P. Mehta School of Law, Mumbai, returns with another issue of The SolChron. It is a heartfelt culmination of memories, milestones, and moments that made this semester unforgettable.

This issue is more than just a record of events; it is a tribute to the strength, resilience, and brilliance of women, as we dedicate it to the theme of **Women Empowerment**, in honour of Women's Day that fell in March. Through thoughtful articles, powerful perspectives, and spirited discussions, we celebrate the voices that continue to challenge norms and inspire change. Fun fact: this year, the Publication Committee was run by an all-women top core.

Beyond our central theme, this issue chronicles all major events from the even semester of this academic year from spirited fest to impactful seminars ensuring no memory goes undocumented. Our Book and Movie Review corner makes a return, joined by the exciting debut of Kahan Chale?, a brand-new section that explores local cafes, restaurants, bookstores and theaters in Mumbai through the lens of student reviewers. We're also proud to present the Small Business Corner, a space where our entrepreneurial peers showcase their creativity and courage.

Adding a dash of mystery and mischief, The Solceress returns to solve student dilemmas with her usual wit and wisdom. And for those seeking a little fun post-exams, we bring you games like What is Your Law School Personality Quiz, KPMSOL Bingo, Guess the Professor, Connections, and the cozy Hobby Corner, where passion takes the spotlight.

This is the final issue of our fun newsletter (at least we think so >o<) for this academic year. It has been an honour to create, curate, and celebrate student voices through The SolChron. Every word and page is a reflection of the vibrant, diverse, and ever-evolving spirit of KPMSOL.

Thank you for reading, engaging, and growing with us. Here's to new stories, bold beginnings, and everything that lies ahead.

With warmth and ink-stained memories,
The Editorial Board '25



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2ND INTRA RESEARCH CONFERENCE 2024-25

**CELEBRATED THE CONVERGENCE
OF LEGAL THOUGHT AND
INNOVATION**

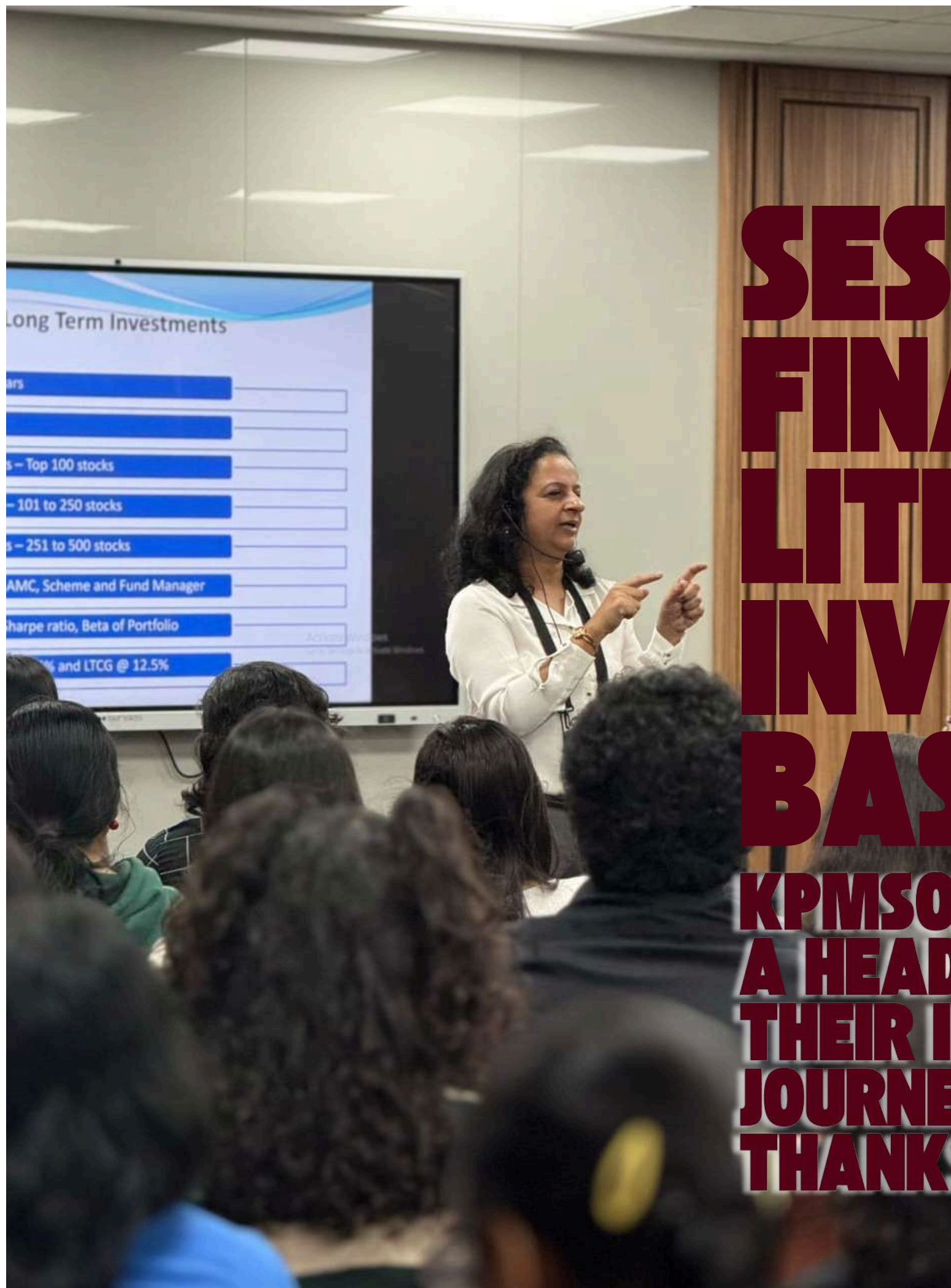
The Centre for Research and Conferences (CRC) held its second Intra Research Conference 2024-25 on 5th January 2025. The event brought together students to share ideas, explore new perspectives, and engage in meaningful discussions on diverse key legal areas, highlighting their changing social, economic, and technological impact. The incentive of internships and publications for the top 15 papers drew a large number of enthusiastic participants.

The conference followed a carefully planned schedule, showcasing insightful presentations, dynamic Q&A sessions, and interactive discussions. Each session was designed to make sure participants got the most out of the experience.

A panel of judges was invited to evaluate the presentations, offer feedback, and recognize outstanding research. The conference created a great space for students and researchers to connect, share ideas, and collaborate on future projects.

The CRC Intra Research Conference 2025 was a big success, providing a fantastic platform for students and researchers to showcase their work and learn from one another. The energy and dedication from everyone involved (and not to forget, the delectable post-conference lunch buffet) made it an event to remember.





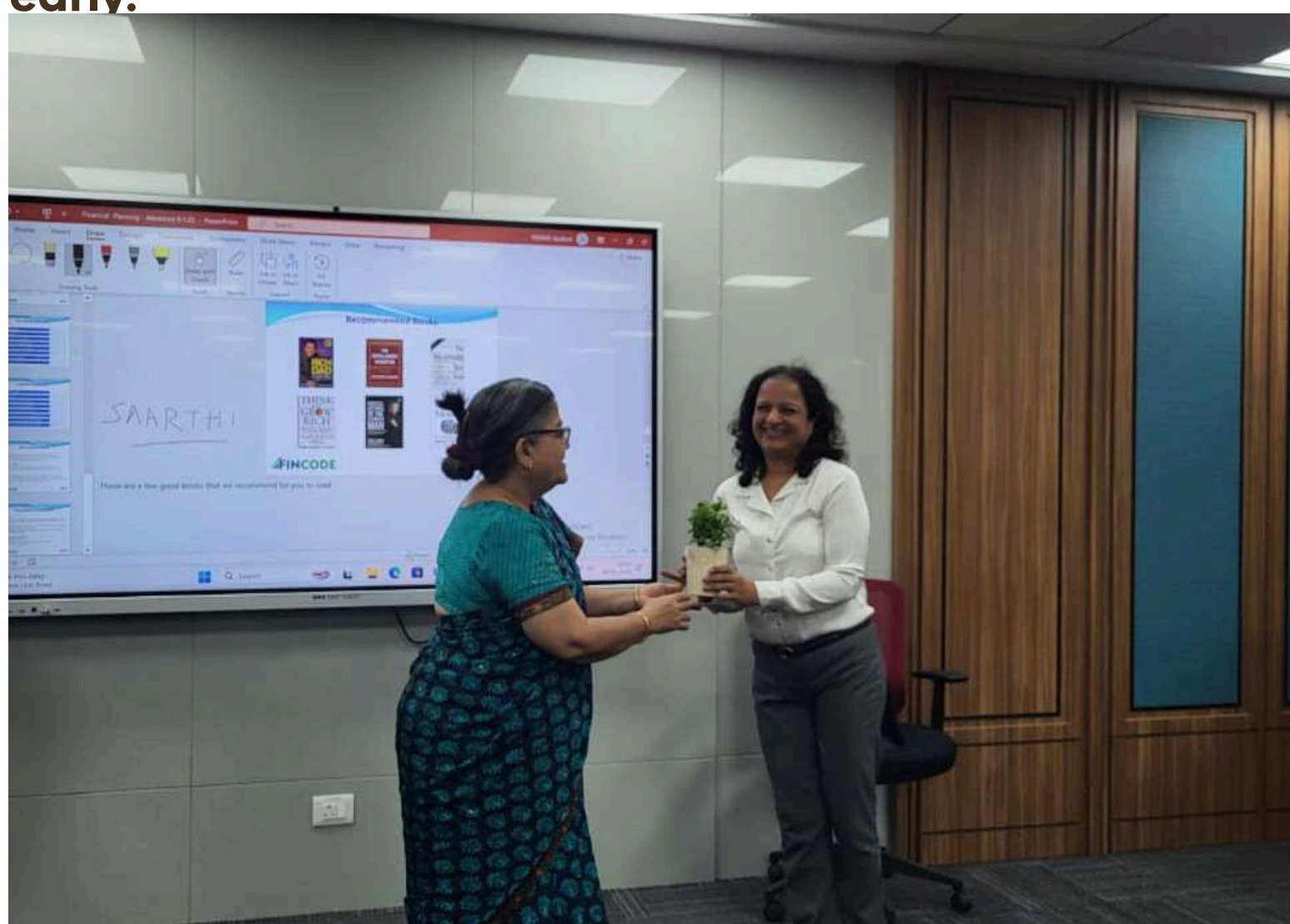
SESSION ON FINANCIAL LITERACY AND INVESTMENT BASICS

KPMSOL STUDENTS GET A HEAD START ON THEIR INVESTMENT JOURNEYS, ALL THANKS TO CTIL!

On 9th January, 2025, NMIMS KPMSOL's Centre for Tax and Investment Laws (CTIL) organized an insightful session on financial literacy and investment basics, by Ms. Deepti M.G., a BFSI professional with over 24 years of experience and a SEBI-empanelled Securities Market Trainer.

Ms. Deepti emphasized the importance of starting investments early, leveraging the power of compounding. She introduced the 50-20-30 budgeting model: 50% for expenses, 20% for wants, and 30% for savings, highlighting that even small amounts, such as pocket money for students, can grow significantly. Thus, encouraged students to begin saving and investing early.

From stocks and bonds to gold and real estate, Ms. Deepti unpacked the pros and cons of various investment options, sprinkling in real-life insights and practical wisdom. The interactive format of the session ensured that its attendees thoroughly understood risks, rewards, and the power of long-term thinking. The session concluded with a heartfelt vote of thanks, closing remarks from the Dean, and certificate distributions. But the real takeaway? Students walked away richer, not in rupees (yet), but in knowledge, clarity, and maybe a head start on their millionaire journey.





6TH INTRA MEDIATION COMPETITION 2025

FOSTERING DIALOGUE: INTRA- MEDIATION COMPETITION

The Alternative Dispute Resolution Committee of KPMSOL organized the 6th Intra Mediation Competition 2025 on 11th and 12th January 2025. The event commenced at 11:00 AM on both days and was structured into two sessions per day, providing participants with a comprehensive experience of mediation.

The competition served as an excellent platform for students to develop and apply negotiation and communication skills in a simulated dispute resolution environment. Each round introduced distinct scenarios, requiring participants to think critically, respond strategically, and demonstrate professionalism and empathy.

The event emphasized the significance of mediation as an alternative to traditional litigation, encouraging a deeper appreciation for the role of mediators in conflict resolution. Judges offered valuable feedback, enhancing the overall learning experience.

In all, the competition was a well-organized initiative that contributed meaningfully to the practical understanding of mediation, equipping aspiring legal professionals with essential skills for resolving disputes effectively and constructively.





THE GATSBY PARTY- PROM

PROM-ISES MADE, POLAROIDS TAKEN

On January 17th, 2025, NMIMS KPMSOL's cultural committee, Fitoor, organized The Gatsby Party with a Prom theme, presenting a wondrous evening of dancing, joy, and delightful music!

The days leading up to the event were filled with excitement, highlighted by creative promposals—one of which was awarded on the day of the event—and eager students vying for the titles of Prom King and Queen!

The Gatsby Party began with welcome drinks and soft music, gradually picking up energy. Fitoor's dance team wowed the crowd with performances to Levitating and Espresso, followed by another electrifying performance by the Core.

The Prom King and Queen candidates were then asked to do a rampwalk before the crowd, and they did so with incredible style, poise and elegance- all worthy of the title put up for a vote!

The photo booth setup was yet another highlight of the night, bustling with students capturing their memories in Polaroids.

To conclude the event, the Chairperson, Tejaswini Singh, and Vice-Chairperson, Ridhhi Bhanushali, crowned the winners with the titles of Prom King and Queen followed by a vote of thanks to the sponsors- All Smiles and Pragya Jewellery.





SOLMUN

EMPOWERS PERSPECTIVES ON ARTICLE 370

The MUN Society of KPMSOL conducted SOLMUN on 18th and 19th January 2025, focusing on the highly sensitive and impactful topic of Article 370 and its implications in Kashmir. The two-day conference provided a platform for students to delve into the political and constitutional nuances of the abrogation of Article 370. Delegates represented various countries and stakeholders, putting forth their perspectives through structured debate and diplomacy.

The first day saw all participants dressed in vibrant traditional attire, adding a rich cultural touch to the formal setting. On the second day, delegates shifted to formal wear, maintaining the decorum of a real-world diplomatic setting.

More than just a simulation, SOLMUN ignited a passion for discourse among our law students. It encouraged them to engage with real world issues and challenge narratives. It helped them develop a voice in matters of national importance and taught them to advocate for change through informed debate. The event successfully blended learning, public speaking, and policy analysis, and allowed us to better understand international relations and constitutional dynamics through the lens of a Model UN. It was a highly enriching experience that promoted teamwork, research, and confident communication.





CRC FIESTA

CRC'S FIVE-DAY FI(V)ESTA SCORES A PERFECT 10!

Date: 24th to 27th January

The Centre for Research and Conferences (CRC) hosted a vibrant five-day stall event during January and February at Mithibai College, showcasing diverse stalls ranging from food and jewellery to games and merchandise.

Each day, the event commenced between 11:30 AM and 12:00 PM, with CRC members arriving early to oversee the setup process. To enhance the lively atmosphere, CRC organized spontaneous performances, including music sessions, dancing, singing, and guitar performances. The energy was infectious, drawing students in large numbers who eagerly engaged with the stalls and other shenanigans of the fiesta.

The event was further elevated by the presence of key dignitaries such as the Dean, Vice-Dean, Area Chairpersons, and other respected faculty members, who interacted with students and appreciated the initiative. Their attendance underscored the importance of such student-led events in fostering campus unity and involvement. Overall, the CRC stall event was a resounding success, made possible through the committee members' hard work, coordination, and enthusiasm. It not only brought joy and excitement to the campus but also promoted a spirit of community, collaboration, and celebration, creating lasting memories for all who participated.



Spirit Week Shenanigans

The Student Council earlier this year, hosted The Spirit Week, a week full of dress-ups and thrilling stalls, where the college corridors of Kirit P. Mehta School of Law buzzed with energy, liveliness and just the right amount of chaos!



Day 2: Anything but a Backpack Day

On January 21st, Fitoor challenged students to ditch their backpacks for quirky alternatives! Laundry baskets, pillowcases, and dupatta bundles took center stage. Stalls featuring dares, positive affirmations, cup flipping, and ring toss created a carnival atmosphere that had everyone grinning from ear to ear!



Day 1: Screens to Scenes by Centre for Cyber and Artificial Intelligence (CCAI), Centre for Research and Conferences (CRC), and the Centre for Taxation and Investment Laws (CTIL)

Kicking off on January 20th, students brought internet memes to life! Dressed as Circuit from Munna Bhai MBBS, the Chill Guy, and Dwayne Johnson's iconic turtleneck, the campus buzzed with laughter. The sixth floor came to life with gaming zones, face painting, and a cheeky beer pong setup (sans beer). The energy was contagious.



Day 3: Reppin' the Roster by Centre for Sports (CFS)

January 22nd was all about sports! Jersey Day had students flaunting their favorite teams, from Messi to MS Dhoni. The Centre for Sports set up mini basketball, finger hockey, and video games, sparking friendly rivalries and camaraderie. The spirit of sportsmanship was palpable.



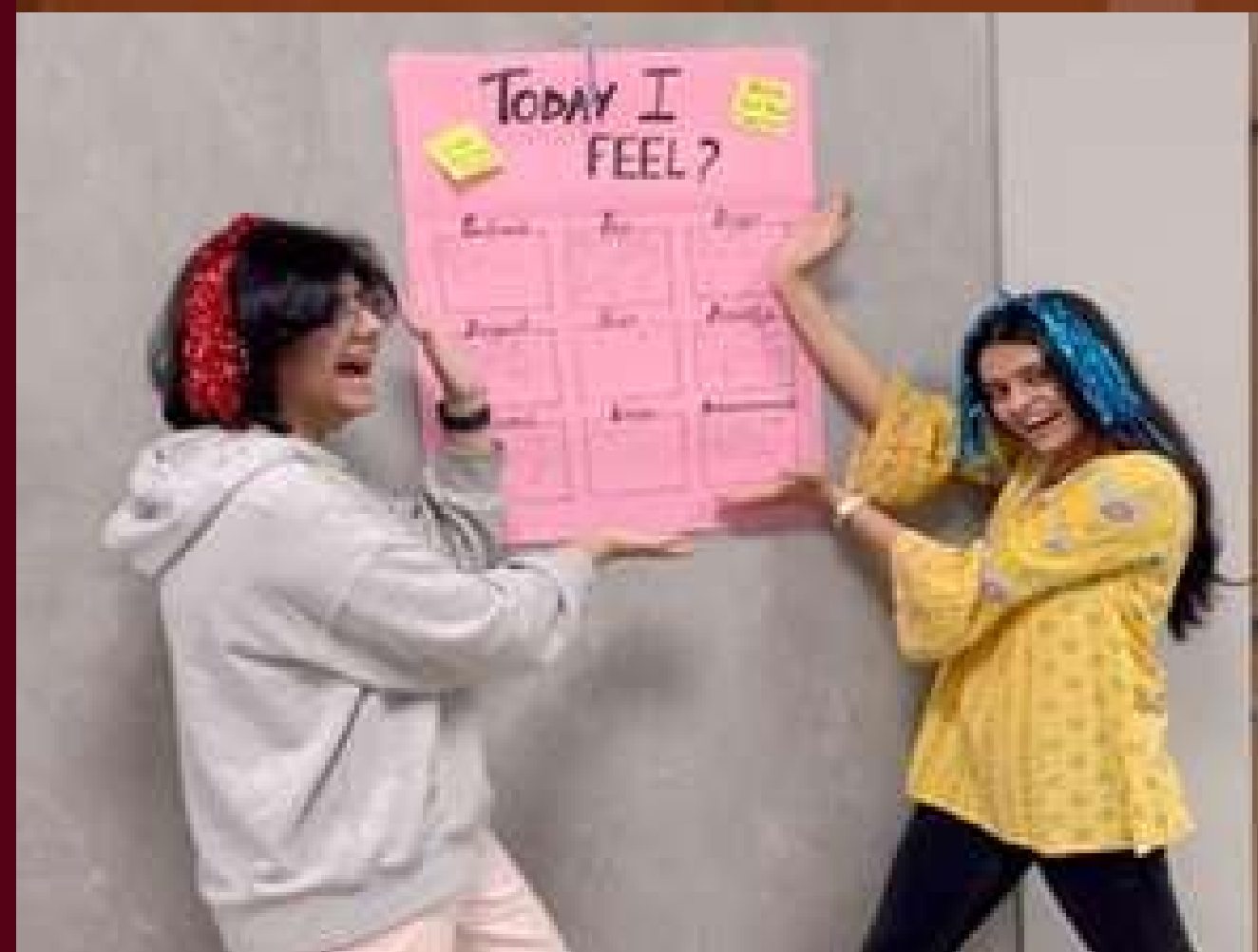
Day 4: Celebrating the Classics by Navrang

On January 23rd, Navrang celebrated Ethnic Day with stunning kurtas and sarees, showcasing India's rich heritage. Exciting stalls like face painting and "Guess the Dialogue" kept the fun rolling, blending culture with creativity and leaving everyone with cherished memories.

Day 5: Inside Out: Wear Your Emotions by Pehchaan and Debate Society.

Imagine stepping into a place where your emotions aren't just felt, they're worn! That's exactly what happened on 24th January 2025, organised by Pehchaan and the Debate Society. Students dressed up as different emotions, representing how they felt and received stickers matching their chosen emotion. They took part in fun stalls like Dakji and Shout in Silence, while also sharing their feelings by writing them on chits and dropping them into emotion jars. Who says emotions have to stay inside? At Inside Out, they were out in full force.

INSIDE OUT LAW SCHOOL EDITION



Day 6: Extravaganza by Pubcom and Poetry Club.

The grand finale on January 25th saw the Publication Committee and Poetry Club join forces for a creative explosion! From a Vogue Photoshoot Backdrop to a Stellar Fortune Teller stall, students captured stylish moments and explored their artistic sides. The Poetry Club's meme stall and poetry prompts added a quirky twist, making it a fitting end to an unforgettable week! Spirit Week '25 was a whirlwind of laughter, creativity, and connection, leaving everyone buzzing with joy and memories to cherish!



REPUBLIC DAY CELEBRATION

REPUBLIC DAY CELEBRATIONS 2025: A CULTURAL TRIBUTE

On 25th January 2025, our institution came together to celebrate Republic Day with great enthusiasm and patriotic spirit. Held in the Moot Court Room of the Old Mukesh Patel Building, the event was thoughtfully curated to honour India's cultural richness and reinforce the values enshrined in the Constitution.

The celebration commenced with a compelling drama performance that brought to life the ideologies of two of India's greatest visionaries—Mahatma Gandhi and Dr. B.R. Ambedkar. Through powerful and emotive portrayals, the performers highlighted Gandhi's steadfast commitment to non-violence and truth, alongside Ambedkar's tireless advocacy for social justice and equality. The audience was deeply moved by this tribute to two contrasting yet complementary forces that shaped modern India.

The atmosphere then shifted to one of spirited unity as a musical segment followed. Students and faculty came together to perform patriotic songs that resonated with themes of national pride, unity in diversity, and India's resilient spirit. The performances uplifted the crowd and reinforced the emotional connection to the nation.

This was followed by a poetry recital, where participants shared evocative verses on freedom, democracy, and the duties of citizenship. The heartfelt words created a reflective pause in the program, reminding all present of the sacrifices made by India's founding leaders and the ongoing responsibility of every citizen.

To conclude the celebration on an interactive note, a quiz session was organized exclusively for faculty members. With questions revolving around the Indian Constitution, the freedom movement, and major historical milestones, the quiz offered an enjoyable yet educational end to the program. Faculty members enthusiastically participated, making it a lively and intellectually engaging segment.

Overall, the Republic Day celebration was a vibrant blend of performance, reflection, and learning. The seamless integration of drama, music, poetry, and an interactive quiz ensured that the program was not only enjoyable but also meaningful. It rekindled patriotic sentiments and reinforced the values that form the foundation of our Republic.



PARALEGAL VOLUNTEER WORKSHOP & FIELD VISIT

FIRST FORAY INTO THE LEGAL ARENA



A trial run is essential when it comes to the crucial decisions of life. LASC conducted a workshop from 28th–31st January 2025 for budding paralegal volunteers who were interested in the field of legal aid and wanted to peel back the curtains on the silent yet sedulous role of paralegals.

The three-day symposium was an engaging and insightful experience, bringing together legal experts who shared their real-world knowledge across a wide range of topics.

Day 1 began with an inaugural address by Shri Anil Subramaniam, Chairman of DLSA Mumbai, who spoke about the importance of legal awareness. Shri Anant Deshmukh, Secretary of DLSA, followed with a talk on the functioning of the DLSA and the key role of PLV training.

Adv. Ravi Jadhav offered a practical take on the new criminal laws—Bharatiya Nyaya Sanhita, 2023, Bharatiya Nagrik Suraksha Sanhita, 2023, and Bharatiya Sakshya Adhiniyam, 2023. Adv. Reshma Jagtap highlighted issues around women’s rights, and Adv. Santosh Shinde discussed the Juvenile Justice Act, 2015.

Day 2 featured Adv. Kasturi Pande speaking on the rights of the accused and the elderly. Adv. Siddhartha Desai delved into the POCSO Act, 2012, victim compensation, and the Manodhairya Scheme. Prof. Sushma Mhaske gave an insightful talk on constitutional principles, while Mr. Bosco D’Souza led a lively and important discussion on tackling drug addiction.

Day 3 wrapped up with Adv. Najma addressing family law concerns, followed by Adv. Vaidehi Pusalkar’s session on the SC/ST (Prevention of Atrocities) Act, 1989.

The final day of the workshop commenced with a visit to Byculla Prison. All the attendees were instructed to report at 10 am, in accordance with the strict guidelines from the prison authorities, who graciously arranged for the students to have a safe and stimulating experience. Later that day, the participants headed to the District Legal Services Authority (DLSA) office and Mazgaon Civil Court.

These visits helped the partakers to glean certain aspects of the prison administration and legal aid systems that surely enriched the educational perspective of all those present.

Overall, the workshop certainly brought something unique to the table, offering perspectives that bridged the gap between legal theory and the challenges faced on the ground—something no textbook can fully capture.





2ND INTERNATIONAL RESEARCH CONFERENCE 2024-25

THE CENTRE FOR RESEARCH AND
CONFERENCES DELIVERS YET AGAIN

The Centre for Research and Conferences (CRC) hosted its second international conference on February 1st and 2nd, 2025, uniting legal minds from across the country. The conference was a two-day event, and its hybrid format ensured broader participation and diverse viewpoints.

The conference began with an inaugural session addressed by Justice Jitendra Shantilal Jain and Joint Commissioner (Economic Offences) Mr. Nishit Mishra, who spoke on the complexities of financial crimes and the need for a robust legal framework. Advocate Satish Maneshinde followed with an engaging talk on criminal litigation, sharing insights from his experience in high-profile cases.

Panel discussions delved into pressing legal topics including criminal law, corporate regulation, and

technology law, encouraging interactive and thought-provoking exchanges between experts and attendees.

The conference concluded on the second day, with a valedictory session led by Mr. V.S. Gigimon and Advocate Aniket Ujjwal Nikam, who praised the participants for their dedication and insights. The awards included lucrative cash prizes ranging from Rs. 3,000 to Rs. 15,000, publication opportunities for the top 5, and internship opportunities for the top 10 papers.

The event proved to be a successful blend of intellectual dialogue, competition, and networking, reinforcing the importance of continued academic engagement in the evolving legal landscape.





NOVICE MOOT COURT

A FOUNDATION OF ADVOCACY

The clash of budding legal minds was showcased in the Novice Moot Court Competition organized by the Moot Court Committee of KPMSOL on 15th and 16th February 2025, introducing first-year law students to the fundamentals of mooting, legal research, and oral advocacy. The moot court revolved around the Motor Vehicles Act, 1988 and the legal challenges in Electric Vehicle Regulation under the MVA.

Teams presented their arguments with confidence and clarity, showcasing the potential of the budding legal minds at our

institution. Team 22, with Speaker 1, secured the first rank in the speaker's category, while Team 04 bagged the first rank for best researcher, highlighting the fierce yet friendly competition. The event was expertly organized and judged by experienced professionals, offering participants a comprehensive learning experience and served as a platform to build confidence, enhance public speaking, and understand the mooting process from scratch. For many, it was a crucial stepping stone, sparking a lasting interest in competitive mooting and laying the foundation for their advocacy journey.





NAVRA

KPMSOL WAS LEFT AWESTRUCK BY NAVRA 2025

Navrang, the Cultural and Sports Committee of NMIMS Kirit P. Mehta School of Law successfully organized Navrang 2025, a four-day cultural extravaganza held from February 5th to 8th. The event brought together students from colleges across Mumbai, offering a platform for them to showcase their talents in a variety of competitions spanning cultural, literary, and gaming events. With an exciting lineup of activities, performances, and musical nights, Navrang 2025 was a celebration of art, creativity, and camaraderie.

The festival commenced with high energy as the outdoor and cultural events took center stage. Participants competed in events like Street Play,

Solo Singing, Group Dance, and Fashion Show, where their creativity and artistic abilities shone brightly. These competitions allowed students to express themselves through music, dance, and drama, captivating audiences and judges alike.

The atmosphere was vibrant, with students enthusiastically cheering for their colleges. The Fashion Show was a major highlight, with participants walking the ramp in stunning outfits, exuding confidence and style. The Group Dance event brought together teams performing synchronized routines, showcasing an array of dance styles from classical to contemporary.



As the festival progressed, the focus shifted to indoor and gaming events on the third day. Students competed in intellectual and strategy-based competitions such as Quiz, Debate, Chess, FIFA, and Valorant, testing their knowledge, wit, and gaming skills. These events attracted participants who excel in analytical and digital arenas, adding a new dimension to the festival.

The day concluded with the much-anticipated War of DJs, where participants delivered electrifying DJ sets, transforming the venue into a musical battlefield. The performances created an infectious energy, and the Organizing Committee (OC) joined in, jamming along with the participants, making it a night to remember.



Navrang 2025 was a resounding success, bringing students together from across Mumbai for four days of fun, competition, and celebration. With a perfect mix of cultural, gaming, and sports events, the fest truly embodied the spirit of unity and artistic expression. The efforts of the Navrang Committee and the enthusiastic participation of students made it an event to remember, setting a high benchmark for future editions of the festival.



The final day of Navrang 2025 was a fitting culmination of the four-day fest. The day started with the prize distribution ceremony, where winners across all competitions were recognized for their exceptional performances. Participants were awarded for their skills, dedication, and competitive spirit, making the event a moment of pride and celebration.

As the night approached, the fest ended on a high note with a Pro Show at Levitate Club, where students came together to celebrate the success of Navrang 2025. The atmosphere was electric, with music, dance, and entertainment bringing the festival to a grand conclusion. It was an evening filled with joy, laughter, and unforgettable memories.





SYAAHI

AN EVENING OF WORDS AND WONDERS

On February 18th, 2025, Syaahi, the Poetry Club of SVKM's NMIMS Kirit P. Mehta School of Law, lit up the stage with its flagship Open Mic event! This enchanting evening celebrated poetry, literature, and art in all their glorious forms, inviting creativity in every language and expression. The event provided a heartwarming opportunity for students to showcase their talents—be it through poems, stories, music, or artwork. The wholesome and inviting atmosphere fostered a profound connection between performers and the audience, allowing for the sharing of poignant poems,

compelling narratives, and evocative music. The themes explored during the evening spanned personal journeys, social issues, mythology, and nostalgia, weaving together a rich tapestry of emotions that resonated deeply with all in attendance. It wasn't just about performance—it was about community, expression, and finding one's voice. With enthusiastic participants and a supportive crowd, Syaahi transformed the night into a vibrant community of expression. It was a magical evening where words danced, ideas flowed, and voices found their rhythm.





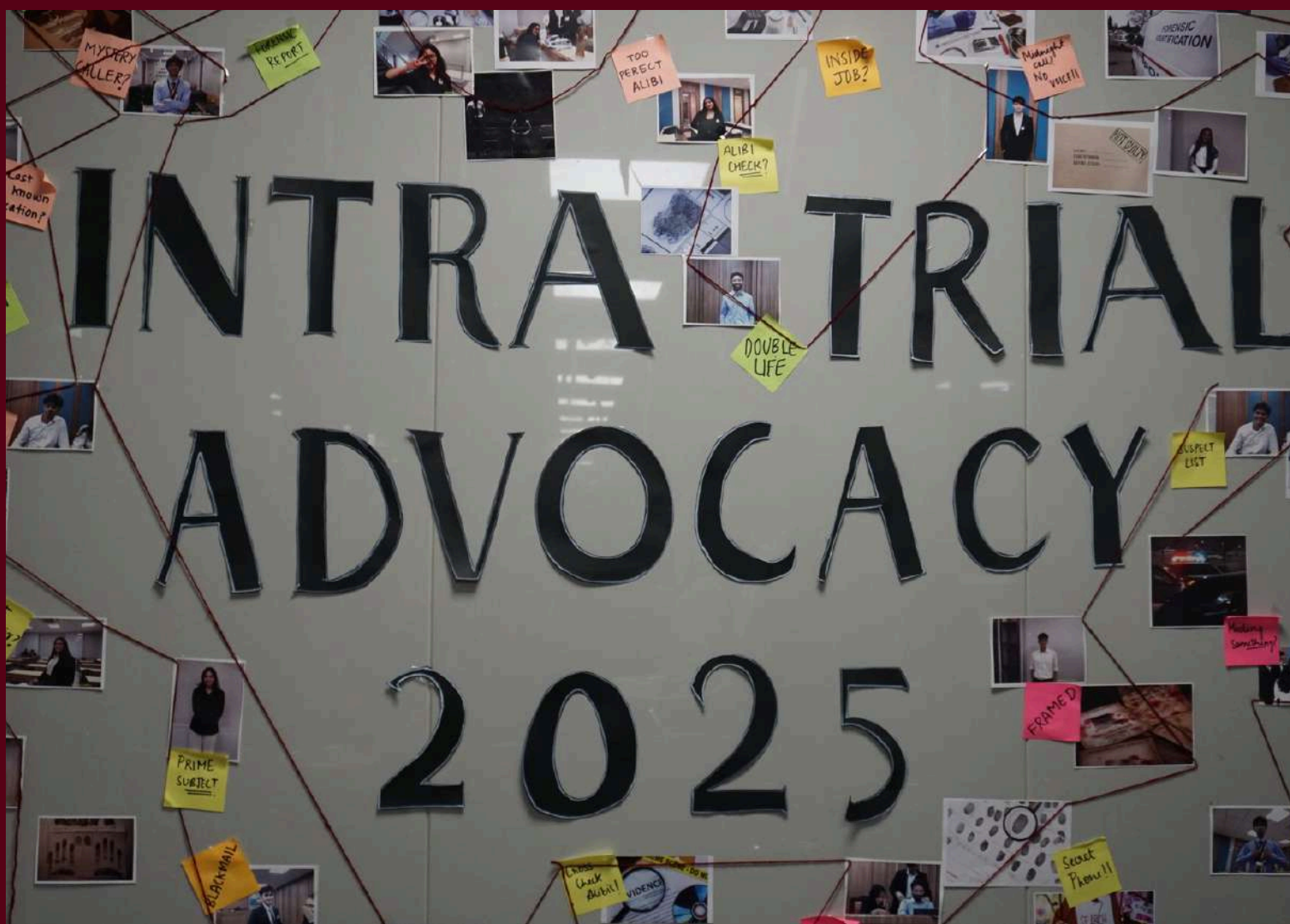
1ST INTRA TRIAL ADVOCACY COMPETITION HELD BY MCC A LANDMARK MOMENT UNFOLDS

On March 3, 2025, the Moot Court Committee (MCC) of NMIMS, Kirit P. Mehta School of Law hosted its first-ever Intra Trial Advocacy Competition. The event brought together aspiring advocates in a gripping legal face-off centered around *State of Maharashtra v. Atul Kumar*, a fictional case involving an alleged attack on Bollywood star Ayub Khan.

Participants took on roles as prosecutors, defense counsels, and witnesses, engaging in evidence analysis, cross-examinations, and persuasive argumentation. The competition tested their legal acumen, quick thinking, and courtroom presence across four intense rounds. Starting with prelims on March 1, the number of judges on the panel grew inversely proportional to the

qualifying teams. Team T11 (Zion Parmar, Garvi Mantani and Vidhi Patni) emerged victorious, bagging a cash prize of ₹5000, while T32 (Bhumika Makhija, Heenal Trivedi and Falguni Pathak) claimed the runners-up title and a cash prize of ₹3000. Individual excellence was recognized through Best Counsel (Shawn Gracias) and Best Witness (Dhruvi Shah) awards.

The competition not only highlighted students' theoretical knowledge but also emphasized practical courtroom skills. As the curtains close on this successful inaugural event, excitement already brews for the next riveting round of legal drama.





WOMEN'S DAY PANEL DISCUSSION BEYOND THE BAR: WOMEN SHAPING THE LEGAL PROFESSION

To celebrate International Women's Day, the Student Council hosted a panel discussion titled "Beyond the Bar: Women Shaping the Legal Profession." The event brought together six accomplished women from the legal field to share their experiences, challenges, and insights. Ms. Deepika Chhangani moderated the session.

The panel included Ms. Pooja Tidke, Ms. Neelam Pathak, Ms. Namita Shetty, Ms. Aditi Sharma, and Ms. Yasmeen Sabir—each representing leading law firms. Some of the key issues discussed included Breaking the Glass Ceiling, where panelists addressed gender biases, leadership barriers, and the importance of mentorship and emotional intelligence. Under The Motherhood Penalty, they talked about the career impact of maternity leave and the need

for supportive workplace policies. The session also highlighted Gender Disparities in Legal Practice, encouraging women to pursue challenging roles and calling for equal opportunity. Bias in AI and Legal Tech raised concerns over discriminatory algorithms and stressed the role of male allies in advocating fairness. The final theme, Pay Disparity, emphasized the need for women to negotiate better and for organizations to adopt fair pay structures.

The event concluded with a vote of thanks, appreciating the panelists and audience for contributing to a powerful and insightful dialogue. The discussion inspired students to challenge norms and advocate for an inclusive legal profession.





1ST NATIONAL TRIAL ADVOCACY COMPETITION HELD BY CCAI

REFINING LEGAL ACUMEN

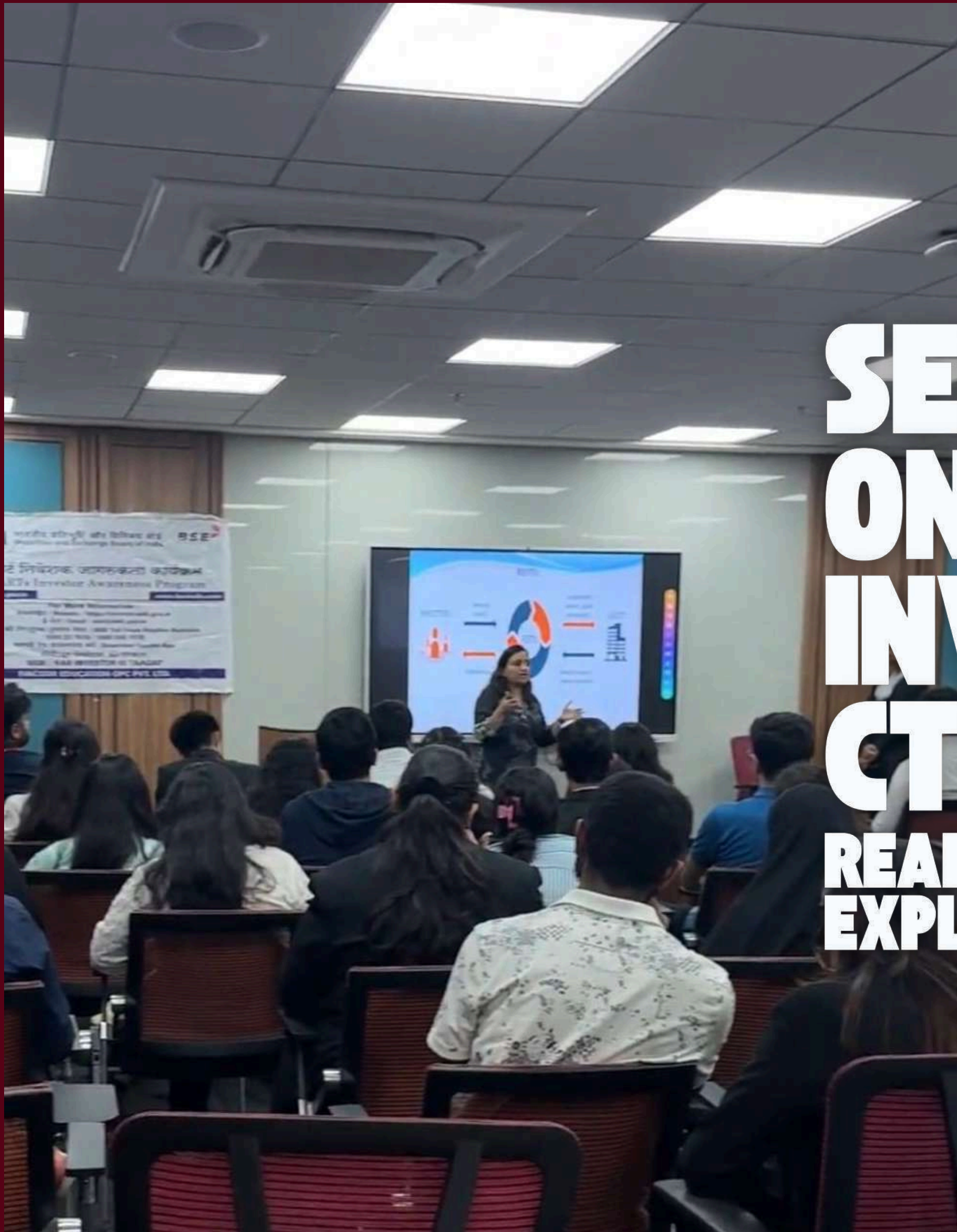
The Trial Advocacy Competition organized by CCAI concluded on 23rd March 2025, marking the final phase of a multi-stage event. The preliminary and quarter-final rounds were held online on 8th and 9th March 2025, while the semi-finals, finals, and the valedictory ceremony took place offline on 23rd March. Prior to the rounds, the timeline included a clarification window, with the last date to seek clarifications being 25th February and their release on 28th February. Registrations closed on 2nd March 2025. The competition provided an in-depth experience of trial court proceedings, sharpening skills like witness examination, framing arguments, and courtroom decorum.

Participants stepped into the shoes of lawyers, navigating both civil and criminal cases with sharp attention to detail. The seamless shift from virtual to offline rounds brought a real-world edge to the experience. Intensity ran high, but the competition proved deeply rewarding for everyone. The final rounds were a display of outstanding advocacy, evaluated by seasoned legal professionals. Overall, the event was thoughtfully designed and intellectually enriching, offering valuable insights into the world of litigation and trial advocacy.



LEXSPHERE

LexSphere was a national-level competition organized by the Centre for Cyber and Artificial Intelligence (CCAI), aiming to foster legal thought on emerging tech issues. The event featured four key competitions: Blog Writing, Essay Writing, Policy Making, and Case Commentary, all centered around themes in Cyber Law and Artificial Intelligence. It encouraged law students across India to analyze, interpret, and ideate on legal complexities posed by digital innovation. The format was entirely online, ensuring wide accessibility. Submissions were judged for originality, clarity, and legal insight. Top entries received cash prizes, internships, and publication opportunities. LexSphere served as a platform for young legal minds to engage with contemporary issues shaping the future of law and technology.



SEMINAR ON REITS & INVITS BY CTIL

REAL ASSETS, REAL RETURNS – EXPLORING REITS & INVITS

On 25th March 2025, CTIL conducted a thought-provoking seminar titled “Real Assets, Real Returns: Exploring REITs & InvITs”, attended by nearly 100 participants. The event aimed to demystify the financial mechanisms of Real Estate Investment Trusts (REITs) and Infrastructure Investment Trusts (InvITs), with expert insights from Dr. Hiral Trivedi Pathak.

The seminar commenced at 12:01 PM after registrations and networking. Dr. Pathak initiated the session by engaging attendees in a discussion about the purpose of investment, gradually leading into an in-depth analysis of REITs. She compared REITs with traditional real estate investments, emphasizing their liquidity, reduced risk, and SEBI-regulated transparency. Examples like Mindspace, Brookfield, and Embassy REITs enriched the discussion, while debates around leased office space and occupancy rates encouraged critical thinking among participants.

Moving beyond real estate, the session explored InvITs—focused on infrastructure sectors like roads and power grids. Dr. Pathak outlined key features such as the ₹500 crore AUM requirement, 80% asset allocation to income-generating projects, and mandatory 90% dividend distribution. A compelling real-world case—temporary toll suspension due to political change—highlighted the regulatory risks involved.

A dynamic segment compared digital gold with physical gold, sparking debate on convenience, safety, and

traditional investment mindsets. Attendees also engaged with the Saarthi app through practical demonstrations of tools like the inflation and SIP calculators, enhancing their financial literacy.

The event concluded with Dr. Pathak offering strategic advice on integrating REITs and InvITs into diversified portfolios for stable returns. The Dean delivered a vote of thanks at 1:00 PM, acknowledging the speaker’s expertise and the audience’s enthusiasm.

Let me know if you'd like a more casual tone, a visual headline, or a pull quote for layout design!



NMIMS LAW REVIEW

Volume VII
March 2025

7TH EDITION OF THE NMIMS STUDENT LAW REVIEW

The Seventh Edition of the NMIMS Student Law Review was officially published on March 26, 2025. Upholding the journal's legacy of encouraging critical thinking and legal scholarship, this edition reflects the collective effort of the academic community to engage with contemporary legal issues through rigorous research and original insights.

This volume features contributions from student authors who have addressed a wide range of pressing legal developments.

Dhairya Jain, in his article titled "Crypto Conundrum in Asia: Taxation, Regulation, and the Pursuit of Balance", examines the regulatory and taxation challenges surrounding cryptocurrency in Asia. The piece navigates the complexities faced by various governments from Japan's recognition of Bitcoin as legal tender to China's blanket bans. It highlighted the need for international cooperation and adaptive tax policies that balance innovation with financial stability and investor protection.

In "Charting A Balanced Course: Safeguarding Consumer Rights In The Age Of AI Innovation", authors Himanshu Chimaniya and Vishrut Veerendra explore the evolving impact of artificial intelligence on consumer rights. They focused on data collection, manipulation, and liability concerns, and the article critiques the current Indian and European legal frameworks for being inadequate in addressing AI-specific risks. It proposes regulatory reforms and proactive legal measures to ensure responsible innovation.

Aanchal Agarwal and Kuhu Srivastava, in their article "Hyper-Personalization in Insurance Vis-à-Vis Data Privacy", analyse the increasing use of AI and big data in the insurance sector. While acknowledging the benefits of personalized policies, the authors also raised concerns regarding data privacy, informed consent, and potential discrimination. The article calls for a stronger regulatory oversight to ensure ethical use of consumer data.

The efforts of the contributing authors and the editorial team were instrumental in the successful publication of the edition.



JASHN-E-PEHCHAAN

LIGHTS DIMMED AND VOICES AMPLIFIED AS PEHCHAAN CELEBRATES JASHN-E-PEHCHAAN WITH A MOVIE SCREENING

On April 7, 2025, Pehchaan, the Gender Sensitisation and Inclusivity Cell of NMIMS, Kirit P. Mehta School of Law, hosted a screening of the movie 'Nimona' as part of its flagship event, Jashn-e-Pehchaan. The event took place from 2:30 to 4:30 PM in the Moot Court Room. Nimona is a U-rated animated film that explores themes of identity, acceptance, and challenging societal norms. Through the story of a rebellious shapeshifter and a knight questioning the system, the film encourages conversations about breaking stereotypes and embracing differences, seamlessly aligning with Pehchaan's goals of promoting Inclusivity and equity.

A total of eighty-seven students from the first and second years attended the movie screening. The event was a grand success, with students intently watching the movie and responding positively to its themes and message, as evidenced by the loud applause at the end. The screening sparked meaningful conversations and reflections among the attendees, leaving a lasting impression.





PEHCHAAN

**PEHCHAAN SPREADS
ITS SPIRIT OF
INCLUSION BEYOND
THE CAMPUS, INTO
THE COMMUNITY**

On the bright, sunny morning of 9th April, 2025, Pehchaan, the Gender Sensitisation and Inclusivity Cell of NMIMS Kirit P. Mehta School of Law, visited the Bandra centre of the Muskaan Foundation for Children with Multiple Disabilities. The visit saw the participation of nine students, accompanied by the Faculty Convenor and Co-Convenor of the Committee. The committee aimed to raise student awareness about the challenges faced by differently abled children, promoting empathy and a sense of inclusivity through meaningful engagement and support for the children at the NGO.

The students learnt about the history of the organisation along with its functioning and all the work it does. The organization supports children aged 0 to 18 through personalized education, therapy, counseling, and vocational training, while actively

engaging parents and stakeholders to promote holistic development. Participants of the drive were actively encouraged to channel their creativity by designing workbooks and greeting cards that promoted the message of inclusive learning. These materials served as both educational tools and heartfelt messages of encouragement, tailored to resonate with diverse learners.

This initiative not only fostered a sense of social responsibility among the participants but also highlighted the importance of creating learning spaces where every child feels seen, supported, and valued.



ARTICLES

Art History on Auto-Generate: AI, Ethics, and the Illusion of Originality

by Mugdha Sirpurkar

What happens when machines begin to imitate what was once the intimate expression of human imagination? From dreamy recreations in the style of Studio Ghibli to digital imitations of traditional Indian art forms, artificial intelligence is now reshaping how we experience and evaluate art.

AI's recreation of art styles is somewhat inevitable, considering how digital art is evolving. Generative algorithms like Midjourney and DALL·E are learning patterns, palettes, and compositions, but let's not confuse replication with creation. Art isn't just lines and color; it's intent, philosophy, and lived experience. For instance, Hayao Miyazaki's films aren't beloved merely for their soft lighting or expressive faces, but also because they are deeply rooted



in his anti-industrial worldview, reverence for nature, and subtle invocation of sentiments.

A single scene can take over a year to animate, each frame resulting from intense labour and emotional investment. AI now mimics that style in seconds, stripping away the very process that made it meaningful.

Some argue that using technology in art isn't new. Haven't artists always adapted tools of their time for

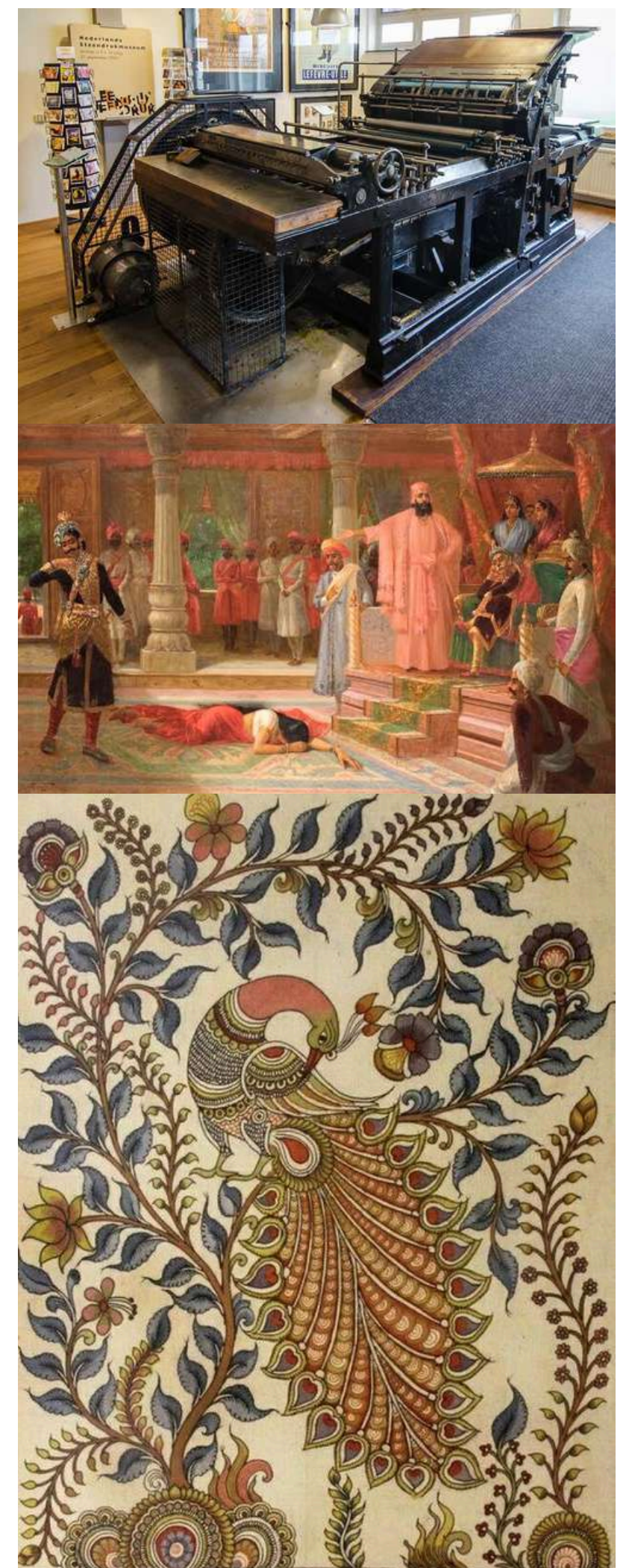
ease? While that's true, there's a fundamental difference. When Raja Ravi Varma introduced the lithographic press in the 19th century, it was a conscious move to democratize his art beyond elite gallery spaces and make it accessible to the broader public.

Today's AI does not democratize in the same way. Instead, it floods the internet with surface-level imitations. When people say, "Okay, Ghibli is Japanese, let's ask

ChatGPT to generate Indian art styles instead," they aren't reviving tradition; only diluting its sanctity. It has become a rather bizarre competition, pitting generational artists against prompt-based generators.

Tools are now being used to recreate Gond, Madhubani, Pattachitra, Santhal, Kalamkari and Tanjore amongst other art styles without context, credit, or cultural connection, drifting from tribute to rapid imitation. For communities whose livelihoods depend on these traditional forms, this is not just disrespectful, but economically damaging. AI imitations, though not barred by copyright on style, risk becoming unauthorised derivative works- a creative faux pas that breaches moral and intellectual rights. The law allows protection of traditional art through statutory enactments or community-based IP models, but enforcement against anonymous AI developers is difficult. After the viral Studio Ghibli-style AI art sparked backlash, a fake cease and desist letter, also AI-generated, circulated. The irony? One machine copied the art, another faked its defence.

Digital tools certainly empower artists and are fun to experiment with, but there is a fine line between assistance and appropriation. When it stops preserving stories and just feeds the scroll— that, for something as sacred as art, is too high a price to pay.



Long Live the Queens

by Janhavi Ranjan

“Once upon a time, there was a woman who discovered that she had turned into the wrong person.”

-by Anne Tyler, *Back When We Were Grownups*

If Cleopatra were to ever hear the misconceptions spread rampantly with regards to her, she would probably use her extensive knowledge about poisons to unleash a biblical plague. She was a scholar who spoke nine languages, a mathematician and wrote several academic texts about chemistry. Oh, and she was also the richest recorded woman of her time. But hardly any of us know this about her. All we define her by are the men in her life.

History is littered with women being slandered in order to promote the patriarchy. A shining example of this would be Marie Antoninette. A controversial figure during and after her life, she was infamous for her supposed decadence. While she definitely upheld the supremacy of the monarchy, she was never the one to say the ignoble "Let them eat cake." She certainly did not invent the nobility's hedonism or took it to its extremes. Her brother-in-law, Charles Philippe X ordered about 300



pairs of shoes a year. To highlight the dichotomy of her existence, Marie was fond of wearing simple cotton dresses, which scandalized the French Court for being a proletariat English fabric. This garment, ironically became a fast fashion among people who advocated for the former's execution.

In reality, she was just the scapegoat for the commoners who would rather condemn a foreign Austrian than believe that their King does not care for them. After all, Caesar's wife must be above suspicion.

Catherine the Great, a German princess and later empress regent of Russia,

who advocated for social and cultural reforms in the preliminary years of her reign succeeded in changing the course of Russian history by expanding its borders beyond Central Europe as well as codifying Russian laws in an attempt to modernize the government. Though the policies enacted by her were immediately undone by her son, upon his coronation as the Tzar.

Regrettably, there are a lot of women we will never know the truth about, because they have been distorted by a thick lens of misogyny and sexism.

Beyond Biocon: Kiran Mazumdar-Shaw's Empowering Impact

by Varda Haldankar

An eminent person in women's empowerment is Kiran Mazumdar-Shaw. Her journey of making Biocon a world leader in biotechnology is proof of what faith in oneself and vision can do and that gender means nothing when it comes to achieving greatness.

As founder of Biocon, Kiran was the first woman to enter this male-dominated field. She faced skepticism and resistance while starting a biotechnology company in India in the 1970s when it was considered close to impossible. It was her entrepreneurial spirit and belief in her dream that kept her going.

The rise of Biocon has been a journey of overcoming innumerable obstacles in the sector. Kiran's focus on low-cost innovation, especially in pharmaceuticals, disrupted the market



and made life-saving medicines accessible to developing nations. Her story became a testament to how a woman can build a business from the ground even in a man's world.

Kiran continues to lead in many other areas apart from business. Thanks to her efforts in research and development, India is now firmly situated on The world biotechnology map. That leadership also speaks to social commitment, reflected in her philanthropic initiatives, like the Mazumdar Shaw Cancer Centre.

Her visionary, honest, and compassionate leadership style

has inspired countless women to pursue careers in STEM and entrepreneurship. She has shattered glass ceilings, proving that gender is no barrier to scientific or entrepreneurial success.

Kiran Mazumdar-Shaw's legacy is one of empowerment and innovation. She has not only set up a successful venture but has also paved the way for many more women to come. Her story serves as a beacon for us to break barriers and create a world that harbours equity.



Ismat, and the Power of Bold Narratives: Celebrating Literary Icons of Empowerment

by Anshdha Manker

Motley, the Mumbai theatre group run by the actors Naseeruddin Shah and Ratna Pathak Shah, honor not only her literary genius but also her unwavering commitment to the cause of women's rights and empowerment has in its admirable repertoire a play called Manto Ismat Hazir Hain. I had the pleasure of attending this captivating performance recently. The play pays tribute to two of the best writers of short fiction in Urdu, Saadat Hasan Manto and Ismat Chughtai, and their indomitable spirit, which refused to kowtow to the dictates of conventional morality. Both of these writers were charged with obscenity in British India and lived to narrate the stories of their trials, not without a dash of humor. Manto Ismat Hazir Hain is a dramatization of the trials they had to face. The experience was both enlightening and entertaining, leaving me with a deeper appreciation for their literary contributions.



Ismat Chughtai is celebrated as a bold writer who championed women's empowerment through her fearless exploration of taboo subjects. Ismat Chughtai: A Bold Voice for Women's Empowerment.

Ismat Chughtai stands out as one of the most audacious writers of her time, using her literary prowess to challenge societal norms and advocate for women's rights. Her fearless exploration of taboo subjects, particularly in her renowned story "Lihaaf" (The Quilt), has cemented her legacy as a feminist icon in Urdu literature.

Her ability to weave humor and satire into her narratives allowed her to critique societal norms while engaging her audience. By living life on her own terms and continuing to write despite facing societal ostracism, Chughtai exemplified the spirit of empowerment.

Ismat Chughtai's contributions to literature and women's empowerment are invaluable. As we reflect on her legacy, it is clear that her work continues to inspire and empower women to challenge the status quo and assert their voices in a world that often seeks to silence them.



The Intertwined Histories of Hinduism and Zoroastrianism

Ruchit Gyani

Among the many surprises hidden in ancient Indo-Iranian history, one of the most curious is the divine role reversal between Hinduism and Zoroastrianism. The very gods praised in one tradition become demons in the other, while the so-called demons are elevated to divine stature. This inversion isn't just mythological, it is a theological, linguistic, and civilizational puzzle that reveals how closely connected the two cultures once were, and how they diverged over time. Yet despite their differences, history has brought these two traditions back together, most notably when Zoroastrians, fleeing persecution in Persia, were given refuge in India by a Hindu king, and they continue to thrive in the subcontinent to this day.

Early History

Both Hinduism and Zoroastrianism emerged from a common Indo-Iranian religious heritage, a spiritual framework rooted in the practices and myths of the Proto-Indo-Iranians — a group whose origin is still a subject of controversy and discussion. While a certain group of experts believe they flourished in the steppes of Central Asia and subsequently migrated in different directions, a different group of experts believe that this might not be true and that this claim is baseless.



The group that believes that the common ancestors did not come south from the Central Asian steppes, back their claim with DNA evidence. The first group of experts believed that these migrants eventually became the “Aryans” who invaded India and pushed the “Dravidians” down south towards the peninsular portions of India. The second group of experts lay emphasis on the indistinguishable similarities between the DNAs of the peoples living in the North and the South of India. While this is a discussion for another article, it is important to establish that there is no one answer when it comes to the origins of these ancient peoples. With this clarified it is widely accepted that both these religio-cultural groups have had shared heritage that

gave rise to similar divine names, concepts, and cosmologies, but the interpretation of these elements underwent a sharp divergence once the groups settled in their respective regions.

In Vedic Hinduism, the Devas are celestial beings of light and power. Gods such as Indra, Agni, Varuna, and Surya are venerated as forces of cosmic balance and righteousness. Opposing them were the Asuras, initially powerful lords in their own right, but later vilified as embodiments of pride, ego, and chaos. Over time, the mythological narrative of Devas versus Asuras came to symbolize the eternal struggle between dharma and adharma.

Zoroastrianism, however, flipped the script. In the Avestan texts, the religious scriptures of Zoroastrianism, the Ahuras

are divine lords of truth and righteousness, led by Ahura Mazda, the supreme deity and embodiment of wisdom. In stark contrast, the Daevas are malevolent entities who choose the Lie over Truth. Zarathustra, the prophetic founder of Zoroastrianism, rejected the worship of the Daevas and condemned them as false gods who mislead humanity.

The Linguistic Bridge

Sanskrit and Avestan, the sacred languages of Hinduism and Zoroastrianism respectively, are both part of the Indo-Iranian language family. As these languages evolved, a notable phonetic shift occurred: the ‘s’ sound in Sanskrit regularly became ‘h’ in Avestan. This linguistic rule explains how the Sanskrit Asura becomes Ahura in Avestan. Similarly, the Vedic river Saraswati, so central to Hindu geography and mythology, is mirrored in Avestan as Harawati, a name that likely referred to the same river before the Indo-Iranian migrations. This phonetic transformation isn’t merely a curiosity for language nerds; it’s a linguistic fossil, preserving the memory of a time when these peoples shared a common tongue and theological foundation.

Mythology, Mirror and Opposition

The inversion between Devas and Daevas isn’t just linguistic, it’s deeply theological. Consider the character of Indra, the king of the Devas in Hindu mythology. In the Rigveda, Indra is the hero who slays Vritra and releases the waters of the world. In the Zoroastrian

texts, however, Indra is listed among the Daevas, portrayed as chaotic, deceptive, and destructive.

What was once divine becomes demonic, not because of a mistake, but because of a deliberate theological decision. In this way, Zoroastrianism and Hinduism do not merely diverge, they define themselves in part through opposition to each other’s divine hierarchies. The result is a remarkable example of what scholars call religious inversion: when two related traditions flip the moral or spiritual value of shared figures as a way of affirming their own identity.

Refuge in Gujarat

In the 8th to 10th centuries CE, Zoroastrians in Persia faced waves of persecution following the Islamic conquest of the Sasanian Empire. To preserve their religion, a group of Zoroastrians fled across the Arabian Sea and landed on the western coast of India. According to Parsi tradition, they arrived in Sanjan, where they were granted asylum by a local Hindu king, widely believed to be Jadi Rana.

This legendary moment is immortalized in the Qissa-i-Sanjan, a poetic chronicle of the Parsi arrival. When the king asked them how they would live in harmony with his people, the Zoroastrians are said to have added sugar to a cup of milk, a metaphor for blending in without overflowing. Impressed, the king granted them land and religious freedom. Another oral legend also narrates how the king was worried about his subjects being converted to Zoroastrianism. The Parsi leaders of the time promised the king that they would seclude their religious practices and not convert anyone, a practice that eventually developed into a stricter practice followed to this day. It is likely due to this fear of the king and the promise made by the then leaders of the Parsi community that Fire Temples in India, to this day, are accessible only to Zoroastrians and also why a person can only be born as a Parsi and not be converted to Zoroastrianism.

REVIEWS



BOYS DON'T CRY

Unlike most tales of intimate partner violence, the protagonist of this story is Maneka, a well-educated, progressive woman who has a high-paying job and a supportive family unit. When introduced to this character, I was slightly thrown off, as my mind could not conjure the image of such a person, who resembles my mother and aunts, as one who would tolerate such indignity. I was further taken aback, when I realised that this is based on a true story, the author's own.

The primary antagonist, Sumeet, starts off like a horror movie cliché, as an understanding and loving boyfriend. The real kicker (literally) is when 3 weeks before their wedding, Sumeet shows his true colours and thereafter begins an 8 year long saga of physical, verbal, mental, emotional and financial abuse that deprives Maneka of her confidence, money and peace of mind.

While reading this book, I came to the realization that there are plenty of stereotypes surrounding the “types” of women who would fall victim to domestic abuse - living in rural areas, uneducated, and unemployed, living in a hyper-patriarchal landscape. It also brought to my attention how often our vision rushes over clear signs of abuse and we do not bring it up due to stigma, apathy and various other reasons. This especially applies to close family members who do not realise that staying silent in the face of such atrocities is tantamount to being complicit in the crime.

Not All Bruises Show: When Abuse Lives in Plain Sight

A common question that domestic abuse survivors often have to contend with: - “Why can't you just leave?”

Those of us who (fortunately) haven't experienced abuse in our domestic spheres could never comprehend the harsh realities, complexities and nuances of this kind of situation.

BY

MEGHNA PANT

REVIEW BY

JANHAVI RANJAN



Portrait of a lady on fire

Portrait of a Lady on Fire: Examining Céline Sciamma's Queer Masterpiece

"*Portrait of a Lady on Fire*" is a film that is deeply in love with the women at its center, and in love with the idea of their love. It's the type of rare film that has no desire and no space to explore the influence of men in their lives. Any pain and conflict in this story is derived less from external forces and more from pure, unencumbered longing. That's refreshing, to say the least. It's also as immaculately crafted of a production as you'd expect - the colors are lush and

vibrant without being overpowering, muted when they need to be and powerfully vivid in certain key moments. The use of music, and lack thereof, is striking and calculated in its effect. The performances are both stellar.

The dynamic is less about any form of passivity or dominance and more about the two of them feeling each other out, knowing there's an expiration date, but driven by an overwhelming curiosity and desire. However, it's not until the final fifteen minutes or so when the film truly clicks into place, most notably in as searing a final shot as you will ever see. Every emotion and stylistic choice in the film culminates in a heart-pounding final moment, one that is thrilling and deeply intimate in equal measure. It tells its own story in and of itself, ruminating on all that is loved and lost as it shatters and puts your heart back together.

In my mind during the film, I began to ponder what made a film a good queer film. I could feel the unhappy ending coming from a mile away, and I was very hesitant to endorse yet another lesbian misery tale. What I got was something else entirely: a film that presents the argument of the value of the memory of an encounter and earns it.

Portrait of a Lady on Fire captures all of this in a specifically feminine way, and in a manner only a gay woman could. But it's also got love and hope and desire. The idea of only a painting to commemorate a lost love pains me to no end.

REVIEW BY

ADIAH MAJUMDAR





ON A TRUCK ALONE TO McMAHON

I had never read a travelogue before. When I picked this one up, I was skeptical to say the least, but I wanted to explore new genres, so I dove right in. And I'm glad I did.

This book feels like a chat with a friend you haven't seen in years, one who fills you in on their wildest adventures with wit and warmth. Right

from the start, Nabanita Deb Sen pulls you into her journey, one that's not just about traveling to McMahon but also about challenging expectations and embracing the unknown. Despite the risks involved, she embarks on this adventure alone, much to the concern of her loved ones. But if there's one thing this book makes clear, it's that once Nabanita sets her mind to something, nothing can deter her. That is just the type of woman that she is and she has my respect for it!

More than just a travelogue, this book offers an intimate look at the author's personality. Her sense of humour is impeccable, something I didn't expect from a travel narrative. I found myself laughing out loud at her observations and mishaps. Yet, beneath the humour, there's a remarkable display of resilience, an ability to connect with people from all walks of life, and a deep sense of empathy.

Beyond my admiration for the author herself, the book's real magic lies in how vividly she brings her journey to life. The landscapes, the people she meets, the unpredictability of the road, all are described with such detail that you almost feel like you're there, experiencing it all firsthand, while Nabanita sits and chats with you.

For anyone hesitant about travelogues, this book might just change your mind. It certainly did for me. If only I could read the Bengali version.

BY

NABANITA DEV SEN

TRANSLATED BY

ARUNAVA SINHA

REVIEW BY

ROOPKATHA GHOSH

KAHAN CHALE?

PERFECT ESCAPES

BY SHRIMAYI IYER

Sometimes when life feels so heavy in your head, head out on a solo trip or with your friends to the marine lines. The breeze whispers thoughts you didn't know you had, and somehow, the chaos of Mumbai feels calming. It's a silent therapy session, minus the fee. But then, there are days when you just need to scream on roller coasters, laugh till your stomach hurts, and eat overpriced popcorn with your favorite people—and that's when Imagica becomes the perfect escape. From the adrenaline rush of the rides to the random group selfies and inside jokes that get born in long waiting lines, every moment becomes a memory. Both the places are different and heal you in their own way. Sometimes you need peace and sometimes all you need is some craziness in your life. And Mumbai, thankfully can provide both.



MUMBAI'S BEST ITALIAN DINING - A FOOD LOVER'S GUIDE

Mumbai's food scene is a vibrant melting pot of flavors, seamlessly blending local Maharashtrian cuisine with influences from across India and beyond. The city is renowned for its diverse culinary offerings, from humble street food stalls serving up spicy, tangy delights to high-end restaurants offering gourmet experiences. Mumbai's street food in particular, forms an essential part of its identity. Whether it is a simple Vada Pav, the buttery Pav Bhaji, or the crispy, sour Sev Puri, each bite is a tale of tradition and innovation.

For those who wish to savor an on-budget yet sophisticated dining experience, Alfredo's, situated off the picturesque coastline of Mumbai, is the ideal place. This stylish restaurant is highly recommended for its outstanding Italian food, which boasts an extensive menu that includes hand-crafted pasta, wood-fired pizzas, and a range of tasty appetizers. The ambiance of the restaurant is well balanced between luxury and coziness, thereby making it perfect for both casual brunch to after college

BY: ANUSHA RANJAN

gatherings. Its signature Pesto Pizza, a flavorful mixture of fresh basil, top-quality cheese, and wonderfully baked dough, is a must-order. Pair it with an assortment of beverages, and finish with an array of mouthwatering desserts that satisfy every sweet tooth.

Whether you're dining on a budget, unwinding after a long day, or simply looking for a great place to hang out with friends after college, Alfredo's delivers an authentic taste of Italy with the charm and breezy relaxation at Juhu.



WANDER THROUGH WONDER



It's the weekend, and the art lover and history buff in you is ready to explore the unknown that Mumbai has to offer, but you're confused about where to start. No worries, I've got you covered! If you are an art lover like me, the Dag World has an exhibition to offer, "Shifting Visions" at JJ School of Art exhibition is curated to explore how teaching art has evolved with time; The art to explore is not only a treat for the art enthusiast but a

paradise for history buffs and for the most amazing part: the exhibition is free of cost! I bet after this beautiful experience, you will be hungry to explore the rich and savoury selection of Kerala cuisine at the deluxe restaurant in fort, and don't miss their sadhya thali! it's pure bliss and if you're are a hardcore non-veg eater their chicken cetinar paired with their malabar parotha and biriyani will take your tummy to a happy place. To end this beautiful day, have a mawa cake and a fortune cookie from the nearby 75-year-old Yazdani bakery. Also, don't forget to carry cash with you. And to end your day, go to K Rustams to have a delectable ice cream sandwich and a beautiful sunset at Marine Drive to pull your "Wake up Sid!" moment.

BY ANSHDHA MANKER



B. MERWAN & CO: A TASTE OF MUMBAI'S PAST, ONE BUN MASKA AT A TIME

Established in 1914, B. Merwan Irani Café is an iconic establishment located just outside Grant Road railway station. Celebrating over a century of existence, the café retains its old-world charm, transporting visitors to the pre-independence era. Its rustic wooden chairs, marble-top tables, antique-style cutlery, and traditional décor



BY TANMANNA CHAUHAN

evoke a deep sense of nostalgia.

Founded by Boman Merwan, the café is now run by his grandsons. It is best known for its legendary mawa cakes, which sell out within hours. Irani cafés like B. Merwan serve as affordable, lively meeting spots for quick conversations over tea, bread butter, and omelettes. The experience at B. Merwan mirrors other classic Irani cafés, with high ceilings, vintage interiors, and glass-panelled walls that create a spacious feel. Service is quick and informal—there are no menu cards, only a board displaying available items. Seating is communal, meaning strangers often share tables. Families and women can

opt for a separate, quieter room near the open kitchen. Waiters wear no uniforms and double as order-takers. Customers receive their bill verbally and pay at the counter. The café is filled with the sounds of clattering cups, chattering patrons, and the aroma of freshly baked bread. Daily, around 5,000-7,000 mawa cakes are sold alongside other delicacies like mawa puffs, jam puffs, and traditional Parsi dishes like Akuri. For first-timers, B. Merwan's simplicity—enjoying a warm bun maska with chai—is what makes it a timeless Mumbai institution.



A PARADISE FOR BOOK LOVERS - FICTIONARY

This is half a recommendation and half a request to accompany me to this place since I have never been there myself. I came across Fictionary through Instagram (as one does) and have been eager to visit the place for a while.

Located in Bandra West, it is a haven for all book lovers. Not only is it 'just an aesthetic bookstore' but it also has an in-store café, sells Harry Potter merchandise, and supports indie artists by having a corner for their handcrafted journals and ceramics. It makes it easy for readers to find others who like similar books by keeping a QR code of WhatsApp group chats on their shelves in every book section. Their shelf organization is to die for! Theirs is no ordinary basic 'Romance, thriller, self-help' system; they have organized books according to their sub-genres (for example, Thriller is organized into Legal Thriller, Psychological Thriller, Political Thriller, Action Thriller, Suspense Thriller, and so on). This makes it much easier to understand exactly what kind of book you're looking for when you're browsing through.

My favorite part is that they conduct events like silent book reading sessions, book barter, book signing events for new authors, and events to promote their books, as well as readers' mix-ups from time to time, making it the perfect place to hang out with your friends, socialize, and meet new people.

So the next time you're in Mumbai, bored on a weekend thinking 'Kahan Chale?', thanks to me, you now know the perfect place to drop by!

BY NELL CRASTO

फिक्शनरी

FICTIONARY





BY ATHARVA POTNIS

SOUTH BOMBAY CHRONICLES : FEW FRIENDS, ZERO REGRETS

When I moved to Mumbai for law school, I had just one plan—study hard, survive college, and sneak out for small adventures. I’ve always loved history, food, and exploring new places. People? Not really my thing. But Mumbai had other plans for me. To escape the usual college chaos, I began exploring the city on my own. I would visit hidden alleys, quiet bookshops, and tiny food joints no one really talks about. But convincing my college friends to tag along? That was a full-time job. Every time I tried—someone had an assignment, someone’s mom said no, or someone just “lost network.” Still, they meant well. And finally, one lucky day, I managed to pull them out for a proper South Bombay trip.

We were all supposed to meet at Andheri station by 1 PM. I was especially excited because there was a 2023 coin exhibition at the World Trade Centre I really wanted to attend before heading to Colaba. Now picture this: Two friend came from Malad, one clutching her expensive TEDBAKER bag like it was their first-born. And one arrived late, confused about which local train to take, still fast asleep at home. There I was, holding four AC tickets at the station, while they landed in second class and called me in panic. After a full hour of calls, chaos, and train confusion, we finally went to Churchgate. First stop- Café Mondegar. Because, honestly, food solves everything.

By 5:30 PM, our stomachs were happy, and so were we. Then they saw Colaba Market. That’s when I lost them. They disappeared into that place like it was a goldmine. And returned only at 9 PM; shopping bags in hand, with no regrets. I missed my coin exhibition, but instead of feeling bad, they just laughed and said, “Sell your coins, we’ll party with the money.”

A few days later, we decided to do something even crazier- a night drive. One of my “genius” friends booked a Zoomcar... all the way from Borivali. Thankfully, the car owner was Maharashtrian and was kind enough to drop us off 12 km away without extra charges. At 11 PM, our ride finally arrived. But plot twist, my friend forgot to enter the OTP to start the car. After solving that little mystery, we hit the roads like true-blue Mumbaikars. We went to Worli three times, crossed the Sea Link three times, visited Colaba twice, circled Malabar Hill thrice, and even slightly skidded near the CM’s house. Basically, we saw the whole of South Bombay, ten times over.

By 4:30 AM, we returned the car at this super shady spot. We dropped the keys, ran to the metro station only to realise that the metro hadn’t even started yet. So we just sat on the station stairs for an hour and a half, looking like homeless philosophers, talking about life, love, and everything in between.

And then? Straight to college. No sleep. Straight into our Economics group discussion. Don’t ask how we survived. We just did. It was messy, unplanned, and full of drama. But that night, we laughed like never before. We made memories in the middle of madness. And somewhere between the loud music, speeding car, and sleepy morning, I realised that one of those friends, someone who I never expected much from, felt like home.

So... Kahan Chale?

To Churchgate, to Colaba, to a coin exhibition I never saw...
And to memories that made Mumbai mine.



EXPLORING THE FLAVORS OF MUMBAI

I recently watched the iconic and evergreen movie DDLJ at the iconic Maratha Mandir. And as I expected it was indeed a great experience. Although the theatre has not been renovated and has been kept in its original state, it is nevertheless visitable and where else can you watch DDLJ at the big screen. In fact, the theatre being kept in its original state i.e. as it was when DDLJ had released made me believe that I, indeed, was in the year 1995 and watching the movie just when it had released. In order to make the day more memorable, I went on to have the iconic Chole Bature of Cream Centre at Nariman Point, followed by ice cream at Bachelorr's - Chowpatty and sunset at Marine Drive. Within just 9-10 hours, I could explore some of the well-known places of Mumbai. It was an unforgettable day. I highly recommend people to make similar plans to know your city well.

BY SANIYA DAVE



MAZAGAON: BEYOND DOCKS

Dockyard Road or the Mazagaon Docks are familiar names to many, yet beyond the noise of the harbour and the rush of local trains lies a quieter, almost forgotten side of the city – one filled with hidden charm and cultural heritage. Matharpacady Village, also known as Mazagaon Village, is a historically preserved enclave of immense significance to the East Indians. A place that feels like stepping into a different time altogether.

This sleepy little village is a patchwork of vibrant houses, lush, well-tended gardens, and an occasional friendly cat lounging in the sun. A mini goa with narrow lanes and a strong sense of community the village is populated by Marathi speaking roman catholic groups. At the centre of

the village, you'll find a simple old well and a peaceful little oratory – both quiet reminders of the strong sense of faith and togetherness that binds the people here. There's a kind of warmth in the air, not just from the sun, but from the smiles of the locals who'll gladly help you find your way or share a story or two. The village gives a welcoming charm, and like much of Mumbai, its people are warm and always willing to lend a helping hand.

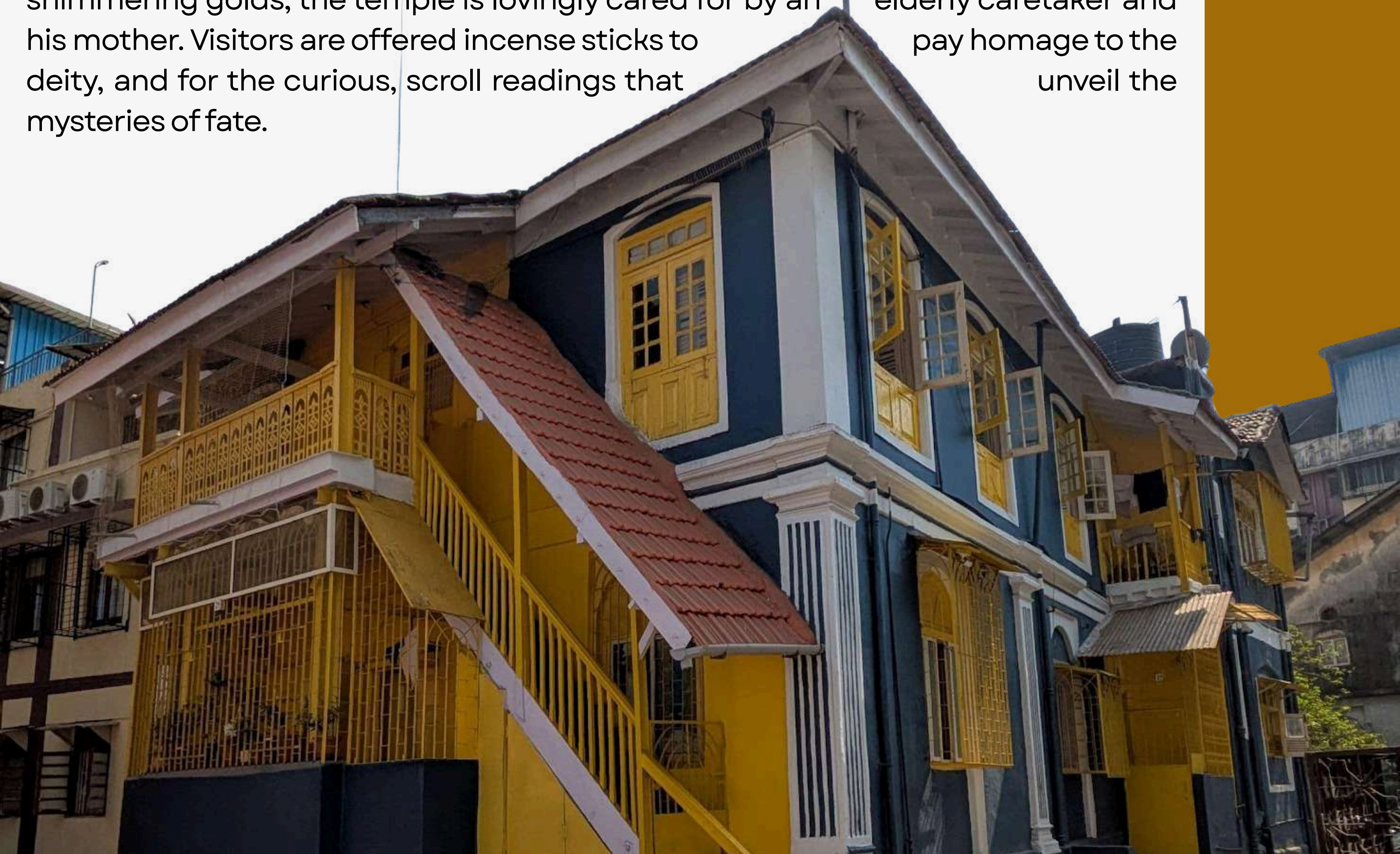
Just around the corner, another hidden gem awaits Kung Chinese Taoist Temple. Adorned in bold reds, shimmering golds, the temple is lovingly cared for by an his mother. Visitors are offered incense sticks to deity, and for the curious, scroll readings that mysteries of fate.

BY SHEETALA



HEGDE

discovery – the Kuan deep greens, and elderly caretaker and pay homage to the unveil the



Small Business Corner

CROCHET INCORPORATED



Hi, I'm Shatakshi, a student at Kirit P Mehta School of Law and the creator of Crochet Incorporated, a little space where yarn turns into flowers, tiny creatures, and cozy corners of joy.

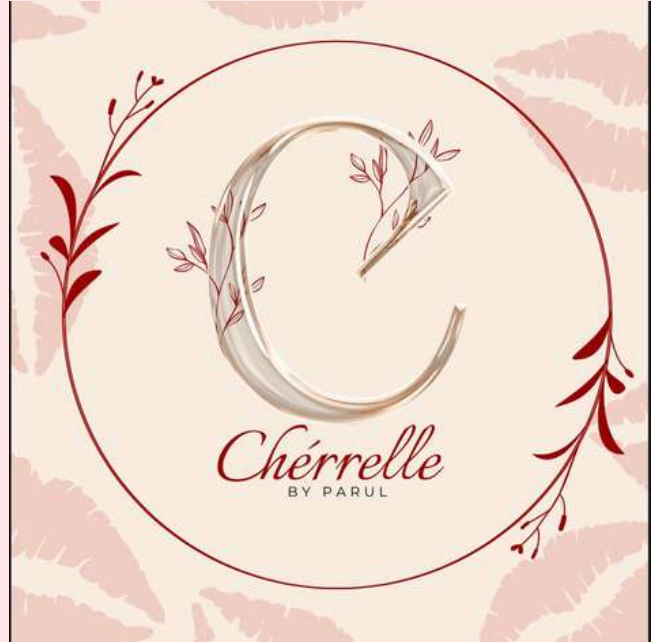
I've always been drawn to the quiet joy of making something from scratch. Crochet, to me, isn't just a craft; it's time, effort, and care woven into every loop. From miniature succulents to amigurumi toys and bookmarks, each piece is handmade by me, one stitch at a time. Every item is a little imperfect, a little unpredictable, and that's what makes it so real. No two pieces are exactly alike, and I think that's part of the charm. Crochet Incorporated is still small, but it's growing with love, patience, and a deep appreciation for thoughtful, handmade work.

Shatakshi Deshpande



CONTACT DETAILS:
INSTAGRAM- @_CROCHET.INC_
PHONE NO.- 9324124368

CHÉRRELLE



Hi, I'm Parul Bajaj a student at Kirit P Mehta School of Law and the founder of Chérrelle, a little world of handmade glosses, lip oils, and daydreams. But before Chérrelle, there was Chérie Beauty, my first creation, started with nothing but a few ingredients, big hopes, and late-night mixing sessions.

With glitter in my hair and all all messy sleepless nights , Chérie was simple, raw, and full of heart. It taught me that small beginnings are still beginnings.

In 2025, that little dream grew into Chérrelle ,a softer, stronger version of everything I love: beauty, kindness, creativity.

Every product is vegan, cruelty-free, and made by my hands with the same care as the very first batch. Chérrelle is where soft glam meets slow beauty effortless glosses, juicy oils, and soon, water-based tints and creamy blushes.



Parul Bajaj

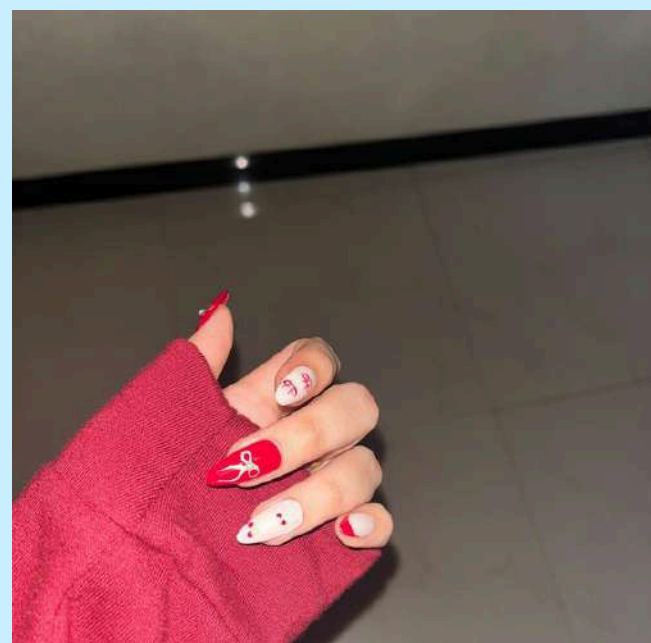
BUILDING THIS BRAND MAKES ME HAPPY IN A WAY NOTHING ELSE DOES. IT'S MY REMINDER THAT YOU CAN BE AMBITIOUS AND GENTLE, ALL AT ONCE.

LET'S CONNECT!

INSTAGRAM: @CHERRELLEBEAUTY

EVARA NAILS

ANYTIME,
ANYWHERE



Evara started from a simple love — a love for nails, for art, and for creating something personal and beautiful. At a time when I felt like I wasn't doing enough, I knew I needed to start something of my own. That's how Evara, a homegrown press-on-nail brand, came to life. It's more than just nails — it's about expression, individuality, and turning creativity into something tangible. As a law student balancing academics and passion, Evara has become my outlet, my side hustle, and something I'm genuinely proud of.

Every set is made with care and intention, and every design reflects a little piece of me. From working on custom orders to growing a community that appreciates the beauty in small things, Evara has come a long way — and this is just the beginning. It's a reminder that chasing your creative spark is always worth it.



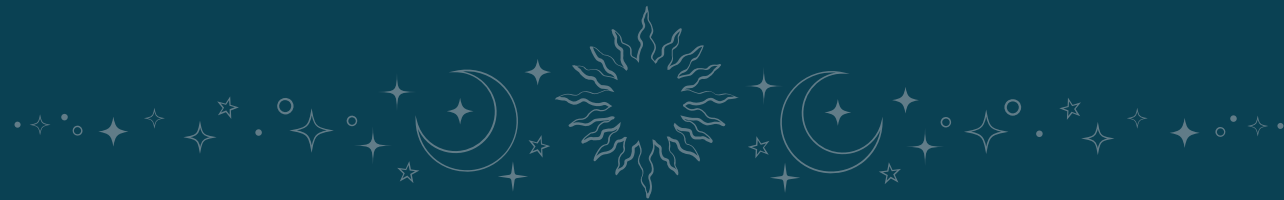
Riddhi Bhanushali



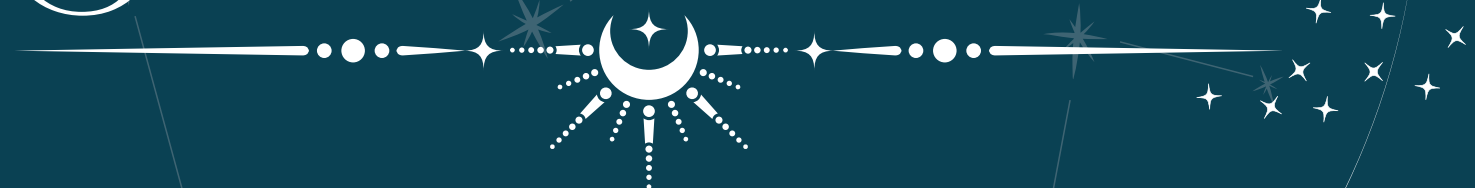
CONTACT DETAILS:

INSTAGRAM- @EVARANAILSOFFICIAL

PHONE NO.- 9152855828



THE SOLCERESS



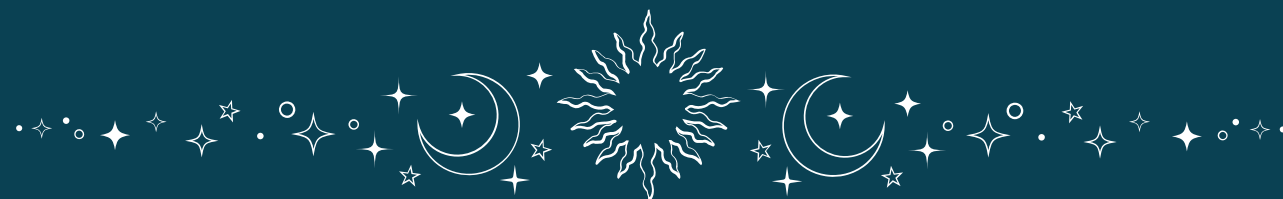


THE SOLCERESS



Question:

How do I manage law school and a hobby side by side?



Honestly, one of the only ways to survive the intensity and gruelling nature of a course like this is to have something that reminds you you're not just a walking Bare Act dictionary.

So no, the hobby doesn't need to go. In fact, it might be the very thing keeping your brain from turning into legal mush. The trick isn't to split yourself down the middle; it's to stop thinking of law and your hobby as two opposing forces. You are not taking time away from one thing if you do the other. They help each other to work; if you are only doing college work, you will mentally drain yourself and if you only do your hobbies, then well, you might be wasting your college fees.

Start by being honest about how much time you actually have. Not the fantasy version where you wake up at 5am and magically study for five hours. The real version — with lectures, naps you didn't plan, spirals about the future, and last-minute readings. Look at that week, then block out time for your hobby like it's a class. Non-negotiable, no rescheduling, no "I'll just skip this one time."

You don't have to scale the hobby into a side hustle or make it productive. Let it stay yours — playful, pointless, brilliant. If writing is your hobby, write a bad piece. Draw badly, stitch nonsense, play horribly on court and etc. Similarly, try hard in law school. Give it your absolute most and even if you are initially terrible, you will lay down a schedule for yourself that will make you better over time.

Law school might be shaping your career. Your hobby shapes your capacity to stay human through it. Don't drop it. Just schedule it like your life depends on it — because in some emotional, wildly dramatic way, it kind of does.

A schedule is not something that is set in stone. Keep it dynamic with your needs, but be dutiful to yourself and commit to it. Hope to read about a fanciful lawyer who has a sneaky quirky and absolutely soul-satisfying hobby on the side!



QUIZ: What is your law school personality!

Q1. The deadline for your abstract submission for the intra research conference is in 15 days. What do you do?

- A. Pick a topic within 5 minutes, start drafting the same night, and email a mentor for early feedback because you refuse to get any rank that isn't within top 5.
- B. Spend 2 days choosing a topic, 5 days staring at it, and finally start typing the night before.
- C. You couldn't care less but now that you have signed up, you panic, over-research, second-guess everything, then write the whole thing in one sitting and feel dead after.
- D. Open the doc 3 times, write "Introduction" as the heading, and then close it each time. You'll finish it. Probably.
- E. You've been thinking of backing out since you haven't worked on the paper, and you don't see how lousy last-minute research would benefit your CV.

Q3. It's been a while since finals; results may be out anytime soon. Your current state:

- A. Anxiously checking the portal every hour, rethinking your papers in your head, and spiraling.
- B. Distractedly planning your vacation because you already know you messed this one up, so might as well enjoy the peace before the storm.
- C. You've accepted that it's out of your hands now. It's not peace. It's just fatigue.
- D. You're already thinking about how to make up for this semester by studying harder in the next one.
- E. You genuinely forgot about the results. You're too busy interning/vacationing.

Q5. You're at 72% attendance in one subject. You're already in the defaulters list and if you don't make up for the missed lectures, the debarment email could come any day. You...

- A. Check the attendance report every morning, spam text the CR, and consider begging the professor to conduct extra lectures.
- B. Calculate exactly how many more classes you can miss if you give a medical certificate. It's a risky game, but you're playing it. You'd rather focus on your 100 other commitments than struggle to keep up attendance.
- C. Diligently attend the lectures remaining and complete your 80%. You have no energy to do otherwise or don't care enough to fight it.
- D. Ask a friend to mark proxies.
- E. Accept your fate. If it's debarment, it's debarment. You're confident that you can convince the dean to let you sit for the exams.

Q2. What is your class participation strategy?

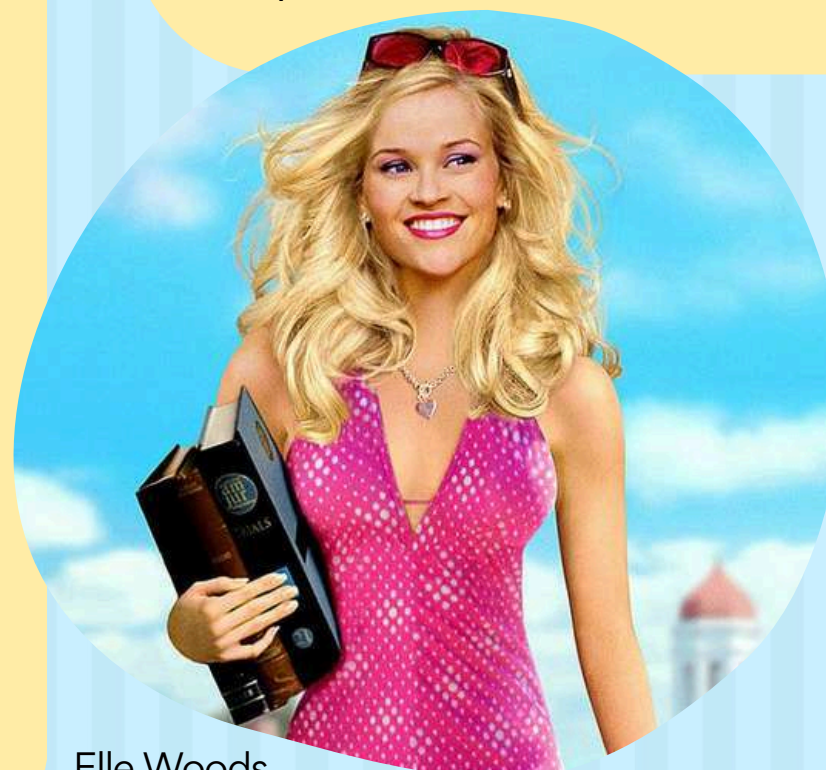
- A. You start talking in every class—even if you're not 100% sure what's going on.
- B. You calculate how many times you need to speak in the remaining classes to get at least 8/10.
- C. You sit in the front just to stay visible and have zoned out for 90% of the lecture.
- D. You plan out one solid point, say it at the right time, and stay quiet the rest of the class.
- E. You engage in a few classes you're interested in, and simply trying staying visible in the others for the sake of it.

Q4. It's study leave. Your finals are in 6 days. What's your prep looking like?

- A. You've already revised and made condensed notes.
- B. You have a schedule, but you're 4 days behind and hoping for a miracle.
- C. You've opened Instagram more than your books. You'll start tomorrow. Definitely.
- D. You've opened 8 PDFs and highlighted random things without understanding any of it.
- E. You're doing okay... if you ignore that one subject you haven't touched.

Q6. You have an upcoming class presentation. Everyone's doing it solo. You...

- A. Prepared a script, slides, and backups for any question that might come up. You can't afford to look unprepared.
- B. Planned to finish the slides last night, but got caught up with another commitment and ended up doing them 10 minutes before class.
- C. Have your slides. Have your topic. Have no will to care.
- D. You know your part well and just want to get through it without stammering or getting cut off.
- E. Kept your slides basic, avoided unnecessary content, and are confident that your speaking skills will charm the professor and the audience.



Elle Woods
Legally Blonde
The Academic Overachiever

The Law School Superstar
Shanaya Singhania
Student of
the year



Q7. Everyone’s applying for internships. What are you doing?

A. Applied to 10 places, haven’t heard back from 8, but you’re hoping it works out.

B. Already got yours, confirmed it via mail and are excited for this new opportunity.

C. You’re pretending that internships aren’t important. Denial is a coping mechanism.

D. You haven’t applied yet but bookmarked 6 links. That counts, right?

E. Sent two mails last week, still drafting the third. It’s progress. You need to carefully filter out the firms as per your interests.

Q8. You’ve been assigned a group presentation. The parts are already distributed. What kind of groupmate are you?

A. You finish your part in 30 minutes, add case law, and format the slide even though it’s “not your job.”

B. You keep saying “I’ll make my slide tonight” and then end up doing it 10 minutes before the presentation.

C. You open the doc at midnight, paste whatever you find online, and hope it looks decent enough.

D. You write a detailed script for yourself and rehearse it to avoid getting grilled.

E. You do your part well and nothing more. You’re not carrying anyone.

Q10. Your professor asks a question in class. Your response:

A. You raise your hand because you know no one else will, and the silence is unbearable.

B. You look around the room hoping someone will speak up before you’re forced to.

C. You scroll through Instagram. You weren’t going to answer anyway.

D. You consider volunteering, then think: “What if I sound stupid?” and stay silent.

E. You make eye contact with your desk and pretend it’s not happening.

The Escape Artist
Mike Ross
Suits



Kim Wexler
Better Call Saul
The Silent Genius



Q9. You didn’t get selected for something you really wanted—be it a competition, internship, or committee. What now?

A. You immediately start planning how to improve and try again.

B. You act chill about it but feel weirdly demotivated for days.

C. You overthink what you could’ve done differently, even if it wasn’t your fault.

D. You pretend you didn’t want it that badly, even though you really did.

E. You delete the rejection email/message and move on like nothing happened. It’s fine. Kind of.

Annalise Keating
How to get away with murder
The Focused Strategist



Results!!

Most C's:
The Escape Artist
You’re in law school physically. Mentally? You’re building a skincare brand, planning a gap year, or writing a screenplay. You’re not a failure—you’re just on another timeline.

Most B's:
The Law School Superstar
You’re an all-rounder. You manage your grades, win competitions, and post Instagram stories from afterparties all in one day. You’re LinkedIn’s favourite child, and frankly, we’re jealous.

Most D's:
The Silent Genius
Everyone thinks you don’t care... until the results drop. You observe, you absorb, and then you strike. You’re a legend, an enigma, and everyone secretly admires you while also being jealous of you.

More E's:
The Focused Strategist
You’re not here to vibe—you’re here to win. You’ve got your career path mapped out in five shades of Excel. You work smart, not loud. While others hustle, you target.

Most A's:
The Academic Overachiever
You have binders. You have systems. You’ve read the Bare Act for fun. You are a human highlighter. You always manage to maintain your CGPA above 3.5

KPMSOL Bingo!

LOCKED OUT OF CLASS	CAME IN MORE THAN 30 MINS LATE FOR A LECTURE AND STILL GOT ATTENDANCE	FALSELY USED COMMITTEE WORK AS AN EXCUSE FOR ATTENDANCE	SPENT 2 OR MORE CONSECUTIVE SUNDAYS IN COLLEGE FOR COMPETITION/ COMMITTEE WORK	WENT TO BENNE
PARTICIPATED IN AN INTER-COLLEGE COMPETITION	TOOK STAIRS BECAUSE THE LIFT LINE WAS TOO LONG	PARTICIPATED IN INTRA MOOT/ADRC/TRIAL ADVOCACY/DEBATE	CONTEMPLATED CAREERS OUTSIDE OF LAW	BALANCED AN INTERNSHIP ALONGSIDE COLLEGE
WRONGLY MARKED ABSENT DESPITE ATTENDING THE LECTURE	WON A TROPHY FOR THE COLLEGE	STAYED BACK IN THE LIBRARY TO STUDY	CHATGPT-ED YOUR WAY THROUGH AN ASSIGNMENT	FORGOT YOUR ID CARD
PULLED ALL-NIGHTERS FOR EXAMS	CO-AUTHORED A RESEARCH PAPER WITH A FRIEND	GOT DRESS-CODED IN THE MIDDLE OF AN EXAM	GOT THE HIGHEST MARKS IN CLASS/ THE BATCH	MARKED PROXY FOR A FRIEND
ARGUED WITH A PROFESSOR	CRIED AFTER A MOOT	WAITED IN THE LIFT LINE FOR MORE THAN 10 MINUTES	HAD A SPAT WITH THE ADMIN	MADE A SUBMISSION EXACTLY ONE MINUTE BEFORE THE DEADLINE

Guess The Professor

A.



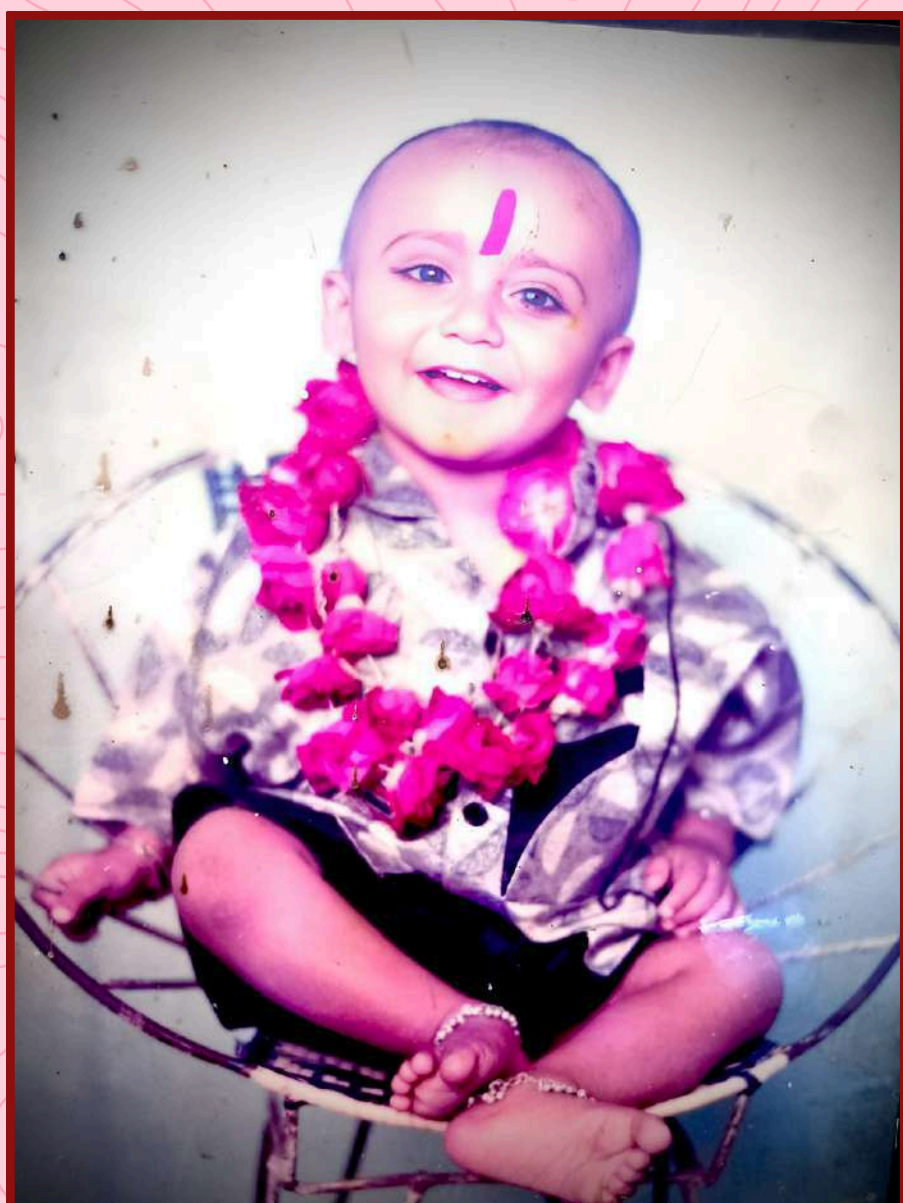
B.



C.



D.



E.



Connections

ONLY 1% OF LAW STUDENTS CAN GET ALL 4 CONNECTIONS.
ARE YOU ONE OF THEM?

JEREMY

DESAI

JOHN

BHARUCHA

RAM

FLETCHER

NISHITH

KAPIL

ASHBY

WILLIAM

HARISH

V. P. SHANTHA

CYRIL

MUKUL

DONOGHUE

ALBERT VENN

Answers:

GUESS THE PROFESSOR:



Namrata Shetty



Pravesh Chauhan



Mruthula Iyer



Bhawna



Deepika Chhangani

CONNECTIONS

Famous successful lawyers' names - Ram (Jethmalani), Mukul (Rohatgi), Harish (Salve), Kapil (Sibal)

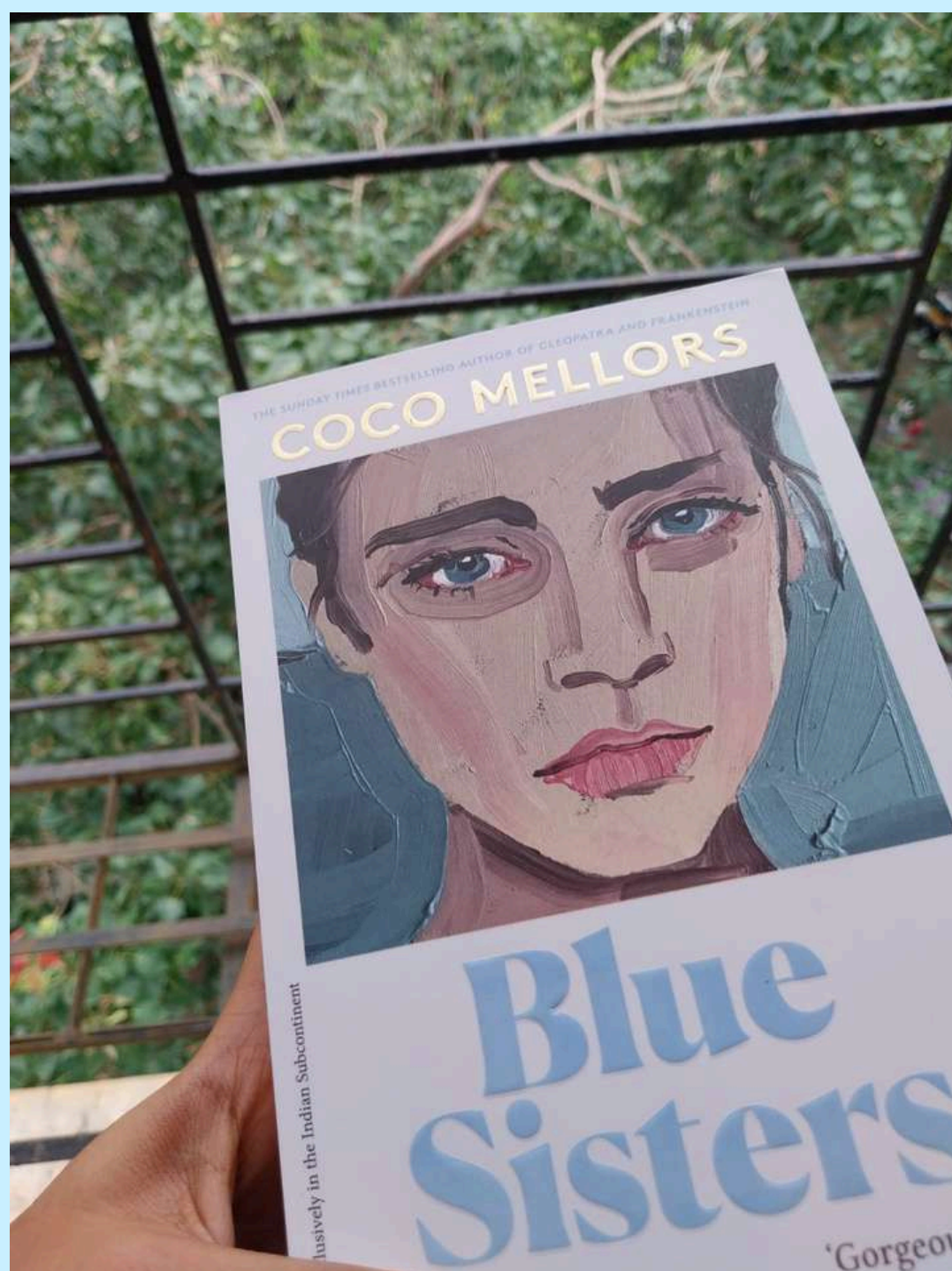
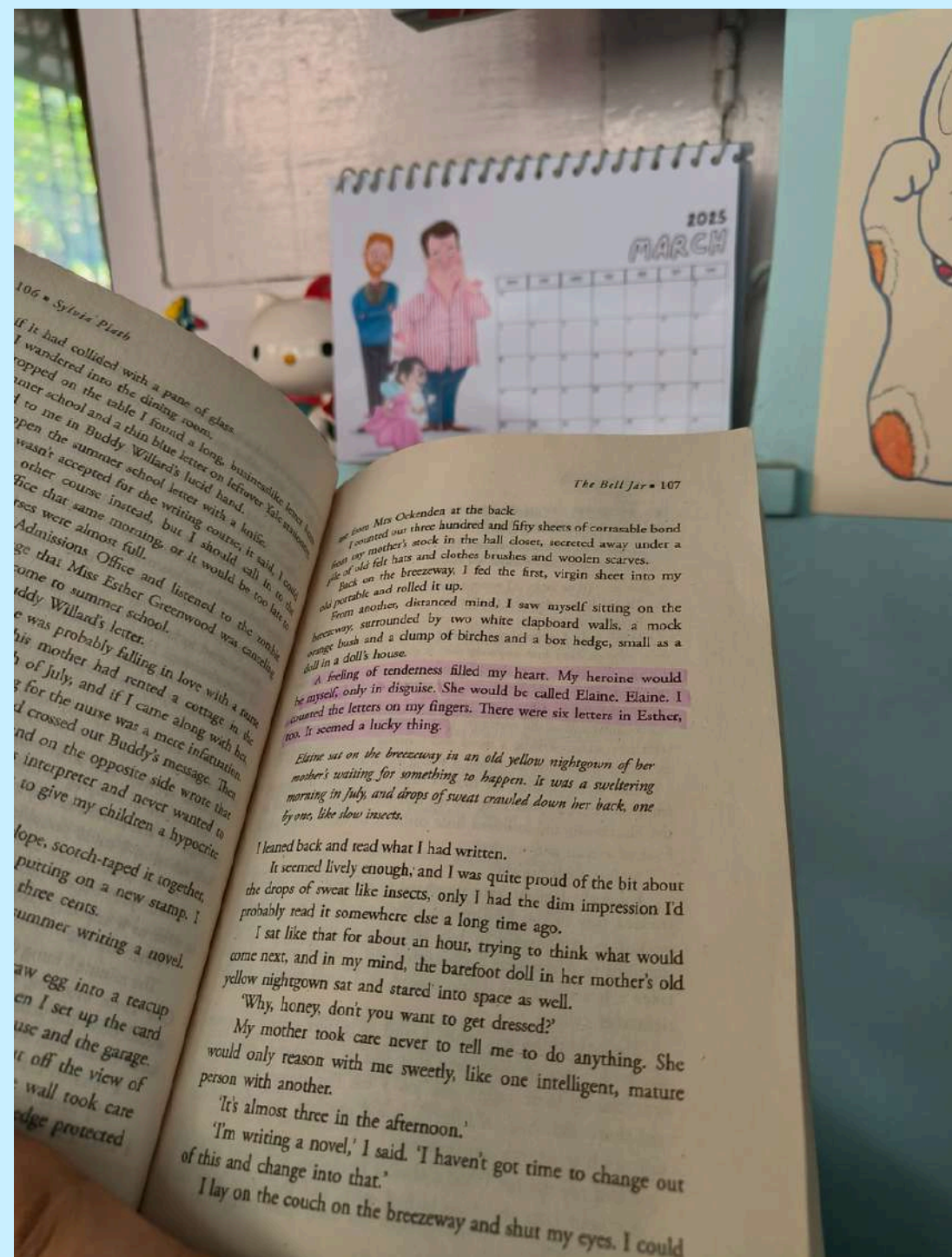
Law firms' names - Cyril (Amarchand Mangaldas), Nishith (Desai Associates), Desai (& Diwanji), Bharucha (& Partners)

Torts landmark cases' respondents' names - (Rylands vs) Fletcher, Donoghue (vs Stevenson), Ashby (vs White), (Indian Medical Association vs) V.P. Shantha

Jurists' names- Jeremy (Bentham), William (Blackstone), Albert Venn (Dicey), John (Salmond)

Hobby Corner

Nell Crasto



Ishna Deshmukh



Roopkatha Ghosh

Riya Bhanushali



Sheetala Hegde



Mugdha
Sirpurkar

Sheetala
Hegde



Roopkatha
Ghosh



Roopkatha
Ghosh

Aswathi V. Krishna



Ishna
Deshmukh



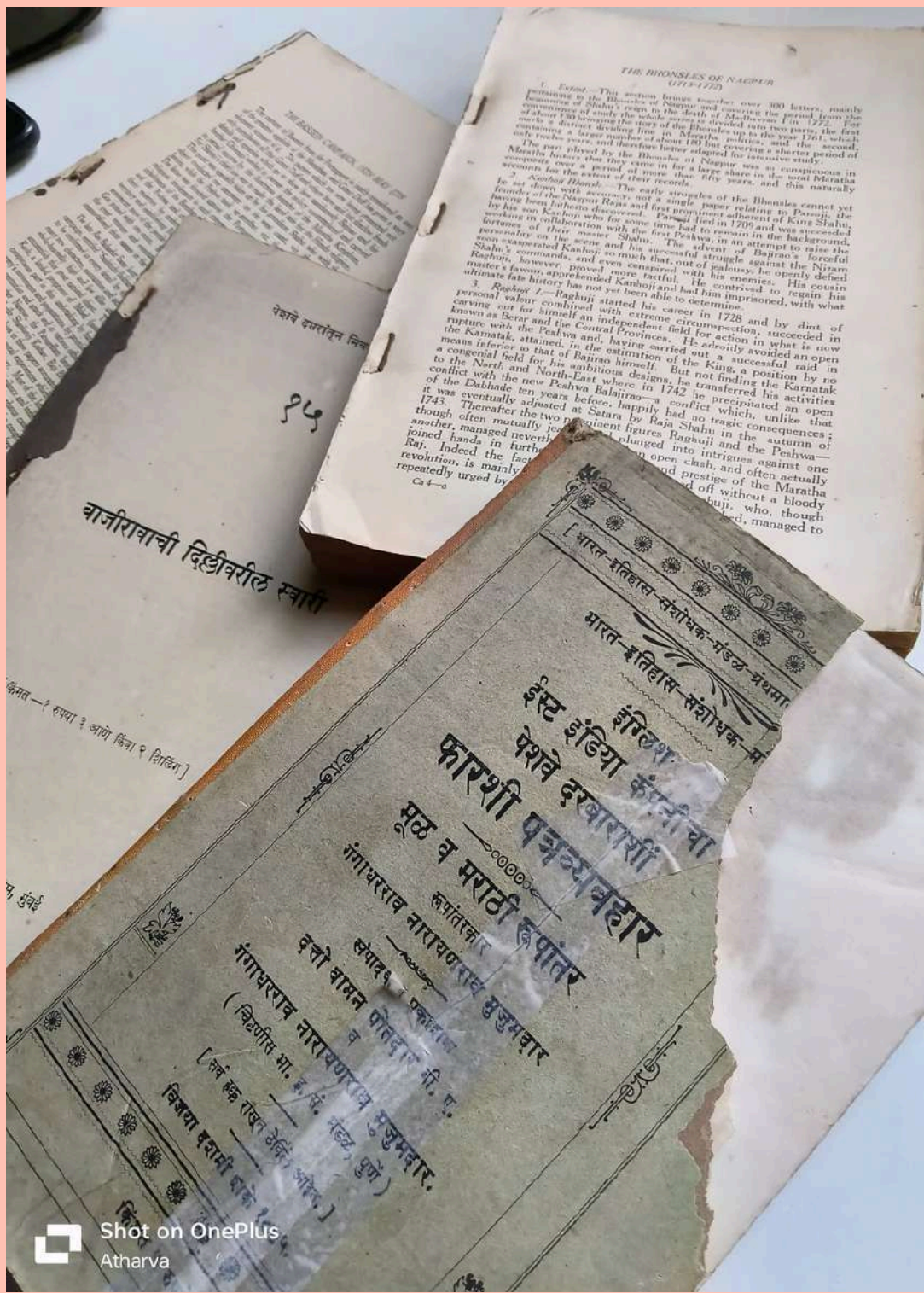
Shatakshi
Deshpande



Ishna
Deshmukh



Aswathi V. Krishna



Atharva Potnis



Galaxy S24

The Poster Girl Problem

Duplicity. Empty talk. Hollow words. Hypocrisy. Hypocritical respect. Insincerity. Sham. All these words are synonymous with tokenism. What exactly is tokenism though? Google defines it as “the practice of making only a perfunctory or symbolic effort to do a particular thing.” In simpler words its being seen but never heard. It's being given power but only for the sake it. An illusion of empowerment. A mirage of equality.

They say women are everywhere now. In boardrooms. On ballots. Behind the camera. On glossy NGO brochures. But is anyone actually hearing them? This question cuts through the polished sheen of progress we so often celebrate. Because while representation has become a buzzword, true empowerment remains an afterthought. The truth is uncomfortable. In many spaces today, women are being put on display, not given any power.

What is exactly the difference between empowerment and Tokenism? Empowerment means voice, autonomy, and power and not just presence. While tokenism is the representation for the sake of optics, without real influence. Isn't Representation what matters in the end?



Would we celebrate a woman being invited to a meeting where she's not allowed to speak? Or being promoted to a leadership role where every decision is still made by someone else? That's not empowerment. That's erasure in disguise.

Look at popular media. Brands rush to drop feminist slogans around Women's Day "She Can Do It All", "Empowered Women Empower Women" and then spend the rest of the year underpaying their female staff. Bollywood churns out "strong female leads" whose strength lies in looking hot while throwing punches. Are these real women, or just palatable fantasies created by men?

Even in workplaces, diversity initiatives often begin and end with a panel discussion and an Instagram post. Real empowerment would mean mentorship, pay equity, parental leave, and zero tolerance for sexist behavior.

Real empowerment looks like Savitribai Phule, India's first woman teacher, opening a school for girls in 1848, fighting against patriarchy in the times when people didn't even know what it meant. It looks like Phoolan Devi, who turned her trauma into defiance and eventually sat in Parliament. It looks like the woman in your college who calls out casual sexism, even if it makes people uncomfortable.

Because we are done being the face of change. We want to be the force behind it.

-Sharmista Rao

To be a feminist or not to be?

When we talk about society and the people it comprises, one word that defines it, amongst others, is 'diverse'. Women, as we say, comprise half of this society. Then how do we fail to identify the diversity in them?

As a society, we like to classify women as feminists or not. For example, a woman supporting a conservative political party is questioned for her opinion and is very casually labelled as being anti-feminist or worse, "a little lost lamb" because, which true feminist would support a conservative political party, right? Or, a woman who believes that even if education and work are important for her, her family will always come first, she cannot be a true feminist. A true feminist has to have no shame in choosing herself and screaming "vagina" in front of people because what's the shame in that?

Shows like *Four More Shots Please!* and movies like *Crew* do give us this notion. A notion that subtly refers to certain kinds of "women" as 'feminists' and others who do not subscribe to their ideas, simply as "true feminists".

Women can be feminists and yet hold different notions on things. We forget that women are also part of society and are as diverse as society itself. So, a woman supporting a conservative political party may also be an upper caste or a beneficiary of the party's schemes, but we fail to take that into account because, in our heads, a woman supporting a conservative political party cannot be a feminist. But what we don't understand is that a woman being a feminist does not automatically wash her off her other identities. These identities, such as her caste, religion, race, and place of residence, also act as factors in defining what feminism looks like in her specific world.



The media very rampantly portraying a certain kind of feminism as the real kind, deeply disturbs me because as a woman, feminism comes in as many forms as there are women.

Ultimately, as Meg March put it in *Little Women*, "Just because my dreams are different than yours, it doesn't mean they're unimportant."

-Tanisha Shrivastava

Women Empowerment: More Than Just a Hashtag



Women's empowerment – a phrase we've all heard echoing through boardrooms, campaigns, and social media feeds, often accompanied by a glamorous photo and a generic "You go, girl!" caption.

But peel away the glitter, and what do we really have? A movement still fighting to be more than a corporate checkbox or a trendy buzzword?

Women empowerment is not about handing women a "cape" and expecting them to fix centuries of inequality while looking flawless. It's about agency, opportunity, and respect – not just in policy documents, but in real life too where the wage gap still yawns wide, unpaid care work is taken for granted, and "She's too assertive" is code for "She dared to disagree with me."

We celebrate "empowered women" – CEOs, leaders, change-makers – and rightly so. But let's not forget the millions of women whose strength just doesn't come with headlines: the teacher juggling two jobs, the single mother putting her kids through school, the young

woman being the first in her family to attend college. Their empowerment isn't always photogenic, but it's just as real – and far more common.

And yes, progress is happening. But let's not pat ourselves on the back just yet. Representation is growing, but glass ceilings still exist – oftendisguised as "cultural fit" or "leadership style." For every woman rising, there's another being told to wait her turn, to smile more, or to "not rock the boat."

Of course, let's not forget the ultimate badge of empowerment – the "female CEO" who's interviewed more about her morning smoothie than her multi-million dollar decisions.

Because, the real question is: "How does she manage to do it all?"

True empowerment means giving women the freedom to lead, to fail, to speak up, to grow, to opt out and most importantly to live without judgment.

To conclude, women don't just need a seat at the table. They need to own the table, set the agenda, and if necessary, build a better one altogether.

-Lehar Matai



It is a well-known fact that there are two main energies residing inside every human i.e. a masculine energy and a feminine energy. However, one of these, leads an individual more than the other. In order to channelize our energies better, we humans first need to understand these two energies and which one of the two is more profound within us. In this article, I would focus more on understanding

the feminine energy as it is this energy which is the reason behind the very existence of life on Earth.



The feminine energy is the softer, flowy, creative and nurturing energy. It is the calmer force in our bodies. It awakens a feeling of empathy and cooperation in humans. Since it's the force behind the existence of life, it naturally seeks to nurture life and avoids all sorts of conflicts and wars. It provides life but often seeks protection and shelter for itself from its masculine counterpart, because of which it is not perceived as strong. Human society has often overlooked and undervalued this feminine

Understanding the Feminine Energy

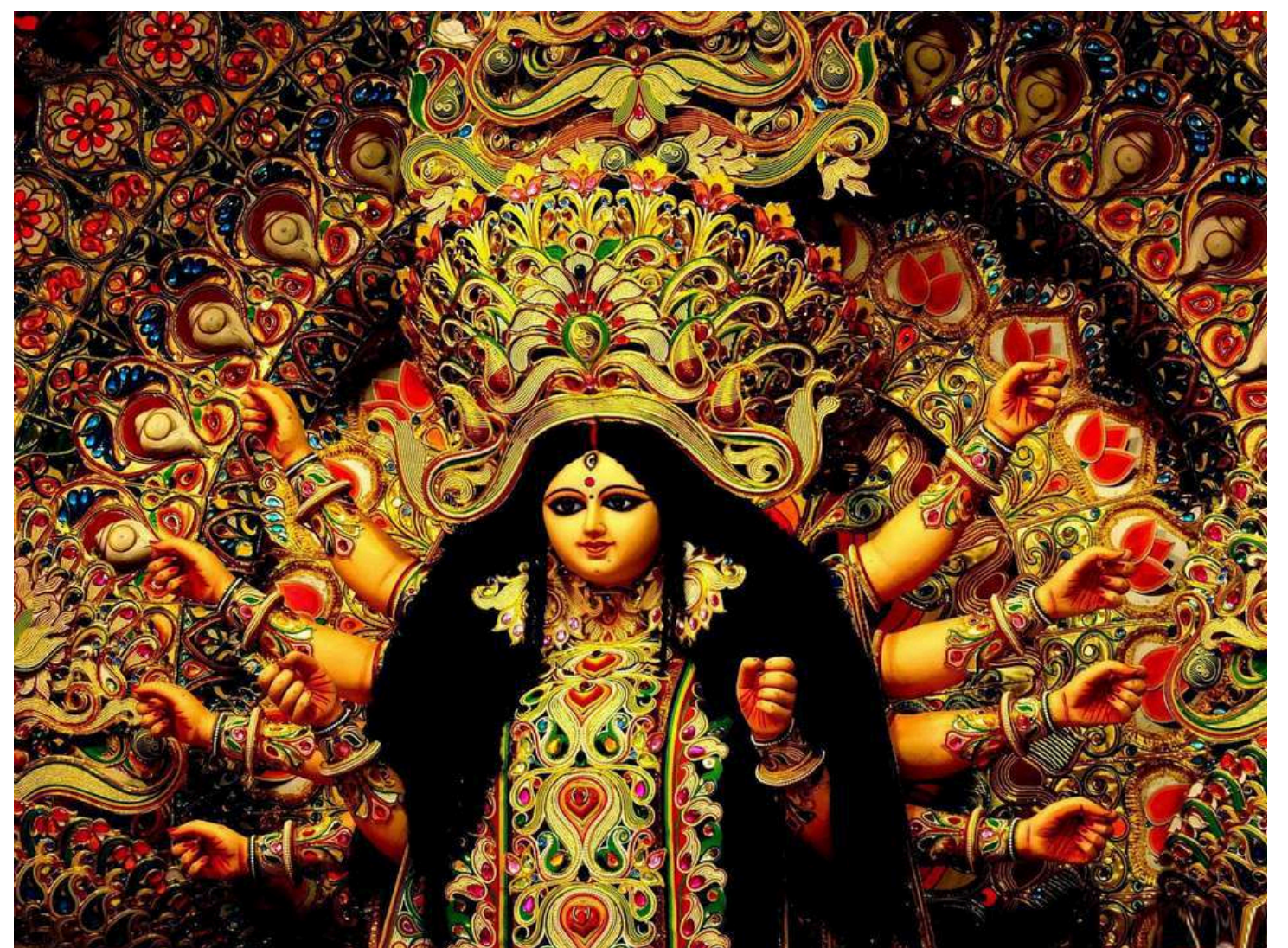
energy due to its inability to be as fierce as the masculine energy. It has often been viewed as the weaker energy, however that's nowhere close to reality. The feminine energy is what allows humans to grow and lead a happy life. When channelized well, it is the guiding force towards personal growth and development. It helps humans to synchronize their bodies with nature and live a healthier life. Since it's the flowy energy, it is responsible for how our emotions function. It helps us emote better.

As human beings, we all know how important it is to have a high Emotional Quotient alongside having a high Intelligence Quotient. The modern world really tests an individual's Emotional Quotient in almost every aspect of their life. Further, the feminine energy is important to balance out the assertiveness that is brought in by masculine energy. Life requires us to have a more holistic approach to it rather than having one that is always characterized by assertion and competition. It requires us to have a calm demure whilst maintaining

strength. Furthermore, the concept of inclusivity which is doing rounds these days, is what the feminine energy has been standing for since forever. It develops in an individual the feeling of oneness with nature and all its components including other fellow human beings. Thus, this energy deserves all the credit for the existence of inclusivity in a society. A person with well-balanced energies, would naturally be an inclusive person due to their well channelized feminine energy.

It is also incorrect to say that the feminine energy lacks strength. In fact, it showcases what real strength looks like: real strength is being emotionally, spiritually and mentally strong. This is exactly how divine femininity has been depicted in the Hindu scriptures. The Devi is a symbol of courage and justice. When provoked it goes on to destroy even the most dangerous evils persisting in the society. It leads people towards a fairer and just world. True feminine energy has always brought about change and empowerment; be it Devi Durga, Mata Kali, Rani Draupadi or even Radha and Mata Sita, they all have brought changes in their own manner and capacity. Radha being an adherent devotee and worshipper of Lord Krishna teaches us to be devoted whilst maintaining our identity. Draupadi teaches us to stand up for ourselves even when everything seems to be against us. Kali Mata teaches us detachment and how to transform oneself with the changing times. Durga Mata teaches us how important it is to be self-sufficient and self-reliant,

standing strong and determined even in the toughest of circumstances. Lastly, Sita Mata being the softest depiction of femininity as per the Hindu scriptures teaches us to be mentally strong and to not lose hope even during adverse situations. She truly symbolizes that feminine energy is not weak, rather it is resilient, devoted, hopeful and nurturing. In conclusion, this Women's Day, we must tap into our feminine energy and let go of the false narrative built across generations by our society that being feminine is all about being weak and dependent.



-Saniya Dave

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Thank you for flipping through the final edition of The SolChron for this academic year! From recapping every memorable event to diving into empowering narratives, playful quizzes, local reviews, and heartfelt student ventures, we've packed this issue with everything we loved about KPMSOL. We hope this edition brought a little joy, reflection, and relatability your way.

This newsletter has always been more than just updates, it's been your voice, your humour, your creativity, and your space. And while this may be our last sign-off as this year's Core, the stories will keep coming, and so will The SolChron with fresh minds, new ideas, and the same passion for storytelling.

So until we meet again, keep dreaming, keep creating, and most of all, keep being you.

Views belong solely to the contributors.

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