



The Solichron



WELCOME TO THE SOLCHRON!

Dearest KPMSOL Community,

If we had to rate this semester from a scale of 1 to 10 based on how chaotic and eventful it has been, we would be obliged to rate it a 100.

From the shift in campus from Mithibai, to the semi-constructed New-Old Mukesh Patel, to the introduction of new committees like Centre for Sports (CFS), Centre for Corporate and Financial Laws (CCFL), Centre for Taxation & Investment Laws, and the newly appointed student heads of all the college committees actively gearing up to bring their 'A game' this semester, it has been nothing short of a rollercoaster.

From hosting our second International Negotiation-Mediation Competition, to numerous events like the Debate Premier League (DPL), Rangtaal, and the Intra Moot Court Competition all jam-packed within a span of four months, this semester has certainly been an avalanche of memories.

We wouldn't even be surprised if most of the students have forgotten the concept of a weekend. As we move towards the end of yet another semester (well, except for the first years), once again

we're brought to the realization of the fleeting nature of time. Yes, it does feel like it was only yesterday the semester began. What do you mean December has ended already?

With all the activities that have taken place this semester, and everyone competing for center stage, it's easy to lose sight and feel lost, or perhaps unaware of what's going on anymore. Luckily, we have taken the responsibility of observing and noting down everything that has been happening around us in college. As you take a breather and start with your internships, and the first years start "studying" for exams of course, we shall gladly take on this opportunity to walk you down the memory lane.

This edition of the SOL Chronicles (SolChron) will be rather special, as we have introduced multiple new segments, some of them based on YOUR submissions! We hope you enjoy reading this edition of the SolChron, as much as we enjoyed creating it for you. Do make sure to fill the feedback form in the end; we eagerly look forward to learn about your opinions of this edition, along with your suggestions and (constructive) criticism.

We sincerely hope that the only fright this Halloween came from your final exams, and that everyone enjoys a cheery, wholesome Vacation surrounded by friends and family!

With love,
Team PubCom



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EVENTS

PEHCHAAN: HEFORSHE HEFORSHE SCAVENGER HUNT: BECAUSE EQUALITY WON'T FIND ITSELF!

Anxiety, eagerness and excitement were just some of the feelings felt by the participants, participating in the scavenger hunt, called HeForShe, organised by Pehchaan: The Gender Sensitisation, Inclusivity and Equity Cell of the college. The event was held on the 27th September 2024 with 16 teams, each with 3 hunters and 1 team usher to guide them. Each team consisted of one male and two females.

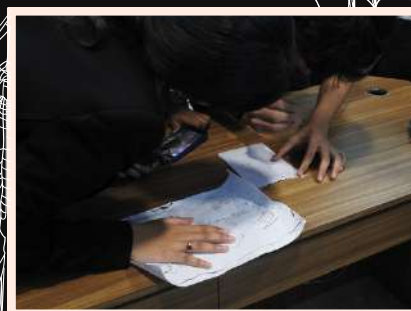
All the teams were handed a special map and were given instructions about the scavenger hunt on the 4th floor. The map was specially crafted to give clues and hints present on the 3rd floor. All the teams were trying to decipher the map and understand it. The teams that were successful in their endeavour ended up reaching room number 304 where the next task for the participants was already set. 'Paint the He' was the next challenge for the participants.

A paintbrush, purple paint, and a set of symbols were already on each table. Participants were required to paint the symbols given on their male team member's hand or 'the He'.. After painting the symbols they had to report to the hunt master and collect their next set of clues.

The 2nd clue was one that puzzled a lot of teams, it was a linear maths equation that they had to solve to get the value of 'y' which would lead them to the next classroom. Chaos, confusion, and a sense of disheartenment, for not paying attention to linear equations in 9th grade, were present amongst the participants. While some were scratching their brains, others who found the answer headed to the 4th floor room number 406, where they had originally started. A sheet with Morse code was the next hint for the qualifying teams. Teams who were able to solve the Morse code were led to room 506. The next challenge was to 'Beg Borrow Steal', to borrow 10 items from your peers or those around you and bring them within 10 minutes. All participants already had the required skills of convincing people, and drawing attention — all thanks to the canteen uncle during lunch break.

After deciphering the code and finding the required items, all hunters started running, trying to tick all the items off on the list. Teams that were able to gather the items, with their proud and gleaming smiles, entered room number 506.

The hunt master present there captured the time taken by all the teams, and the list of the top 3 teams was prepared. Everyone was ready to hear the winners, the cheering and hooting began, and the winners were announced. The winning team was awarded a snack basket filled with a delightful assortment of snacks and with a card and also a Polaroid picture to remember this memorable event. The hunt challenged participants to use their problem-solving skills, teamwork, and knowledge to find all the hidden clues. Happiness, excitement, memorable memories, and exemptions for the missed lecture were present at this event. The HeForShe scavenger hunt was a resounding success.





ADRC: 2ND INTERNATIONAL NEGOTIATION & MEDIATION COMPETITION

THE SUBTLE ART OF ALTERNATE DISPUTE RESOLUTION – ADRC SUCCESSFULLY HOSTS ITS SECOND INTERNATIONAL NEGOTIATION & MEDIATION COMPETITION!



5th October, 2024

In the familiar halls of the newly constructed campus of NMIMS' Kirit P. Mehta School of Law, the Alternate Dispute Resolution Committee (ADRC) hosted the advanced rounds of its Second International Negotiation & Mediation Competition on 5th and 6th October, 2024. This competition had teams participating from around forty distinguished colleges. It was held in collaboration with Chandhiok & Mahajan Advocates and Solicitors, K Singhania & Co, Indian Dispute Resolution Centre (IDRC), The Arbitration Digest, ADR ODR International, and their official media partner Latest Laws.

After a rather intense rivalry in the preliminary rounds conducted online, only the finest teams made it to the advanced rounds in the Mumbai campus.

The event started off at 10 in the morning, with the participants and the organising committee assembling together in the Moot Court Room for the Opening Ceremony. The Vice Chairperson of ADRC, Arya Thakkar greeted the participants and guests with a welcome note, followed by a warm and welcoming opening speech by the faculty-convenor of the committee, Ms. Khyati Jain. The keynote speaker for the morning, Ms. Srishti K Singhania narrated a story that highlighted the importance of mediation in the contemporary legal scenario. The inaugural ceremony thus

successfully infused excitement and zeal amongst the participants for the day ahead.

With the arrival of the judges, and the reveal of confidential information, excited, anxious yet confident teams were seated in their allotted area to discuss and re-assess their negotiation strategy. Thirty minutes before the rounds began, the Co-mediators of every team were finally acquainted to talk through the blue print of the session, to plot, plan and strategize their co-ordination and approach towards the competition.

Post the judges' briefing, the quarter-final rounds began precisely at 12 pm, and went on for an hour. The judges then graded the participants and provided them with feedback, which will surely help them in their career and future competitions (if not for the upcoming rounds *wink wink*).

After fruitful mediation and negotiation quarter final sessions, lunch was served, and an hour-long break was given before the second, semi-final rounds. Subsequent to the break, semi finalists gathered in the common participants room, and the next set of fixtures were released.

The day concluded with the announcement of the finalists to the competition (our heartfelt condolences to those who didn't make the cut), and end notes shared by the Organising Heads, with the promise of an intriguing final round, the next day.

6th October, 2024

The day of the final round of the International Negotiation & Mediation Competition began with high spirits, with the number of teams being narrowed down to only the finalists. A short orientation session took place, where finalists were congratulated, and greeted with luck for the final rounds ahead.

The final rounds of the competition were based on Cross Border Disputes. The Mediation Segment Bench comprised of Mr. Krrishan Singhania (Managing Partner at K Singhania & Co), Mr. Himanshu Vidhani (Partner at Chandhiok & Mahajan, Advocates and Solicitors) and Mr. Lakshay Arora (Counsel at Singularity Legal). The Negotiation Segment Bench comprised of Mr. Ayush Agarwala (Partner at JSA), Solicitor. Mr. Tushar Gujjar (Partner at SL Partners- ONE BKC) and Ms. Jimisha Dalal (Managing Director at Singularity Legal).

The schedule was similar to the day before, with co-mediators being seated together to strategize 30 minutes before the round, and confidential information given out to the negotiating pairs.

After successful conclusion of the final rounds, scoring and feedback, the winners were declared in the valedictory



ceremony, graced with the presence of our esteemed judges as well as faculty convenors. The winning colleges of the competition were *drum roll please* - Best Negotiating Team for both the mediation and the negotiation segment was bagged by The Faculty of Law, Delhi University, the Winning Mediator was awarded to Maharashtra National Law University, Mumbai. The winning teams were given trophies to signify and celebrate their victory!

With this, the Second International Negotiation & Mediation Competition proved to be a grand success.



MCC: GLOBAL OPPORTUNITIES

A WORLD FULL OF POSSIBILITIES



Are you interested in participating in a fully sponsored foreign exchange program?
Of course, you are!

If you missed the enlightening seminar on 18th October, consider this report your key to all the valuable insights and more! Mr. Manish Kumar Barui took the stage on the 18th of October with a striking presence and awe-inspiring milestones to share before the 9th Intra Moot Court Competition of KPMSOL. He is the founder, director, and CEO of nine private limited companies! Talk about a Jack of all trades!

The attendees were enlightened on how to make their respective careers sail by with flying colours and effectively “ace” their jobs. The reasons behind his skyrocketing success were revealed to be persistence and resilience. Growing up with little to his name, the sky was the limit for his determination to achieve what he set out to. However, his seminar was unlike others. Narrating his story from the “perspective of a friend” lent a touch of congeniality to the conference and left everyone anticipating further snippets.

Regarding the event’s primary purpose, Mr. Barui shared advantageous information regarding highly coveted foreign placements and scholarships for promising students. His practical advice, based on his experience as one of the recruiters for this program, proved invaluable to future applicants. He also encouraged friendly dialogue between the students and himself through cash awards and treats, which were given to those who correctly responded to the questions, essentially making the session engaging and interactive. The Vice Chairperson of the Moot Court Committee, Krish Khakhria, concluded the riveting occasion with a Vote of Thanks for Mr Barui’s opportunity, inspiring and motivating everyone present.



CENTRE FOR SPORTS: SOLYMPICS

SOLYMPICS 2024: A CELEBRATION OF SPORTSMANSHIP AND ENTHUSIASM AT NMIMS



The Centre for Sports (CFS) at NMIMS Kirit P. Mehta School of Law came alive on September 28th and 29th, 2024, as it proudly hosted the SOLympics—a vibrant celebration of sportsmanship, camaraderie, and sheer enthusiasm. The two-day event saw exuberant participation across multiple sports.



Day 1

The first day began with an opening ceremony led by the Dean, Dr. Durgambini Patel, who inaugurated the event with a ribbon-cutting ceremony. Inside the college building, the air buzzed with anticipation as competitors registered for indoor sports like table tennis, chess, and carrom, starting at 11 a.m. The games ignited at noon, filling the rooms with infectious energy and a fierce competitive spirit. The day concluded with an exhilarating basketball showdown at the Celebrations Club, although the semi-finals and finals were rescheduled for October 2nd due to unforeseen heavy rain.

Day 2

Day two continued the excitement, with a lively start at the Hattricks Sports Field. The cricket tournament saw remarkable performances, followed by enthralling football matches on the same ground. Simultaneously, intense badminton matches took place at the Hattricks Sports Court. The event concluded with a prize distribution ceremony, where winners were awarded trophies and medals, celebrating their dedication and hard work.

SOLympics not only provided students with a much-needed break from academics and an opportunity to display their athletic skills, but also set a vibrant tone for future campus activities, leaving participants eager for what's next in this exciting journey of sports and togetherness!



STUDENT COUNCIL: MENTOR CONNECT

GUIDING FUTURES

‘Mentor Connect’ is the Student Council’s flagship mentorship program. Implemented two years ago, it aims to create a sense of community within the law school and help our college juniors prepare for navigating a career in law. This ambitious program, unlike other events that last for a day or a few days, spans the entire academic year offering a sustained opportunity for growth, learning, and connection.

The Student Council has added a new feature this edition, an incentive for the mentors, the Mentorship Certificate. The mentors will be receiving their certificates at the end of their mentorship tenure, provided they have met the requirements as mentioned in the Code of Conduct that regulates the program.

In another exciting development, the Student Council has expanded the program to include the LLM cohort. LLM students will now have the chance to mentor senior undergraduate students, offering a rich exchange of insights and perspectives between the two groups. The Council will be taking regular updates from both the mentors as well as the mentees to ensure that both parties are interacting cordially and for the mutual benefit of one another.

As of now, the program has just been launched for the academic year and both mentors and mentees have been briefed about their roles and what their expectations should be. The pairing process has been completed, with careful attention to matching the interests of the mentees with the expertise of their mentors. The Council has worked diligently to ensure that these connections are not only meaningful but also aligned with the professional aspirations of both parties.

This mentorship program aims to foster valuable connections throughout law school amongst students from various batches and courses and hopes that these connections stay intact as students venture into their careers as legal professionals.



DEBSOC: DEBATE PREMIERE LEAGUE

Ladies and gentlemen, behold: The Debate Premier League (which the competitors have affectionately renamed “Two Days of Academic Combat”), was a two-day exciting event hosted by the Debate Society of Kirit P. Mehta School of Law, NMIMS University on the 11th and 13th of October, where our campus saw some loud voices participating in meaningful debates which were heard in the illustrious third floor also called “The Arena”. With a roster of head-scratching subjects, heated debates and existential crises scattered in for good measure, it was a weekend well spent.

Pre-Game Prep: The Workshop

Even before the vocal gladiators came to war, they had a session conducted none other than by The Debate Master and also our Grandmaster – Tanay Bothra. A few tips and strategies were discussed with the warriors. The players were ready to drop claims they did not

even realise until then. With Tanay at the helm, the participants were all prepared and pumped up for the intellectual conquest that lay ahead.



Day 1: October 11th, 2024

The Early Bird gets the Mic!

At 8 AM, fuller with energy than two espressos combined, debaters charge into the registration tents with the drama of The Spartans — 8 AM on the kind of day that a poet would politely describe as “questionably gloomy” — but fear not, we breezed through the registration, took roll and were welcomed with an introduction from our guest speaker who was clearly in awe of us master debaters.

Round 1: ARE TEENAGERS IN CHARGE OF THE WORLD?

The successfully-contentious motion for the first round was; “This House regrets the rise of teenagers at the helm of social movements.” Imagine the ferocious debates over young saviours — Greta Thunberg, Malala Yousafzai and the swipe that said they should just “stick to TikTok”, the entire round was a rollercoaster!

Round 2: Let Government be the Hero?

This brought us to a snack break, and after that we got our second motion: “This House believes that the government should never rescue private failing businesses.” Imagine gasps of surprise as the stock markets seem to crash!

The debaters, with clever jokes and hints of corporate humor, created the perfect mood to revive everybody from post-snack laziness!

Round 3 — To Pirate or Not to Pirate?

Teams returned after lunch for the final round of the day: “This House supports piracy for art”. For reasons ranging from supporting starving artists all the way to why you might not want to share a Netflix password, everything was fair game. That drew an end to the first day, and everyone scattered to either get some shut-eye or maybe a few aspirins!

Day 2: October 13th, 2024

Sunday Morning, Bright Eyed and Bushy Titled!

Still sprightly for such an early start on a Saturday (mostly thanks to the caffeine that had really kicked in now), registration and roll call got underway, adding another layer of amusement with quirky team names. After all, debating with the greats like “Chalo RR” and “Palak Paneer”? Who wouldn’t want to?

Round 4: Are You Superior Enough to Dominate?

The first motion of the day was geopolitics at its finest: “This House prefers a unipolar world to a multipolar one.” Debaters also covered topics from international politics to the end of human civilization, lawyering away in favour of their case!

Semi-Final Round: Catch-22 of The Afterlife

The motion for the semifinals was a thought-provoking one: You have concrete evidence that there is no afterlife. This secret dies with you if you don’t share it with others. This House Would not share the proof with the masses.

The Final Round was an intense competition between the Kwazy Kupcakes and Team RR. A heated discussion regarding prison gangs and guards took place, ending with the winners being announced. The winning team was Team RR whereas the award of best speaker was given to none other than a talented First Year speaker, Adiah Majumdar.

In conclusion, the Debate Premier League was a well-organized event that allowed participants to engage in intellectual debates on significant and varied topics, helping them sharpen their skills and expand their understanding of global and social issues. All the attendees and participants expressed great excitement and anticipation for future events.

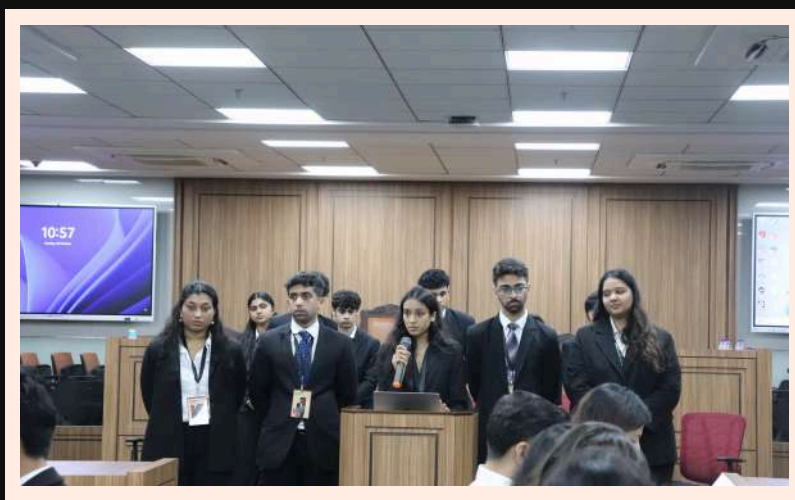


MOOT COURT COMMITTEE: 9TH INTRA MOOT COURT COMPETITION A COURTROOM SHOWDOWN INDEED!



The Moot Court Committee of NMIMS Kirit P. Mehta School of Law successfully hosted its 9th Intra Moot Court Competition on the 19th and 20th of October. The competition focused on the themes of Contract and Tort Law. The event, spread across two days, showcased the legal prowess of participants through multiple rounds of rigorous mooting.

The competition commenced with the traditional 'Draw of Lots' in the Moot Court Room (MCR), where teams were allocated their fixtures for the upcoming rounds. The inaugural ceremony began with an insightful speech by Dhriti R Agrawal, the Chairperson of the Moot Court Committee. This was followed by Ms. Priya Kumari, the Faculty Convenor, expressing enthusiasm for the learning opportunities provided by the competition. Following three speeches, the 'Draw of Lots' was held and the session was concluded with a vote of thanks by the 1st Vice Chairperson, Krish Khakhria.



Day 1 of the competition commenced at 11:00 a.m. with a briefing session for the judges, followed by participants reporting to their designated courtrooms. By 11:30 a.m., the moot courts were in session, and participants began presenting their arguments. The first round ended at 1:00 p.m., with judges breaking for lunch. Round 2 began at 2:00 p.m., followed by a tea break at 3:30 p.m. The day ended with Round 3, which started at 4:00 p.m. At the end of the day, the judges were presented with letters of appreciation and small tokens of gratitude.

Day 2 mirrored the first day's schedule, starting once again with a judges' briefing at 11:00 a.m., and courtrooms becoming active by 11:30 a.m.

The 9th Intra Moot Court Competition at NMIMS Kirit P. Mehta School of Law was an overwhelming success, giving an opportunity to the budding lawyers to practice their advocacy skills. With the theme centered around Contract Law and Tort Law, the competition fostered a deeper understanding of critical legal issues while challenging participants to think analytically and argue persuasively. The dedication and enthusiasm of the participants, along with the insightful guidance of the esteemed judges, made the event a memorable and enriching experience for all involved.

If you were a part of it, we hope you learnt from this journey of excellence! And if you were not, hold your horses for the next one to tick off a must-do from your law school bucket list!



ADRC: ARBITRAL AWARD SEMINAR

ADRC DEBUNKS ARBITRAL AWARDS!

On 28th September, third-year law students attended an insightful seminar on “Arbitral Awards,” led by Mr. Gauhar Mirza, a partner at Cyril Amarchand Mangaldas, specializing in international arbitration, technology law, domestic arbitration, and corporate litigation. The session, organized by the ADR Committee, was held in our very own Moot Court Room on the 3rd floor.

Mr. Mirza addressed four key agendas in the seminar:

1. An overview of arbitral awards
2. Essential structural elements
3. Challenges encountered
4. Practical difficulties

He also provided an in-depth explanation of Sections 31, 33, and 34 of the Arbitration and Conciliation Act, illustrating their application within the context of arbitral



awards. Following the presentation, a Q&A session allowed students to clarify doubts, deepening their understanding of the topic, and pacifying their examination jitters.

The seminar offered invaluable insights into both the conceptual framework and procedural nuances of arbitral awards, equipping students with foundational knowledge in arbitration and helping them ace their up-coming ‘Arbitral Award Writing Examination’!

NAVRANG X FITOOR X CENTRE FOR SPORTS: GANESH CHATURTHI



On September 10th, 2024, Navrang, in a fun collaboration with the Centre for Sports and Fitoor, celebrated Ganesh Chaturthi with a mix of spirituality and cheer. The festivities started with a Puja held between the 4th and 5th floor stairwell—because why not combine prayer with a little exercise? Our Dean gave a heartfelt speech, which was so touching that even the Ganesh Murti appeared to nod in agreement (though it might just have been the wind!).

Students from all committees came together, making it feel like a campus reality show. After Navrang revealed the beautifully crafted Ganesh Murti, Fitoor took the spotlight with performances of dance and music that had everyone cheering. The Centre for Sports and Fitoor both had stalls on 5th and 6th floor. The committees had also set up food stalls that were so tempting, even Bappa might have wanted to join in the feast!

The event was a perfect blend of devotion and fun, leaving everyone excited for next year’s celebration—hopefully with less stair-climbing.



MUNSOC: YOUTH PARLIAMENT

Stepping up into the world of unapologetic debates and an exchange of varied political stances amongst your classmates never felt like a better idea than with the start of our KPMSOL's first-ever Youth Parliament.

Thomas Jefferson once rightly said, "That government is the strongest of which every man feels himself a part."



The 7th of October was marked by the first ever Youth Parliament hosted by the MUN Society of Kirit. P. Mehta School of Law that gave us a glimpse of the political spark of aspiring Law students.

Marked by intense debates and a rush of adrenaline, young politicians seized each moment to express strong opinions, aiming to outmaneuver their competitors while presenting revolutionary perspectives on the controversial abrogation of Article 370, which stripped Jammu and Kashmir of its special status. The Youth Parliament hence unfolded into one of the most highlighted events of the week.

The members worked extremely hard to put on a well-scheduled discussion on the pressing issues concerning the abrogation. The first day began with the advent of Registration following which there was an Opening Ceremony addressed by the Chairperson of the MUN Society. The sessions started off with an opening speech by each parliamentarian following which there were formal and informal discussions with profound dialogues between participants.

As tensions escalated to an all time high, the Youth Parliament came to an end on the 8th successfully, without any student

ending up in the ER. The Houses came to a consensus by creating a committee of experts to conduct a census in the region of Jammu Kashmir to better understand the people's needs and perspectives, to later incorporate the same into the government's policy-making process.

The closing ceremony was addressed by the Chairperson, the Speakers, and the Deputy Speakers of both houses, giving us valuable insights on how to cruise through these crucial years of college and tips for future success. The event ended on a thankful note on behalf of the students for having had the chance to attend the event.



NAVRANG: RANGTAAL

RANGTAAL 2024: A CELEBRATION OF CULTURE AND SPIRIT

The NMIMS School of Law's annual cultural and sports fest, Navrang, presented Rangtaal 2024, a night that will be etched in the memories of all who attended this beautiful celebration of the Navratri spirit. The event,

which took place on October 1, 2024, was a resounding success. The evening commenced with a traditional Pooja and Aarti. Led by the dynamic Navrang core team, comprising Faculty Convenor Mr. Tusshar Krishnamani, Chairperson Sehaj Singh, and Vice-Chairpersons Purva Bakshi, Arnav Pandya, Preksha Patni, Arshiya Goyal, Preksha Kachhara, and Aan Chandra, the sacred rituals set the tone for a night of revelry and celebration.

As the clock struck 7:00 P.M., the Heads of Departments (HoDs) took to the stage, and the first round of garba began. The crowd erupted into a frenzy of colour and movement, with dancers coming together to celebrate the joy of this occasion. The energy was captivating; the dancers, spellbound by the rhythms of Garba, moved with mesmerising grace. Before long, the entire audience was dancing in unison, lost in the magic of the moment. By 8:00 P.M., the atmosphere was electrifying, with groups of both novice and experienced dancers embracing the joy of the occasion. But the pièce de résistance was yet to come!

At 9:00 pm, Chairperson Sehaj Singh addressed the audience, sharing Navrang's vision and future plans. The highlight of the evening was the unveiling of Navrang's new logo, which features a flame and a bird, symbolising rebirth



and renewal. The reveal was met with enthusiastic applause, followed by the introduction of the HoDs, who were celebrated for their dedication and contribution to the success of Navrang.

The evening was a testament to the power of teamwork and dedication. The HoDs were felicitated for their tireless efforts, and the Navrang core team was lauded for their vision and leadership. The event concluded with Bollywood music, lively dancing, and an air of camaraderie, leaving all attendees with cherished memories. The evening ended with a group photograph of the Navrang core team, marking the successful conclusion of a vibrant and joyous celebration.



STUDENT COUNCIL: MENTAL HEALTH AWARENESS SEMINAR

LAW STUDENTS TACKLE WORK-LIFE BALANCE AT KPMSOL MENTAL HEALTH AWARENESS SEMINAR

On the occasion of World Mental Health Day, October 10, 2024, the Student Council of Kirit P. Mehta School of Law (KPMSOL) hosted a seminar on 'Mental Health Awareness.' Advocate Madhuri Gaikwad and Ms. Ketaki Joshi, two distinguished speakers, guided students through a lively discussion about preserving sanity while navigating the chaos of the legal profession. Advocate Gaikwad kicked off the seminar by shining a spotlight on the immense levels of stress that seem to be the unofficial uniform of all legal professionals. She humorously pointed out that lawyers— regardless of their specialization — often juggle deadlines, client demands, and the labyrinthine complexities of legal cases. After all, who doesn't love a bit of chaos? Sharing her personal antidotes to stress, she quipped that reading and binge-watching movies help her unwind after a week that feels like an episode of "Survivor: The Legal Edition."

Ms. Ketaki Joshi took a more interactive route, transforming the session into a lively forum where students could voice their mental health concerns. She encouraged everyone to open up, and students seized the opportunity to share their experiences. Ms. Joshi offered sage advice on navigating the ever-present stress and anxiety, reminding everyone that it's perfectly okay to feel overwhelmed by their interests and passions at times. The seminar underscored the necessity of prioritizing mental health in the legal arena, where achieving a work-life balance often feels like trying to find a unicorn. The event served as a reminder that amidst the relentless grind, mental well-being shouldn't be the last item on your to-do list!



FITOOR: TEACHER'S DAY CELEBRATION

The Kirit P. Mehta School of Law buzzed with excitement on Teacher's Day for a heartfelt celebration to honour the invaluable contributions of educators. The event took place in the newly inaugurated Moot Court Room, a state-of-the-art facility unveiled by our esteemed chief guest, Mr. Kirit P. Mehta. His presence, along with our respected Dean, added gravitas to the occasion, making it a day to remember.

The program began with the diya lighting ceremony, symbolizing light and knowledge, accompanied by a soulful Saraswati Vandana. The cultural extravaganza commenced with inspiring speeches by the Chairperson and Vice-Chairperson of the Fitoor Committee, setting the stage for the performances. A captivating classical music recital and a graceful classical dance followed, celebrating India's rich artistic traditions.

The emotional crescendo of the event came during the drama performance, which beautifully portrayed the journey of a teacher's selfless dedication and the profound impact they have on shaping lives. The moving storyline and heartfelt acting left many teachers visibly emotional, reflecting the deep resonance of the narrative.

Adding a lighter touch, the games segment saw teachers showcasing their hidden talents, with many delighting the audience by singing heartfelt songs. Before the music jamming session, Mr. Kirit P. Mehta delivered a heartfelt speech, expressing his admiration for the educators and their unwavering commitment. The jamming session infused energy into the room, leading to a spectacular dance performance. The celebration concluded with teachers and students gathering together on the dance floor, embodying the spirit of unity and joy.

This Teacher's Day celebration was more than just an event—it was a heartfelt tribute to the guiding lights of the institution. The occasion left everyone inspired and deeply connected, celebrating the bond between teachers and students.



LASC: NUKKAD NATAK: KPMSOL JOINS FORCES WITH NLU BANGALORE AND SLS PUNE



On a bright sunny October morning, a selected few students from Kirit P. Mehta School of Law's Legal Aid and Support Centre (LASC), in collaboration with NLU Bangalore and Symbiosis Law School Pune volunteered to act out an entrancing Nukkad Naatak at Chhatrapati Shivaji Maharaj Terminus. This street play was a component of the V. S. Mallar Memorial Legal Aid Competition, in which KPMSOL was a participant. The play was skillfully planned out to catch the eye of the public and address certain significant legal issues prevalent in present-day society, such as child labour and consumer rights. The play highlighted the need to truly perceive the immorality and debauchery of child labour and went on to emphasize the pivotal role played by education in a child's life. Moreover, they also endorsed the benefits of being wary of one's rights and duties as a consumer or a seller to prevent falling prey to fraudulent conduct or infringements.

On the day of the performance, preparations began at 10:30 in the morning. After a successful practice run of the play, they gained ground at CSMT for its execution. Their meticulously thought-out dress code, consisting of a black coat and blue jeans, was preliminarily starting to intrigue the masses. After the team created a perimeter, chants began, following which the play was enacted as the public observed, fascinated. The play lasted for about 15 minutes, following which the group resumed after a short break.

The group welcomed feedback from the audience, who went on to praise the team for their alluring performance. Despite most of the volunteers being amateurs at the time, they were heartily congratulated for their admirable execution of the play.

INTERVIEWS

Meet Dhriti R Agarwal, the Chairperson of the Moot Court Committee (MCC) for this academic year! A fourth-year law student at Kirit P. Mehta School of Law, Dhriti has been deeply involved with the MCC for three years, rising from the position of Head of Department to Chairperson. Passionate about enhancing the MCC's legacy, she aims to elevate the International Arbitration Moot to global standards with increased international participation and unique networking opportunities. Known for her empathy and dedication, Dhriti is determined to inspire pride and connection among her team and participants.

Join us as we explore Dhriti's aspirations, leadership journey, and the values that shape her dynamic vision for the MCC!

What's the first thing you did when you found out you got the post?

Dhriti: I wasn't on campus when I received the news, but I immediately started receiving congratulatory calls from my Vice Chairpersons. My first reaction was to rush to my parents and share the news with them—they were ecstatic!

What are some changes I would like to bring to this committee?

Dhriti: The committee's procedures have been long-established and formalized, so there's little need for major changes. However, with the recent campus shift, some adjustments have become necessary. I'm focusing on expanding our flagship event, the International Arbitration Moot in September, which includes bringing in more international participants and creating a larger draft. Additionally, I'm excited about the possibility of hosting a gala night to encourage participants and partners to connect and network.

On a scale of 1-10, how prepared do you feel for your new role?

Dhriti: I feel fully prepared, particularly after a recent successful event. The support from my peers and colleagues has been invaluable and motivates me constantly. With each event, I get closer to that "10," and I'm thrilled for what's next.

What's a misconception people often have about your committee, and how would you address it?

Dhriti: Some might see the MCC as purely formal and serious, but it's more than that—it represents a deep-rooted legacy. I've always emphasized this to our members, fostering a sense of pride in what we're building together. There's really no misconception about it; it's a foundational part of our law school experience.

If you could swap roles with any other committee Chairperson for a day, who would it be and why?

Dhriti: (Laughs) I'd prefer not to answer that one!



What's one goal you have for your committee that seems almost impossible but you secretly hope to achieve?

Dhriti: Our goal is to elevate the International Arbitration Moot to an international standard with an even greater number of global participants. I'd love to organize a gala night at an external venue where participants can socialize and connect in a relaxed environment. It's ambitious, but I believe it would make a lasting impact.

What superpower would you like to have?

Dhriti: Reading people's minds!

Are you a book person, movie person, or game person?

Dhriti: I'm definitely a movie person, but I also love doodling, a hobby I recently picked up again.

What's one fictional character that represents you best, and why?

Dhriti: I'd say Jessica Pearson from Suits—she's brilliant and resilient, qualities I admire and strive to embody, especially given the rapid turnaround of our recent events.

What's your personal passion project right now?

Dhriti: My recent focus was on organizing a successful Intra event, which just wrapped up. Now, I'm planning to take a break and recalibrate.

What is one thing you would like to be remembered for?

Dhriti: My empathy and consideration of others' opinions. I want to be known as someone who values everyone's perspectives.

Who is your idol or inspiration, and why?

Dhriti: My father. His journey and resilience have been constant sources of inspiration for me.

What advice would you give to your younger self?

Dhriti: "You're the youngest you'll ever be today, so just go for it."

Meet Boudhayan Mohapatra, the dynamic new chairperson of Alternative Dispute Resolution Committee (ADRC), bringing his fresh energy and innovative ideas to the committee. He is committed to maintaining its relaxed and welcoming atmosphere while spearheading major events like the International Negotiation and Mediation Competition. With a vision to establish international collaborations, Boudhayan aims to elevate ADRC's reach and impact. Guided by teamwork and adaptability, he is ready to lead with enthusiasm and purpose.

Join us as we dive into Boudhayan's journey, his aspirations for ADRC, and the values that fuel his passion for leadership!



What's the first thing you did when you found out you got the post?

Boudhayan: Honestly? I dropped my phone when I saw the email! It was around 10 AM, and my friends started calling right away. I had to treat myself to a coffee to celebrate!

If you could describe your leadership style in three words, what would they be and why?

Boudhayan: This is my first big role, so it's a bit tricky. But I'd say collaborative, persuasive, and adaptive. I believe in working with my team rather than just delegating tasks. It's more enjoyable when everyone feels included.

What are some changes I would like to bring to this committee?

Boudhayan: My seniors set a great standard, making ADRC known for its good vibes and relaxed atmosphere. I want to maintain that chill reputation while also creating some amazing memories with everyone involved.

On a scale of 1-10, how prepared do you feel for your new role?

Boudhayan: I'd rate myself a solid 7. I've been looking forward to heading this committee. I know there's a lot for me to learn but I'm excited to lean on my mentors and past leaders for guidance.

So what are your plans for the committee this year?

Boudhayan: We're aiming to have three successful events, our events include- Novice Mediation Competition, Intra Mediation Competition and our annual International Negotiation and Mediation Competition. Our goal is to ensure everything runs smoothly while maintaining a light and fun atmosphere.

What's a misconception people often have about your committee, and how would you address it?

Boudhayan: A common misconception about ADRC is that it's extremely formal given that it is an Academic Committee. In reality, while we take our work seriously, we also know how to have fun and enjoy the process. It's a relaxed and collaborative environment where we balance productivity with a great sense of camaraderie, making it a really enjoyable experience overall.

What does happiness look like for you?

Boudhayan: Happiness for me looks like finding balance in life which is being surrounded by people I care about, doing work that brings some meaning and satisfaction to me, and having time to enjoy the simple moments. It's about growth, connection, and feeling content with where I am, while always striving for more.

What do you think will be your biggest personal challenge as a Chairperson, and how do you plan to overcome it?

Boudhayan: I think the biggest challenge will be integrating the efforts of different teams effectively and channelising them into one collective outcome, which is having a successful event. The most effective way in which this can be achieved is by encouraging open communication, while maintaining neutrality, all while fostering a collaborative and respectful environment. I feel that being the chairperson, one must demonstrate effective leadership and diplomacy to navigate through these complexities effectively. Patience and learning will be key.

What's one seemingly impossible goal you'd love to achieve with your committee?

Boudhayan: I'd love to have some International collaborations take place this year. It would be a game-changer for the committee.

If you could learn any skill, what would it be?

Boudhayan: I'd love to learn how to cook. It'd be amazing to whip up my own fried chicken!

Which fictional character do you think would be a great addition to your committee?

Boudhayan: Harvey Specter from Suits would be perfect! He's all about settling disputes before they escalate, which is what ADRC is all about.

What's your current passion project?

Boudhayan: My passion project is learning and playing the guitar. I love exploring different genres of music. It's something that allows me to express myself creatively and keeps me constantly challenged and inspired.

What do you want to be remembered for?

Boudhayan: I want to be remembered for being someone who made a positive impact, whether it is through helping others, contributing to meaningful causes, or just bringing a sense of kindness and honesty to the people around me. Ultimately, I'd love to be remembered as someone who genuinely made a difference in small yet significant ways without expecting people to put in same efforts for me.

Interviewer: What advice would you give your younger self?

Boudhayan: I would tell my younger self to embrace uncertainty and not be afraid of making mistakes. It's okay to take risks and fail because those experiences are where the most growth happens. Also, I'd remind myself to trust the process and not rush things. Everything unfolds in its own time, and patience is the key. Overthinking will not get you ahead in life.

Meet Nandika Seth, a fourth-year BA LL.B. student and Co-Convener of the Centre for Corporate and Finance Laws (CCFL). Together with her Co-Convener Himanshu, Nandika launched CCFL to promote awareness of corporate and finance laws. She plans to host events like blogs writing competitions this year. Known for her inclusive leadership style, she is focused on building a strong foundation for the committee while balancing her academic and personal commitments. Nandika is determined to leave a lasting legacy and set benchmarks for the future of CCFL.

Join us as we explore Nandika's vision, leadership journey, and her plans to make CCFL a standout committee!

If you could describe your leadership style in three words, what would they be and why?

Nandika: As a leader, I do know how to guide a group of people with my set of ideas. At the same time, I am very incorporative of other people's ideas and I would not allow their creativity to be hampered, while also not letting my own voice be winded down in a large group. I feel that more than anything I'm a very understanding person and I understand my HODs' and members' points of view and perspectives, if at all they are not able to do something within a stipulated time, I do understand that there might be reasons for it. I try not to rush everyone while also trying to fulfill the purpose to the best of my ability.

What are your plans for the committee this year?

Nandika: We intend to create and promote awareness in the corporate and financial law domain in the school of law and also other schools and colleges across India. We will be having a blog where we will be receiving submissions from various individuals, not only students but also practitioners and academicians in the corporate and financial law domain.

On a scale of 1-10, how prepared do you feel for your new role?

Nandika: I think it's 8. Centre for Finance and Corporate Laws is a new committee so, unlike various committees in the college where the Chairpersons were initially members and then became HODs, they know how their committee functions as they have grown with the committee since the inception. But it's our first year in the committee, my Co-convener and I are figuring out a lot of things. If we get that in perspective, I believe I can be a ten, but since we are in our first year we are still trying to figure out a lot of things.

What do you think will be your biggest personal challenge as a convener and how do you plan to overcome it?

Nandika: I think being in Fourth year, time management is critical because managing college, internship as well as being a convener of a committee all at the same time can definitely get a bit overwhelming. I will be pulling up late at night in the office and at the same time I will also have to meet my deadlines that I have set as a chairperson so time management is crucial but again, this is something I'm trying to overcome. Not to mention I have my Co-Convener and HODs' backs to rely on, so hopefully the process will be smooth and good.



Which fictional character do you think would make a great addition to your committee and why?

Nandika: Probably Hermione Granger from Harry Potter. Considering how much of a perfectionist she is, I'd love to have her as a part of our committee so that she could perfect every single detail of whatever we are going wrong with.

If you could have unlimited quantities of one food for the rest of your life, what would it be?

Nandika: That would be Thai green curry and jasmine rice.

What's your favourite book or movie and why?

Nandika: I'm currently reading 'Courtroom Genius'. It's an autobiography written on the life of Nani Palkhivala who was a profound lawyer. It's very inspiring to see his journey and all that he has achieved, and at the same time, he stays so humble and rooted throughout the process. It really inspires me to be someone like him in the future and be respected and loved by all.

If you could learn any skill, what would it be?

Nandika: I wish I was a good cook so I could spoil myself with all the lovely food I could attempt to make.

What is one thing you would like to be remembered for?

Nandika: Someone who would always try and who has in fact tried her best.

Who is your idol or inspiration and why?

Nandika: My grandfather has always been my idol since I was a child. He came from a village in Amritsar and was a sportsman. He was someone who taught me how to work hard and never give up even when stuck in challenging times. More importantly, something that I really cherish and value till date is the objective of not leaving something till its completed.

What does happiness look like for you?

Nandika: For me it's an abstract concept. I think happiness would be just being at home with my family and friends and a certain sense of contentment and satisfaction in life without any state of restlessness or anxiety. In today's day and age it's very easy to get worked up or get tired of the fast-paced life, especially in a city like Bombay.

Meet Jeetsingh Rathore, the Chairperson of the Centre for Tax and Investment Laws! A passionate advocate for corporate and taxation law, Jeetsingh founded the committee to make these areas accessible and exciting for students. He hopes to demystify tax laws and spark interest in this vital yet often misunderstood field. Under his leadership, the committee plans to launch a monthly newsletter, host webinars, and organize seminars to simplify concepts like income tax and corporate taxation. Jeetsingh prides himself on a strong yet supportive leadership style which will take the committee to great heights.

Join us as we delve into Jeetsingh's journey, vision for the committee, and his plans to inspire a deeper understanding of tax and investment laws!



What's the first thing you did when you found out you got the post?

Jeetsingh: Honestly, I was really, really happy because I have several friends from other colleges with whom I've been discussing ideas for a centre focused on taxation. Many other institutions, like the NLUs, have dedicated centres for areas such as public policy and tax law. NLU Delhi, for example, has one. Having such centres helps cultivate interest in topics and areas of law that not many people are initially drawn to, which I think is incredibly valuable.

If you could describe your leadership style in three words, what would they be and why?

Jeetsingh: It would be Strong, Commanding, and a little ironic but 'Helpful' too!

What are your plans for the committee this year?

Jeetsingh: We are planning to release a monthly newsletter, which will contain a lot of Tax Law updates so that people in our college get in the habit of being in touch with what is happening in this area of law. Secondly, as I said, one of the main focuses of opening this centre was to inculcate a habit of and to acknowledge tax laws, because a lot of people are not only afraid of tax laws but quite a few of those who have studied tax laws, don't understand most of it! We are planning to conduct a few webinars/seminars in our college as well, to simplify tax laws, basic income tax, or even taxation with respect to the corporate sphere, like taxation in any transaction and other topics.

If you could swap roles with any other committee chairperson for a day, who would it be and why?

Jeetsingh: That's a tough one. Maybe the Chairperson of the Moot Court Committee as I've been a part of it since my 1st year in college. Everything I have learned about the working of committees is because of MCC.

What would you take to a deserted island where all your basic needs are met?

Jeetsingh: Oh, a lot of things. Mainly food, part of which would be healthy food and the rest would just be a lot of ice creams.

Which character do you think represents you best and why?

Jeetsingh: Although I like Harvey Specter, when it comes to representing me and my character then it'll be Lewis Litt as we have a lot of similar interests.

What superpower would you like to have?

Jeetsingh: It would be time travel.

What's your favorite movie and why? It can be a web series too.

Jeetsingh: Definitely Suits!

If you could have one of the Doraemon gadgets, which would it be?

Jeetsingh: The time machine.

What is one thing you would like to be remembered for?

Jeetsingh: That would be KitKat.

Who is your idol or inspiration and why?

Jeetsingh: It's a fictional character but I would say my inspiration to be Harvey Specter. In the case of a real-life person, I would say my mother.

What advice would you like to give to your younger self?

Jeetsingh: One of the most important pieces of advice I would give is to not trust anyone, literally and figuratively.

If you could change one thing about the college, what would that be?

Jeetsingh: I would like to see some changes in the curriculum. I believe the attendance policy needs some changes as well.

Meet Prakash Iyer, a fifth-year student specializing in IPR Law and the Chairperson of the Centre for Sports. Prakash founded this committee to create opportunities for students to participate in sports through inter-college and intra-college events, fostering connections and building a vibrant sports culture on campus. His journey began with a proposal to the Student Council President, which was approved by the Dean, allowing him to establish and chair the committee. Passionate about sports, Prakash aims to provide a platform for students to advance in athletics and connect with the sports fraternity.

Join us to learn more about Prakash's vision and dedication to promoting sports at the college!



What's the first thing you did when you found out you got the post?

Prakash: It was pre-decided, I was the one to who took the initiative to establish the committee. It was an official route. The committee was set up with the help of Tushar sir who is our Faculty Convener.

If you could describe your leadership style in three words, what would they be and why?

Prakash: I would describe my leadership style as Trustworthy, Reliable, and Resilient.

On a scale of 1-10, how prepared do you feel for your new role?

Prakash: I would rate my preparedness an 8 out of 10. Nobody's a 10 on 10 and there's always scope for improvement.

What are your plans for the committee this year?

Prakash: We have already successfully hosted a sports event called Solympics. This year, we introduced both outdoor and indoor sports, which was our main goal, as we aimed to include all forms of sports rather than focusing solely on outdoor activities like in previous years.

If you had no constraints on time or budget, what project or initiative would you want your committee to launch?

Prakash: I'd love to host another sports event on a much larger scale, possibly a month-long event that includes everyone from our college. We could feature different sports, big festivals, and more—similar to what's shown in the movie 'Chhichhore'. While we may have fewer participants, it's sure to be a fun and exciting experience for everyone involved.

What's one dream you have for your committee that seems almost impossible, but you secretly hope to achieve?

Prakash: At the beginning of the year, my committee's convener and I were planning to organize an Intra-college marathon for students of all years. We have been trying to get permission for the same, but, considering the budget issues, it doesn't seem possible at the moment. I would also love to host events like Blind Chess and Blind Cricket. I've been a part of a Blind Chess event in my Junior College which was a great success and I hope to organize something on the same lines again.

What's a suggestion you would like your juniors to know?

Prakash: Firstly, joining the Moot Court Committee helps a lot with networking and skill development. Secondly, a lot of us usually do not engage with studies until the last moment, which later affects our grades. So, one should be consistent with studies all year round so as to avoid such situations in the future.

Which fictional character do you think would make a great addition to your committee and why?

Prakash: I think Iron Man would be a great addition. I admire his intelligence a lot.

What superpower would you like to have?

Prakash: A superpower I would like to have is to read minds. It would be great to know what people think in general and surprise them with it. Especially in the legal field I believe that would be really beneficial.

If you could learn any skill, what would it be?

Prakash: A skill that I wish to learn is public speaking. It's something I'm scared of as I have stage fright which ends up becoming a challenge when holding meetings.

What is the one thing you would like to be remembered for?

Prakash: one thing I would like to be remembered for is my personality. Being calm and kind, and helpful to others is what I want to be remembered for.

Who is your idol or inspiration and why?

Prakash: My Idol is M.S. Dhoni when it comes to any aspect of life.

What does happiness look like for you?

Prakash: For me, happiness is being with the right people, being with friends and family, and sometimes being alone too is happiness!

What is some advice you would like to give to your younger self?

Prakash: One thing I would advise my younger self about is the importance of working hard.



DEAR SOLCERESS, GIVE ME SOME TOTALLY NEW UNHEARD OF ADVICE THAT IS NOT THE NORM, REGARDING HOW TO STOP CARING FOR SOMEONE WHO WANTS NOTHING TO DO WITH YOU.



The advice is coming from someone who literally runs at the speed of light at every major inconvenience. If I start caring about a new person and I am impatiently waiting for their text, then I am also spam texting my friends to make a plan. Or binge watching a series. Because I am addicted to the anticipation of what might transpire. Most of the people who care for someone who wants nothing to do with them, are usually those who also like to make the effort. They want to know if the work they have done to get this was enough? We think good things only come by if you work hard enough and thus, we try to love or care for people who make it difficult to earn that feeling in the first place. Am I saying you are self destructive because you keep thinking of this person? Yes. I am.

In this time and age, when caring is a liability, I want to assure you that it is a beautiful experience. Caring for my friends, family and occasionally myself has given me some of the most heartening experiences of my life. I can never get on board with the detachment theory so I will not even suggest you try that. But I do want you to acknowledge that everytime you think you are caring about a “missing” person, you are really not. Caring is when the other party accepts it. Otherwise, it is annoying. I can be a caring friend by getting them a cup of coffee on a hectic day, but if that cup of coffee is regularly ignored then take the hint. They don’t even want you to care. We put ourselves on a moral and emotional high ground when we say, “but it is out of care or love or friendliness,” but sometimes the kind gesture is all in our head. I hate people who say, “just forget about them” or “find someone else” so no, just try to not act on it.

A teacher once told me, “just because you feel something, doesn’t mean you need to act on it.” I hated that advice but it makes sense. Even letting them be a passing thought is acting on your feelings. I am not going to say that it won’t hurt. It will, but there are so many people you need to care about so preserve the energy for them. Don’t let your care become an annoyance; it is too beautiful, don’t let it become ugly.

DEAR SOLCERESS,

HELLO! I'M SO CURIOUS ABOUT WHO YOU ARE. ARE YOU SOMEONE FROM THE COMMITTEE, OR DID THE COMMITTEE APPROACH SOMEONE FROM OUTSIDE TO GIVE ADVICE?

WHOEVER YOU ARE, I'M GRATEFUL THAT YOU ARE HERE TO LISTEN TO OUR UNDERDEVELOPED BRAINS' PROBLEMS.

I'VE HAD SEVERE BODY IMAGE ISSUES SINCE CHILDHOOD, SO, I DECIDED TO DO THE ONE THING THAT ANY PRUDENT PERSON WILL DO—SIGN UP FOR A GYM MEMBERSHIP. FOR A GOOD AMOUNT OF YEARS I HIT THE GYM REGULARLY, KEPT MY DIET IN CHECK AND AVOIDED ANYTHING WHICH WOULD MESS UP MY ROUTINE (IT WAS NOT EXTREME, I MADE SURE I HAD CHEAT DAYS IN BETWEEN). EVERYTHING SEEMS SMOOTH SAILING, RIGHT? NO. I HATED EVERY MINUTE OF IT. EVEN THOUGH IT WAS GOOD FOR MY BODY, I HATED THE SOUND OF MY ALARM, THE SOUND OF THE TREADMILL, THE SWEATY CROWD, AND WORST OF ALL, I HATED THAT I HAD TO DO IT ALONE.

THEY SAY IT TAKES 21 DAYS TO BUILD A HABIT, BUT I STILL VIEW HITTING THE GYM AS A CHORE, NO MATTER HOW LONG IT HAS BEEN. WHY DO I STILL HATE IT? I KNOW THERE ARE MANY OTHER KINDS OF WORKOUTS I CAN TRY (I DO TRY), BUT I STILL CAN'T SEEM TO UNDERSTAND WHY I DETEST THE GYM SO MUCH WHILE EVERY OTHER GYM-GOER SEEMS TO HAVE THE TIME OF THEIR LIFE IN THERE.

HOLDING MY BREATH,

A GYM DREAD



While I would love to promote myself and reveal my identity, I would like to give you the comfort of my anonymity. I am also worried that if people find out who I am then I might receive more letters proclaiming their love for me than their worries. Can't have my reputation precede my wisdom.

In today's society, body issues are like participation certificates; everyone gets them and no one knows what to do about it. During my time, I was the person who was so confident that no one could imagine the disgust I felt for my extremely large presence. I would say I am omnipresent, because I participated in everything and because I would literally take up so much of space. None of my friends would ever think that someone like me who loved the limelight was actually trying their best to hide a large chunk of themselves. It sucks to hide yourself.

I hated going to the gym because I gave it a purpose. It had to be to lose weight. It had to make me feel nice about that one aspect of myself that I couldn't face. It had so much expectation riding on it that its failure was imminent. Ofc, I wasn't going to suddenly transform just because I went every day. But if it doesn't work then why should I go every day?

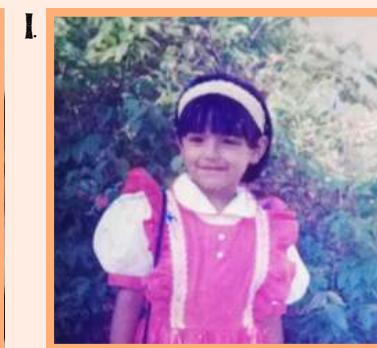
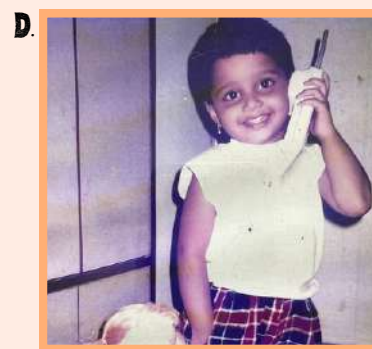
Stop giving workouts a purpose. View it as just a habit. If every day you think that gym will fix these issues then you will keep hunting for results. Not seeing those results will only raise further dread. My relationship with the gym was the same. I was so consistent and while everyone around me was seeing results, I was just wading along. I took up a dairy and gluten free diet and within 2 months, I was free of all happiness. Then I surrendered. I stopped weighing myself, eating when I was hungry, and going to the gym because, "why not." I am still losing weight at the pace of a snail but I have started loving the 1-2 hours that I am rotting at the gym without anyone to disturb me. I literally shout/grunt out the stress, nonsense and frustrations of the day. Enjoy your presence alone, be easy on your self. My metric for a good workout has become whether my entire face gets red or not. If I have lifted more than the gym boys around me. I still hate seeing my weight on the scale but I don't tie the burden of losing it to any one particular act of the day. Gym is free of that headache so now when I go there, I say hi to the trainers, fist bump the other regulars and joke about how my inability to lose the last 10 kgs. We only hate something when we give it too much meaning.

GAME ZONE

I. GUESS THE PROFESSOR!

How to play:

Following are the childhood images of multiple professors who teach at Kirit P. Mehta School of Law. Guess who they are from their childhood pictures!



ANSWERS ARE AFTER THE III GAME

II. CONNECTIONS

How to play:

Find groups of four items that share something in common. Each puzzle has exactly one solution. Watch out for words that seem to belong to multiple categories!

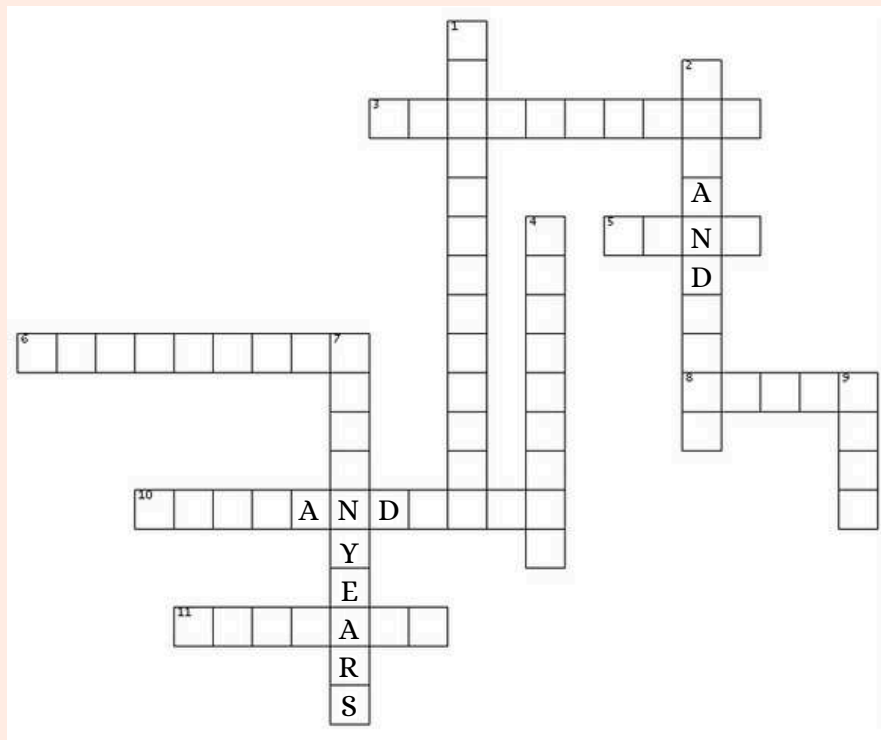
ARUSHI	RONICA	ARNAV	THE YEARBOOK
PRATHAM	THE LEGAL ARC	RADHIKA	HIMANSHU
THE SOLCHRON	SALONEE	VIDHI	SOLINK
TIRTHRAJ	NANDINI	RUDRA	SHREYA

ANSWERS ARE AFTER THE III GAME

III. KPMSOL TRIVIA X CROSSWORD

How to play:

Read the clues given at the bottom and place the letters in the crossword to reveal your KPMSOL knowledge.



ACROSS

3. Which subject has no written Mid-term or Term-End Examination?
5. What is the maximum number of lectures a student can miss of a 3-credit subject to maintain 80% attendance?
6. What does the P in Kirit P. Mehta stand for?
8. How many law campuses does NMIMS have?
10. Which committee deals in the corporate legal field? ____ AND ____
11. What is the name of our college's flagship event?

DOWN

1. What event was held in AY 2024-25 by Pehchaan: Gender Sensitization, Inclusivity and Equity Cell?
2. What are the two mandatory committees for every law school? ____ AND ____
4. What was the Centre of Cyber and Artificial Intelligence previously named?
7. What is the maximum duration permissible to complete a 5 year program in NMIMS? ____ YEARS
9. How many intra moot court competitions have been held since 2013?

ANSWERS IN THE NEXT PAGE

ANSWER KEY

I. GUESS THE PROFESSOR:

A. Mrs. Shraddha Pandit

B. Mrs. Usha Andewar

C. Mr. Suraj Dube

D. Mrs. Akshaya Desai

E. Mr. Swapnil Shenvi

F. Mrs. Karishma Shetty

G. Mrs. Shweta Soman

H. Mrs. Shivani Naik

I. Mrs. Richa Kashyap

II. CONNECTIONS:

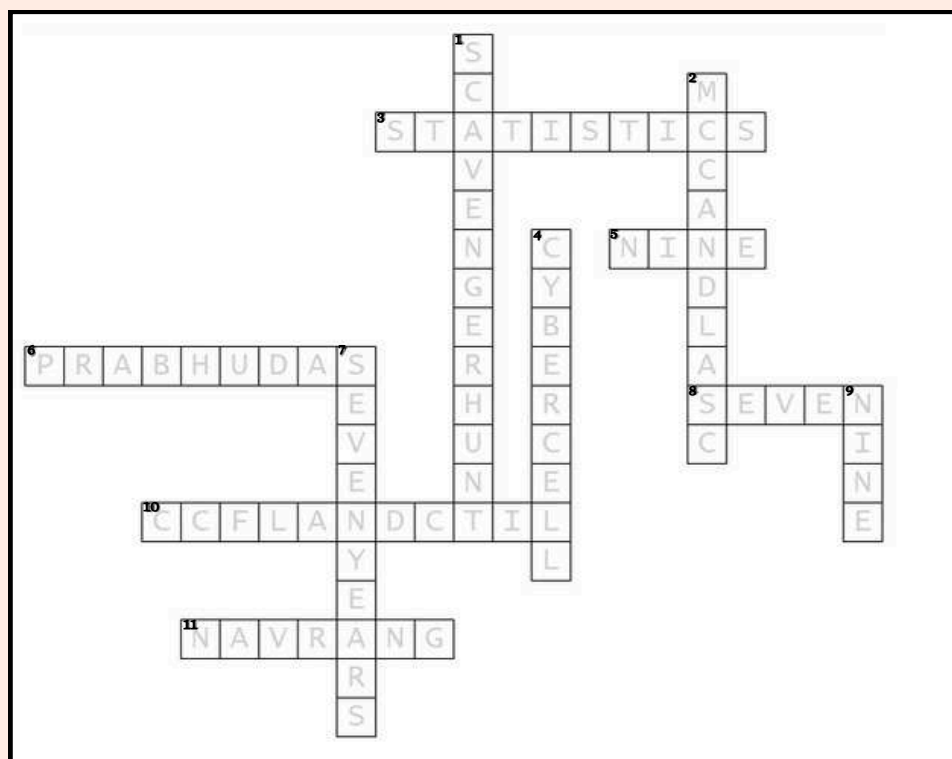
r) PubCom's Publications: Solchron, Legal Arc, SolLink, Yearbook

2) Chairpersons: Vidhi Patni (MunSoc), Radhika Toshniwal (CRC), Rudra Thakkar (DebSoc), Himanshu Gupta (CCFL)

3) Vice Chairpersons: Tirthraj Kaup (ADRC), Salonee Sule (Pehchaan), Arushi Saraf (MCC), Arnav Pandya (Navrang)

4) **Executive Councils:** Shreya Chakravarty (PR), Ronica Hotchandani (Communications), Pratham Duggar (Treasurer), Nandini Bhansali (Logistics)

III.KPMSOL TRIVIA CROSSWORD:



LETTER TO THE FIRST YEARS FROM A FIFTH YEAR

“लपक के जलते थे बिल्कुल शरारे जैसे थे...नए-नए थे तो
हम भी तुम्हारे जैसे थे!” -Muntashir

Welcome to NMIMS' Kirit P. Mehta School of Law! As you step into the world of law and possibility, know that every journey has its challenges, but these are the same challenges which will shape you in ways you'd not have yet imagined.

Around four and a half years ago, I walked into law school, albeit through a screen, in the midst of a pandemic. My journey began in a virtual space, and it wasn't until the end of my second year that I finally set foot on campus, experiencing in person what had only existed online until then. Like you, I had my fair share of inhibitions — if I'd made the right choice, if I'd find my community, and if I'd ever feel “enough” in such a competitive field. Today, as a fifth-year student and President of the Student Council, I assure you that this journey, as taxing as it may feel at times, is completely worth it.

Be mindful of the fact that your growth here is not a race to win but a marathon to endure. There will be days when things will feel overwhelming—when cases will seem endless, deadlines will pile up, and you will wonder if you can manage it all. Trust that you can. Every setback, every eleventh hour preparation, and every small success builds the resilience you'll rely on. Allow yourself the space to stumble, and even more, to bounce back.



Although you'll need multiple skills to survive & succeed, the one that will define your success here and hereafter, is Networking. I urge you to never shy away from reaching out, asking questions, and sharing your thoughts with those around you. Talk, Speak and Articulate — that's how you'll grow. This city has so much to offer, from events and competitions to seminars and industry gatherings Be part of it all. Join college committees, interact with resource persons, and make connections that will expand your world.

Think of it as practising LinkedIn in real life—stay connected with peers and seniors; you never know who might end up being the Portia to your Antonio! (Both literally and metaphorically)

Remember, we all come from different backgrounds, and some of you may feel uncertain or out of place, questioning if law is truly your calling. Give it time; Law is a dynamic field that offers endless paths and opportunities. Even if you explore another direction one day, law will keep you flexible, with only gains to show for it. I always believe that it's less about choosing the "right" path and more about making each path you choose right for you. Find a support network—seek guidance from professors, seniors, or industry professionals. I was lucky to be mentored by incredible people who helped me see my potential, and I encourage you to find similar mentorship to help you grow in the right direction.

While being dedicated to your goals, don't forget to make memories along the way. Five years may seem a long span, but believe me, it'll pass in a jiffy. So embrace every opportunity, take photos, laugh, explore, and build friendships that'll make this journey bearable & memorable. Making the most of this time will give you stories to carry forward long after graduation.

Stay curious, not just about law & its vagaries but about the world around you. Keep reading, debating, and challenging perspectives. The law is constantly evolving, and being a good lawyer means being adaptable, empathetic, and clear-headed. Question what you read, dig deeper, and never hesitate to explore new avenues. This intellectual thirst will be your greatest asset.

So here's to you and to all the moments ahead—the late-night study sessions, the first moots, the laughter, the lessons, and everything in between. Know that you're part of something larger than yourself, and as you make your way through law school, remember that we—your seniors—are here, cheering you on every step of the way.

As you move forward, I dedicate these lines by Robert Browning to each of you:

"Grow old along with me!

The best is yet to be,

The last of life, for which the first was made:

Our times are in His hand

Who saith 'A whole I planned,

Youth shows but half; trust God: see all, nor be afraid!'"

With all my best,

UTKARSH VATSA



In My Opinion...

POSTHUMOUS PUBLICITY

One Direction was arguably one of the most successful boy bands in history and one of its members, Liam Payne, was a renowned English singer and songwriter, who upon the quintet's dissolution in 2016, gained recognition as an

individual artist with hits like "Strip That Down" and "For You," which combined pop and R&B music elements. In addition to his tuneful talents, fans loved his dedication to philanthropy and his candidness about



mental health struggles, making many worldwide viewers look up to him as a beacon of hope. On 16th October 2024, the 31-year-old musician tragically fell from his hotel balcony on the third floor, from which he sustained multiple fatal injuries.



An initial toxicology report showed that he consumed cocaine and sundry other drugs shortly before this incident. It is worth acknowledging that celebrities condemn themselves to a lifetime of privacy invasion and unwarranted comments in return for massive sums of money and global fame. The crux of the matter is, to what extent do

the masses have a claim to the ins and outs of a public figure's life? TMZ, a gossip website, took undue liberty to publish unedited pictures of Liam Payne's dead body and the gory details surrounding his demise. Later, these posts

were taken down following intense backlash from well-known people in the entertainment industry and fellow journalists. As everyday citizens, we need media transparency to ensure appropriate

investigations of suspicious deaths. On the other hand, we must set benchmarks for posthumous privacy. Are the details of someone's autopsy and actions before death meant to be circulated as mere fodder for gossip, to be dissected gleefully by online scrutiny? Unfortunately, these pictures have not disappeared off the face of the Earth and continue to show up on various social media sites such as Instagram and TikTok. Quite a few patrons have been unfortunately exposed to this debacle and underwent understandable mental distress.



In My Opinion...

THE KERALA STORY

"The Kerala Story" is a film that has generated significant controversy and debate in India since its release. Directed by Sudipto Sen, the movie claims to depict the real-life stories of women from Kerala who were allegedly converted to Islam and recruited by ISIS. The film's narrative centres around the experiences of these women, focusing on themes of religious conversion, radicalization, and the socio-political dynamics of Kerala. The controversy surrounding it, primarily stems from its portrayal of sensitive and polarizing subjects. Critics argue that the film exaggerates and distorts facts, potentially inciting communal tensions in a diverse and multi-religious society like India.

Many also believe that the film presents a one-sided view that could reinforce stereotypes about specific communities, particularly Muslims. The representation of women and their agency in the narrative has also been a point of contention, with some claiming that it undermines their autonomy by framing them as victims of manipulation and coercion. On the other hand, supporters of the film argue that it sheds light on serious issues that must be addressed. They contend that the movie brings attention to the plight of women who may have faced coercion in the name of religion and highlights the dangers of radicalization. Some states even imposed temporary bans on screenings, leading to protests and heated debates about freedom of expression, artistic license, and the responsibilities of filmmakers. The film's release was met with mixed reactions from audiences, with some praising its boldness in tackling complex subjects, while others condemned it for its perceived biases and sensationalism. Social media played a crucial role in shaping public opinion, with various hashtags and campaigns either supporting or opposing the film. The discussions surrounding "The Kerala Story" have extended beyond cinema, touching on broader issues of identity and religion. Moreover, the film has sparked conversations about the representation of women in cinema. Critics have pointed out that while the film aims to highlight the struggles of women, it may inadvertently reinforce patriarchal narratives by portraying them primarily as victims. The arguments surrounding "The Kerala Story"

have been quite intense and multifaceted. Given that, the film emotionally manipulates female characters by depicting them in a way that may reinforce stereotypes or exploit their vulnerabilities. This raises questions about the responsibility of filmmakers to present nuanced and empowered representations of women, rather than reducing them to mere subjects of tragedy. It also revolves around the themes of religious conversion and radicalization, which has led to concerns about its potential to incite communal tensions. Although, it has sparked varied reactions from audiences. Some viewers feel it resonates with their experiences, while others find it problematic or exaggerated. The film has also been discussed in the context of politics, with some seeing it as a tool for political agendas. This has further led to discussions about how media can actually influence public perception and policy at large. In my opinion, there has to be a certain boundary that needs to be respected while delivering a message to the society at large so that it does not come across as being "offensive" to specific sections of the society. The film has fails to strike a stark contrast between the reel



and reality. Be it the propaganda or the reality, the film remains blurry in terms of the 'delivery' of the message to the audience. Was it about jihad? Conversion? Safety of women in India? That is upon the individual to confer and contest. In conclusion, "The Kerala Story" serves as a focal point for discussions about freedom of expression, the portrayal of sensitive subjects in cinema, and the impact of films on societal perceptions.

- Lehar Matai



In My Opinion...

CREATIVE FREEDOM V. CONTENT LIABILITY: THE EKTA KAPOOR POCSO SCANDAL

In October 2024, Ekta Kapoor and her mother Shobha Kapoor faced legal trouble after a case was filed against them under the POCSO and IT Act. The complaint was regarding alleged explicit scenes in the 6th season of their web series 'Gandii Baat' which portrayed minors in an inappropriate light.

The complaint was filed by the 'Save Culture, Save Bharat Foundation', a cultural organisation, which claimed that the show illustrated minors in a sexualized manner which is against child protection laws and moral values. Along with the POCSO Act, the foundation also quoted Section 295A of the Indian Penal Code which penalizes "deliberate and malicious acts" intended to outrage religious feelings which is parallel to the claim. This was based off the portrayal of Hindu saints in a disrespectful manner through some scenes where the use of cigarettes was shown. 'ALT Balaji'



— the platform owned by Kapoors— streamed 'Gandii Baat' in Feb-April 2021 but the particular episode has been removed from the platform since then and now the question is whether they followed the compliance rules or not.

In response to this, 'ALTBalaji' issued a statement explaining that Ekta and Shobha Kapoor are not involved

in the day-to-day management of the platform, including content selection and production, which is overseen by a separate team. This point may be legally significant as it distances the executive producers from direct oversight or endorsement of the particular content. The statement also said that they have followed the POCSO Act and other laws and shall fully cooperate with the authorities as the investigation proceeds. Kapoor's legal team also said that they have faith in the judicial process and 'ALTBalaji' is compliant with content rules and that no minors were exploited in the show. This case has complex legal implications, especially in terms of streaming content, OTT regulation, and child protection laws. . Since the Kapoors are in executive roles, the case raises the question of vicarious liability, i.e. "should platform owners be held responsible for the content that violates legal standards even if they are not directly involved?" The outcome of this case could influence future OTT content regulation in India, as there are calls for stricter guidelines to prevent the sexualization of minors and uphold cultural values. The judiciary will need to decide whether the removed content is a violation of the POCSO Act, specifically Sections 13 and 15, which penalize the use of minors in obscene content or in a way that may harm their mental or physical well-being. Also, the allegations under Section 295A will need to be examined in detail as intent to insult religious feelings requires substantial evidence. Given the sensitivity surrounding media content and societal norms, this case represents a pivotal moment for laws regulating the Indian

entertainment industry. On one hand, the outcome could set new standards for OTT platforms, potentially driving stricter self-regulation or heightened scrutiny to ensure compliance with child protection laws. Currently, the mother-daughter duo is engaging with law enforcement as their investigation progresses, and their upcoming interrogation is set to bring more information to light.

- Adiah Majumdar



In My Opinion...

THE DARK SIDE OF INFLUENCER CULTURE

We've all heard the saying, "The grass is always greener on the other side," but when it comes to influencers, the other side only seems to grow darker the more we learn about it. In today's digital landscape, social media influencers are the trendsetters, shaping everything from beauty ideals to consumer habits. What began as a niche on platforms like Instagram and YouTube has now ballooned into a massive

industry. Yet, behind the flawless photos and viral videos lies a growing concern—one that raises serious socio-legal issues around transparency, mental health, and consumer protection.

At the heart of influencer culture is the constant pressure to project perfection. Influencers are expected



to create idealized versions of their lives, often promoting unattainable lifestyles. This relentless pursuit of 'perfection' has serious mental health repercussions, particularly for younger audiences. Studies show that constant comparison to influencers' curated lives can lead to anxiety, depression, and low self-esteem. But the legal issues run even deeper than psychological harm. From a consumer protection standpoint, influencer marketing poses a significant challenge. The Federal Trade Commission (FTC) requires influencers to clearly disclose paid partnerships, but many fail to do so, leaving followers unaware that content is sponsored. This blurring of lines between personal recommendations and paid advertisements leads to deceptive marketing, especially for younger, impressionable users. Should stricter regulations be enforced? And how can platforms ensure compliance without stifling creativity?

Additionally, the rapid rise of "cancel culture" adds a layer

of complexity to influencer culture. Influencers can face public backlash and financial ruin due to old posts or controversial opinions. While holding influencers accountable is important, cancel culture raises legal concerns about free speech, defamation, and public accountability. Should there be safeguards to protect influencers from unjust mob outrage, or does cancel

culture reflect society's demand for responsibility from public figures? Another pressing issue is the exploitation within the influencer industry. Many influencers, particularly minors, sign exploitative contracts with brands or agencies that demand grueling hours of work for little compensation. These

situations highlight the need for better labor protections in an industry that remains largely unregulated. Should influencers, especially younger ones, have the same labor protections as traditional employees?

Influencer culture has undeniably reshaped modern pop culture, but it has also opened the door to a range of socio-legal concerns. From consumer manipulation to mental health impacts and labor exploitation, these issues require clearer legal frameworks and regulations. As social media platforms and influencer marketing continue to evolve, it is crucial that the law keeps pace to protect both consumers and influencers alike. At its best, influencer culture has the potential to inspire and connect people across the globe. But without proper checks, it risks deepening societal harm and promoting unhealthy ideals. The future of pop culture may rest in the hands of influencers, but it is society's responsibility to ensure that their power is wielded ethically..

- Ishna Deshmukh



In My Opinion...

SEPARATION OF ART FROM ARTISTS' – WHAT DO WE REALLY MEAN BY THIS PHRASE?

Authors are shitty people. Well, some of them. I know this, you know this. It is something we have seen from the very beginning. Be it J. D. Salinger trying to seduce teenagers, J. K. Rowling being a TERF, or, recently, Neil Gaiman being accused of sexual assault. Yet we consume their literature, finding comfort in their words and the stories they weave. When we are asked about this, questioned about our love and loyalty for their work we say simply- “I’m separating the art from the artist.” But, are we? Can we even continue to enjoy the art created by the artist whose behaviour and thinking don’t align with us? What do we mean when we talk about separating the art from the artist? Is it simply choosing to ignore everything that the author has done so that we can pretend we have horse blinkers on and continue to indulge in their work? Do we still condemn them when we do this? Or are we understanding the concept of separation incorrectly? You cannot, in engaging with the literature these authors publish, consciously separate the art from the artist. You are spending money on them which they receive and they can use this to continue their behaviour. And we give them a platform, or clout so to say, to continue their barrage of hateful behaviour. In a capitalist system, giving such artists money, interest and furthers their reach and influence. But this is also not what the phrase means.

In academic terms, ‘separating the art from the artist’ is a literary criticism tool. It is used, mostly, when reading fiction, usually in an academic or analytical situation. To do so is to read a piece of fiction, or engage with any medium of art, without knowing anything about the artist. You simply are aware of the author’s name, and all the inferences made while engaging with the art are what you understand of it. You keep aside details like the authors

psyche, their period, the situations and circumstances and simply engage with the art as what it is- art. This is a pure, unadulterated and basic way to connect yourself to the piece you engage with. Now, you can also do this while being aware of all the details and nitty-gritty of when the particular piece was created, simply by keeping this aside and doing what you do best, and that is read. Read the text the way you want to, understand it the way you see fit, the interpretation that calls out to you, and tugs at your

heartstrings. I am not advocating a complete disconnect from the author, quite the contrary. Knowing the authors, knowing their lives and their ideologies often serves as a great tool to strengthen (or in some cases, weaken) their text. Being aware of the fact that George Orwell fought fascists helps make ‘Animal Farm’ that much more

cohesive and impactful. Knowing that Neil Gaiman used his position of power to coerce women into physical relationships with him makes Good Omens much less fantastical. Engaging in a book by someone whose ideologies do not align with you does not, necessarily, make you a bad person. You have all the power in the world to choose the kind of art you engage with, to choose the books you read and spend your money on. This is not an appeal to your moral compass, but rather an explanation of the nuances of the phrase and the gross misuse in modern times. A little research into the people you engage with, however, is greatly recommended. There are plenty of authors in the world who wrote fantastically and were good people. Their legacy is honoured when you pick up their work and enjoy it, for who doesn’t want to read a good book?

“That there’s some good in this world, Mr. Frodo. And it’s worth fighting for.”

- J. R. R Tolkien



- Adiah Majumdar



In My Opinion...

STRUT OF JUSTICE

Regardless of which country you live in (as long as it has a civil or common legal system), you will have seen a blindfolded lady robed in a flowy toga holding a set of scales in her left hand and a double-edged sword in her right showcased in legal institutions. Recently, the Chief Justice of India, D.Y. Chandrachud unveiled a saree-clad female figurine, holding the Indian Constitution instead of a sword and fully possessing all her faculties. The 'Nyay Ki Devi' statue symbolises the vigilant, moral force of the judiciary while boldly breaking away from the invisible, ever-present shackles of India's past oppressors.



Let us discuss how this current predicament came to be. The imagery of Lady Justice can be traced back to ancient Greek and Egyptian civilisations. Themis, a Greek mythological figure, represented law, order, and justice, while the Egyptians worshipped Ma'at, who stood for order and carried both a sword and the Feather of Truth. However, the most well-known association is with the Roman goddess of justice, Justitia. As the Roman army continued to conquer the globe (or a flat shield according to their beliefs), so did the amply

praised Roman bureaucracy and administrative systems. The mass proliferation of their culture is still seen in several countries to this day. Next on the dais is the seditious period of the French Revolution. Protestors decided it was high time their resistance had an inspirational character to rally behind. Thus, the birth of 'Marianne' occurred. It was a typical French name that gave the impression of the spirit of rebellion in every French citizen's heart and shielded the mutiny's front runners' identities. Consequently, other nations developed feminine personages, such as 'Bharat Mata', 'Britannia', 'Germania', 'Hispania', and more.

The emblems formerly affiliated with 'Lady Justice' have drastically changed, at least in India. A handful of lawyers and judicial officers have criticised the radical deletion of her blindfold, which was meant to epitomise equality and fairness of all before the law.

As law students, it is essential to consider the implications of this new iconography. What is your perspective? Is it time to embrace this change, or do you believe in the value of tradition?

- Janhavi Ranjan



In My Opinion...

KOMEDI

Dearest almost-adults,

Here's a quick and easy introduction to understanding humor, more specifically, "dark humor". One factor that you must take into consideration before cracking any joke in whatever way or form, is, well, "crackability": how layered is the joke? How smoothly does it roll off your tongue? Look at the classic "Knock-Knock!" joke for example, funny when done well even after 8 decades! (Did you know: the first reference of a standard knock-knock joke comes from a newspaper from 1936?) Why mention crackability? Well, there is an interesting third question that a joke must also answer well to be considered...well, "a joke".



Borat gets ready to meet Donald Trump and offer him his daughter in gratitude; Vanity Fair

This third question that many forget to ask, is "Wait...is this actually funny?" and in all honesty, if more people paused to ask that, they will, mysteriously enough, find an answer to another question: "Wait, am I the problem...?" The issue here is, more often than not, what you see propagated as "OMG SKULL EMOJI THE JOKE SO DARK I CONFUSED IT FOR MY FUTURE" is eh... not as funny as you might think. Think about this, how often in the middle of a conversation in a friend group is a joke cracked that your conscience screams at you to disagree with? How often do you look at a person at whose behest a "funni" was cracked that you simply found cruel? As somebody who has, due to the fact of being human, been at both ends of a "dark joke", it is about time we start setting up clearer boundaries to what does and does not qualify as funny.

Humor, I believe, is one of the most subjective concepts that exist out there. "Tees Maar Khan" is the funniest thing you've ever seen, but your friend who likes "The

Boys" simply does not see the point; Differentiating between a joke that is, well, aimed at poking fun at the impermanence, the non-seriousness of your term on this planet can not be confused with one that tries hitting as close to your emotional boundaries as it can, trying very hard to wear with pride its cape of "funni", it simply can't.

For instance, look at 'Borat', the brilliant brainchild of Sacha Baron Cohen, there is no way to not be in awe of the subtlety in which the man portrays themes of racism, toxic masculinity, patriotism, all while managing to show people for what they are (quite literally). Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan, is

a masterpiece in that it makes you as uncomfortable as humanly possible in the name of comedy, but will not, at the same time, let you forget for a minute how non-seriously it takes itself: that is the beauty of good comedy; And TRUST me, you're better off laughing at a man with no visa, no money, no way back home in God's favourite child: America, who cares only of his pet chicken, than laughing at a good ole "haha oh look it's 9:11 pm, guess what time it is haha". So to you, almost-adults, I say this, if you want to get a laugh out of somebody for a joke you crack at their behest, repeat after me..."BE. FUNNIER." Awesome! Wasn't that difficult now, was it?

And how to be funnier you ask? Raise your standards. Learn the difference between a joke that stems from indifference, intolerance and being desensitised to the feelings of others, and one that stems from the acceptance of just how impermanent your time here is as a human, too short to waste it hurting those who you just want to share a laugh with.

- Manasvi Ranjan



In My Opinion...

THE ESSENCE OF TRUE FAITH AND SPIRITUALITY

These days, it seems as though more and more people are going around identifying themselves with one religion or another without having a clearer picture of what the associated faith actually looks like. This is what is termed as “bhed chaal” (following the herd), reflecting a growing trend where individuals engage in religious practices without grasping their deeper meanings or values. For example, visiting ISKCON Temples doing aarti and posting pictures or reciting mantras without understanding their significance.

While these outward practices are not problematic in themselves, they lose their moral and spiritual value when done merely for social validation or because it seems “fashionable”.

Take Hinduism, for example. It is not only a religion but a way of life- an ideology and a set of practices propounded by the ancient seers to help human societies toward peace and harmony. It inculcates values such as empathy, righteousness, modesty and respect for all living creatures. Yet, many who show outward devotion lack knowledge of foundational texts such as the Vedas, Upanishads, and Bhagavad Gita. Well, they may not truly distinguish between Krishna- the Divine Personality and Krishn-the essence of Supreme Consciousness.



In the absence of such understanding, rituals and practices are superficial — empty shells without depth or clear purpose. Religion is not about how many “likes” you receive; it is rather a journey of introspection, progression and internal serenity. Truly, whether of Hindu Dharma or any other philosophy, the one who is not engaged in sincere devotion or study has forfeited their right to be heard. Hinduism is one of inquiry, not blind faith — it encourages yoga as a tool for discernment to live an honest life with compassion.

The danger with this trend lies in reducing Hinduism to a diluted, hollow set of actions. Authentic spirituality involves understanding the self and striving for union with the divine

presence within. It is not a status symbol to flaunt but a path that should be walked thoughtfully and humbly, with deep respect for the ancient wisdom passed down through generations. To truly honour any faith, we

must pursue understanding and introspection, embodying the values of that belief system in our daily lives. Spirituality should inspire genuine transformation, not superficial displays. Only then can we preserve the profound essence of our traditions and ensure that their timeless teachings continue to guide us meaningfully.

- Atharva Potnis

SERIES REVIEW



Name:

Outer Banks

Reviewed By:

Ishna Deshmukh

The latest instalment of Outer Banks picks up where its high-octane drama left off, but Season 4, Part 1 dives deeper into the chaos, delivering more treasure hunts, wild conspiracies, and the familiar tension between the Kooks and Pogues. As the show continues to balance action, mystery, and teen drama, it ramps up the stakes without losing sight of the adventurous spirit that hooked fans in the first place.

This season kicks off with the Pogues still reeling from the events of the previous season. Their relationships are tested, new rivalries emerge, and the search for the ever-elusive treasure becomes more dangerous than ever. John B (Chase Stokes) once again takes center stage, with his unwavering determination to uncover secrets and protect his friends driving much of the plot. Sarah Cameron (Madelyn Cline) continues to evolve as a character, navigating her conflicting loyalties to her Pogue friends and her wealthy Kook upbringing.

The pacing in Part 1 is relentless, with episodes packed full of narrow escapes, secret maps, and betrayals. Yet, despite the fast pace, the show makes room for emotional depth, particularly in the dynamics between the core group of characters. Relationships between Kiara (Madison Bailey), JJ (Rudy Pankow), and Pope (Jonathan Daviss) are further fleshed out, giving fans the satisfying mix of camaraderie and romantic tension that Outer Banks thrives on.

“We finally did it. We finally found the gold. That’s where this story should’ve ended. But really, it was just the beginning.”

However,
Season 4

does show signs of wear in terms of plot repetition. The treasure-hunting premise, while thrilling, feels increasingly formulaic, and some viewers might find themselves wishing for a bit more innovation. The show leans heavily on familiar tropes—sudden twists, cliff-hanger endings, and betrayals—which, while exciting, begin to feel predictable.

Visually, the series remains stunning, with its coastal settings providing a breath-taking backdrop for the action. The cinematography captures both the beauty and danger of the Outer Banks, creating a sense of a place that is integral to the show’s appeal.

Overall, Outer Banks Season 4, Part 1 delivers exactly what fans expect: a high-stakes adventure packed with heart-pounding moments, strong character chemistry, and just enough mystery to keep viewers hooked. While it may tread familiar ground, it does so with enough energy and charm to keep the series moving forward. The second part, coming to our screens on November 7th, promises even bigger reveals, leaving fans eager for more.



SERIES REVIEW



Name: Modern Family

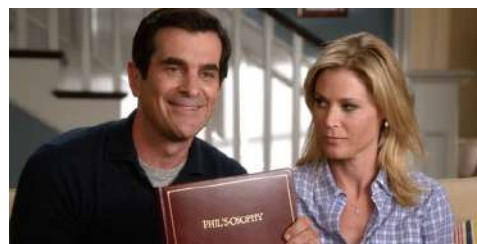
Reviewed By: Nell Crasto

When I began Modern Family, believe it or not, I did not mean to get sucked into the vortex. It all started as an innocent fondness for Sofia Vergara's interviews and the curiosity to know her, and her career. Little did I know, I was in for a rollercoaster of drama, laughter and characters who stayed with me and perhaps became a part of my personality. Imagine a California setting with three houses, all part of one big family. The Dunphy's consist of Claire, a controlling mom; Phil, the "cool" dad; and their kids Haley (the popular one), Alex (the smart one), and Luke (the seemingly dumb one). In another house lives Jay Pritchett, Claire's emotionally reserved father, with his young Colombian wife Gloria and her son Manny, who behaves rather grown up for his age. Lastly, there's Mitchell, Claire's gay brother, and his dramatic partner Cameron, raising their adopted Vietnamese daughter Lily, whose clever sarcasm and sass has the potential to leave one in hysterical fits of laughter. Each character has unique traits,

and despite

"When life gives you lemonade, make lemons. Life will be all like whaaat?!"

initial impressions, they reveal surprising depth. What about this show do I like, you ask? I couldn't tell you specifically, because there's much to love about it. Maybe it's their hilarious misunderstandings and impeccable comic timings. Maybe it's the dramatic plotlines, maybe it is how we get to explore every character's intriguing layer and their multifaceted personalities. Or maybe, it's the love they share (because who doesn't love love?). It perplexed me how this sitcom was as sly as a fox, practically compelling me to watch episode after episode, luring me inside its world as if I had no life. Frankly, I find it borderline offensive how great this sitcom is. This is less of a review and more of a warning; you will find yourself shamelessly finishing season after season within a day, losing all sense of time. Proceed with Caution ⚠.



SERIES REVIEW



Title:

Normal People

Author:

Sally Rooney

Director:

Lenny Abrahamson and
Hettie Macdonald

Reviewed By:

Vedika Awasthi

Normal People, based on the critically acclaimed novel by Sally Rooney, is a poignant expression of love, intimacy, and the complexities of human connection. The TV adaptation by Lenny Abrahamson and Hettie Macdonald captures the raw vulnerability of its characters, Connell and Marianne, as they experience the ups and downs of adolescence and young adulthood.

One of the beauties of Normal People lies in its cinematography, which is magnificent. The imagery is a complement to the emotional depth of narration because every shot is made for the oneness of the viewer's connection with the characters. From the lush green landscapes of rural Ireland to the intimate settings of university life, the cinematography immerses the audience in the characters' world, making every moment profoundly significant. The close-up shots throughout the show are extremely substantial in portraying raw and bare conversations and, thus, emotions. It makes us feel like every glance and gesture takes a weight off our minds, and we are deeply drawn into the intensity of the relationship shared by Connell and Marianne.

The depiction of intimate scenes is another victory of the series; Normal People stands out from most of mainstream media as it approaches intimacy with a certain realism that resonates with real people. The vulnerability shared between Connell and Marianne is palpable, showcasing both the joy and the complexities of their physical connection, intertwined with their ever-present insecurities.

Realism in
direction

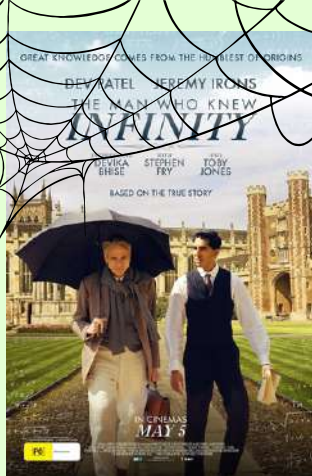
"Marianne, he said, I'm not a religious person but I do sometimes think God made you for me."

has defined the show, in depicting the inner turmoil and struggles of its characters. Conflicts about depression in Connell's life and self-esteem issues in Marianne's, are threaded through the story perfectly, rendering true the fact that mental health plays an essential role in young adulthood. There isn't any hesitation by the creators to show the more critical aspects of life but still embrace them, creating an insightful view of how one's mental health might relate to their relationships. This authenticity makes Connell and Marianne's journey all the more impactful, as we see them grow and support each other despite their challenges. It also touches on themes of class, identity, and the impact of societal expectations. These layers add depth to the characters' experiences, making their struggles feel all the more relatable.

With its final episodes, we are left with a depth of empathy for their frailties—made to feel that love is not so much the connection, but navigating the unsaid between two people—the unspoken fears, desires, and what helps shape us. It was hauntingly beautiful in so many ways: an idea of what it truly means to know someone and consequently, ourselves.



MOVIE REVIEW



Title:

The Man Who Knew Infinity

Reviewed By:

Mugdha Sirpurkar

We are mere explorers of infinity in the pursuit of absolute perfection

- Prof. G.H. Hardy

'The Man Who Knew Infinity' tells the captivating and poignant story of Srinivasa Ramanujan, a self-taught mathematical prodigy from British-occupied India who rose from extreme poverty to the academic heights of Cambridge University. Dev Patel takes on the role of Ramanujan, capturing his drive and passion for mathematics, while Jeremy Irons portrays G.H. Hardy, the Cambridge professor who mentors him. Together, they bring to life the inspirational and unlikely friendship between two brilliant minds.

Set in the early 20th century, the film journeys through Ramanujan's struggles with prejudice, cultural isolation, and personal loss. He traverses a world sceptical of his unorthodox genius and, with Hardy's guidance, eventually earns his place in the academic community. The film paints an intimate portrait of their academic relationship, focusing on Hardy's support of Ramanujan as he attempts to share his mathematical revelations with the world.

Adding to the film's emotional depth is Devika Bhise's touching portrayal of Janaki, Ramanujan's devoted wife. Bhise brings a quiet strength to her role, reflecting the sacrifices Janaki makes as her husband pursues his dreams in a distant land. The dynamic between Bhise and Patel illuminates the personal cost of Ramanujan's achievements and makes his story even more relatable and human. Arundathi Nag is equally compelling as Komalatammal, Ramanujan's strong-willed mother, whose complex feelings of love and protectiveness reveal the tensions between tradition and ambition.

The film's charm also lies in its beautiful cinematography, capturing both the serene landscapes of India and the historic ambience of Cambridge.

While it doesn't delve into action, its steady pace allows viewers to savour the evolving story, offering a heartfelt glimpse into Ramanujan's life. The realism of the period setting, coupled with the outstanding performances, invites audiences to appreciate Ramanujan's journey, his contributions to mathematics, and the tragic brevity of his life, cut short by tuberculosis.

"An equation means nothing to me unless it expresses a thought of God."- Srinivasa Ramanujan

The movie offers a surprisingly beautiful portrayal of mathematics, transforming a subject that many students dread, into something deeply poetic and awe-inspiring. Through Ramanujan's eyes, math becomes less about formulas and more about pure intuition and creative discovery. The film captures the elegance and wonder of his equations, showcasing mathematics as a language of the universe that bridges culture, class, and geography. It reveals mathematics as an art form—one that is filled with as much beauty, mystery, and humanity as any other creative pursuit. A rather sweetly intriguing scene towards the end is when Ramanujan is leaving for India and Professor G.H. Hardy arrives to bid him adieu. It follows so-

Prof. Hardy: "Sorry I'm late. The cab driver got lost. Should have known for his number."

Ramanujan: "And what was that?"

Prof. Hardy: "More of a dull one. 1729."

Ramanujan: "No, Hardy. It is a very interesting number. It is the smallest number expressible as the sum of two cubes in two different ways."

With stellar performances by each of the actors, The Man Who Knew Infinity is a celebration of resilience and intellectual courage. Even for those unacquainted with mathematics, it's an inspiring, beautifully crafted film that sheds light on an extraordinary man who left an indelible mark on the academic world.



YOUTUBE VIDEO

REVIEW

YouTuber: Robert Kanigel

Reviewed By: Anshdha Manker

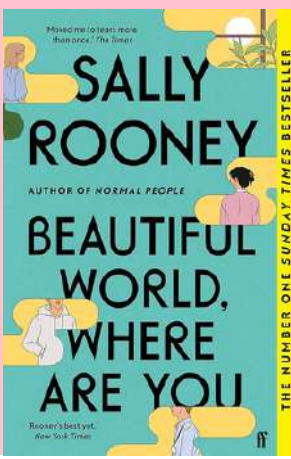


“The Duality of Existence: Embracing Life’s Paradoxes through the Lyrical Lens of ‘Ik Bagal’”

I recently came across this YouTube channel named “In Other Words”. I won’t spoil the channel much, but would like to talk about one particular video uploaded by the creators titled, “The Lyrical GENIUS of IK BAGAL & PIYUSH MISHRA”. The epiphany of this video hit me like a lightning bolt, making me feel and think so many things at once. Piyush Mishra, or as the fandom calls him, “Van Gogh Mishra” is a poetic genius, his talent is a true masterpiece. The song “Ik Bagal” beautifully reflects the full circle of life, celebrating our carefree childhood to the ultimate freedom of the afterlife. The song for me is ambivalent: on one hand it sounds like a motivational anthem and on the other, it has in it, helplessness and despair, just like life. It reflects the complexities of human

experience, embodying the struggle between hope and hardship. The metaphor of the ‘moon’ and ‘roti’ highlights the struggle between dreams and responsibilities, illustrating the tension between aspirations and daily needs, a conflict that shapes our existence and influences our ability to find peace. The transition from childhood to adulthood brings the acceptance of harsh realities, overshadowing dreams with responsibilities. This acceptance often follows from a loss of innocence and aspirations. Life’s uncertainties and the inevitability of death shape our existence and aspirations. Embracing this reality rebirths courage and a deeper appreciation for life and the acceptance of this idea allows individuals to break free from societal constraints and find joy.

BOOK REVIEW



Title:

Beautiful World, Where Are You

Author:

Sally Rooney

Reviewed By: Rishit Ajmera

Trinity-educated millennials living in post-crisis Ireland, trying to end patriarchy, are anti-capitalists, and are dismayed by global inequality. Sally Rooney's characters are oftentimes criticized for promoting left-wing politics, and being radical in nature.

I rather believe that her books are more about love, intimacy, social dynamics and the fragility of human relationships. Delving into the complexities and nuances of love, her characters often challenge the notions of capitalism and how all of us have been handed a 'burning world'.

This book is centred around four characters : Alice, Felix, Simon and Eileen. Alice is a critically acclaimed author, who has myriads of opposing characteristics like, confidence, insecurities, arrogance and self-effacement. Her romantic interest in the book is Felix, who works in a warehouse and does a manual shift. Alice's best

friend is Eileen, a Trinity college friend, working at a literary magazine who has a complicated relationship with her family and an equally complex relationship with Simon. Simon is five years older than all of them, a practising Catholic and an advisor for a left-wing parliamentary group. This book is hailed, and oftentimes criticized, for the interactions between Alice and Eileen via emails. These emails provide us with an insight about the characters and their beliefs about the current socio-political issues. Rooney's writing is clear and strikingly real, demonstrating her ability to capture complex, youthful voices.

Beyond romance, the book explores what it means to have a profound connection with someone in a society when technology, socioeconomic differences, and international issues are all too prevalent. The reason I love this book is because it provides a raw exploration of friendship and the anxieties of modern life



BOOK REVIEW



Title:

Girl, Interrupted

Author:

Susanna Kaysen

Reviewed By:

Anonymous

“We’re all a little crazy”

OR

“Maybe it was the 20s, or maybe I was just a girl, interrupted.”

OR

“It’s like a dream. You’re not sure what’s real and what isn’t.”

OR

“Being normal is the most boring thing in the world.”

OR

“I’m not afraid of dying. I’m afraid of not living.”

** (I can’t choose one for the opening, they’re all sentimental :)) **

Girl, interrupted is a book which was adapted into a screenplay in 1993. The book is written by Susanna Kaysen and is based on girls locked up in a psychiatric hospital who were perceived as ‘crazy’ just because they were different. It is a heartbreaking portrayal of how the world sees people with mental illness as an ‘issue’ who need to be fixed. A bunch of misfits who don’t belong in the society, when they are the only ones who really know and understand the depth of human emotions.

The main character of the book, Susanna (played by Winona Ryder) was diagnosed with BPD or Borderline Personality Disorder gets admitted into the facility in the early 1960’s, where she meets Lisa Rowe (Angelina Jolie), Georgina Tuskin (Clea DuVall), Polly, Daisy and other young girls around her age. Although the book is a memoir, every teenager can relate to the desperation of being enclosed in their own minds, yearning for liberation. The walls of the hospital symbolize a barrier between “living” and “merely existing”.

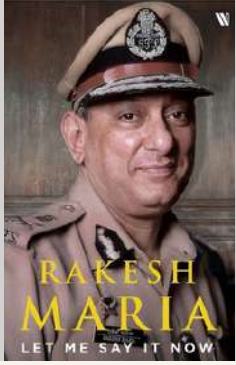
It is a common misconception that these facilities help people recover. In reality, people don’t understand how inhumane these treatments are. As the research broadens, so does the variety of personality types and

illnesses. The Diagnostic and Statistical Manual of Mental Disorders (DSM-5) categorizes these complexities but is highly subjective. According to Freud, people are controlled by their id, ego and superego, while on the other hand, theorists with a humanistic approach, such as Carl Rogers and Karen Horney believe that it is the cultural and societal factors that control one’s thinking.

This dichotomy raises a highly debatable but very necessary question: How, then, do you decide who is to be categorized as ‘normal’?

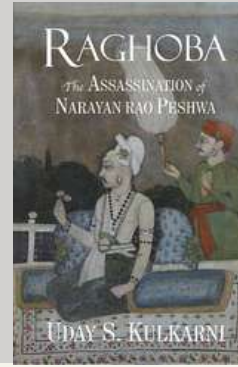
Of course, it is not an argument about the necessity of receiving treatment but rather the dehumanization of a person by keeping them enclosed, confined and labelled, eventually expanding the gap between reconnecting with humanity and losing the sense of self, even further than before. Book review on Girl, Interrupted - People do not need to be ‘fixed’. Maybe they just function differently, in ways that can be seen as extreme, haphazard and chaotic, but they are the ones who really know how to live even when the world wants to pull them into the depths of the darkness. They don’t need to be put into asylums to undergo this dehumanization by breaking them down into a body with flesh and bone with no identity of their own and reshaping them to someone who can exist in society but rather to be felt as though they are cared for, wanted and seen for who they are beyond their mental struggles.

In conclusion, Girl, Interrupted is a powerful reminder that even though the conventional definitions that dictate this world and set the norms for individuals to live are not binding. By challenging these conventions of sanity, we can foster a society where every individual is unique and can feel liberated from judgment with compassion and empathy. After all, “We’re all a little crazy”.



Title: Let Me Say It Now

Author: Rakesh Maria



Title: Raghoba

Author: Uday Kulkarni

Reviewed By: Atharva Potnis

Let Me Say It Now by Rakesh Maria

This gripping narrative by former Mumbai Police Commissioner Rakesh Maria is not a typical autobiography but rather an extensive account of his tenure as an IPS officer in Maharashtra. The book covers several high-profile cases he handled, including the 1993 Mumbai blasts, the 26/11 Taj attacks, and the Sheena Bora murder case. Maria provides shocking and powerful insights, taking readers behind the scenes of these highly sensitive investigations.

The book delves into the colossal hurdles, intricate details of solving cases, and the personal and professional challenges Maria faced. This 624-page book, released in 2020, stirred controversy by revealing secrets the public had long sought to know. For anyone interested in criminal law or law enforcement, it is an essential read.

Raghoba by Uday Kulkarni

The second book delves into a darker chapter in Maratha history. Dr. Uday Kulkarni, a former Surgeon General of the Armed Forces, has turned his attention to writing about Maratha history. In Raghoba, he focuses on a pivotal and tragic event: the brutal murder of Narayan Rao Peshwa by Raghunath Rao, another son of Bajirao.

The conflict between Raghoba and Narayan Rao arose after the death of Madhavrao Peshwa, who had appointed Narayan Rao as the new Peshwa. This power struggle led the Maratha Empire into deeper turmoil. After Narayan Rao's murder, the council known as the "3½ wise men" took charge of the empire, attempting to restore order. The book also recounts how, ultimately, a 40-day-old boy, Sawai Madhavrao, was installed as the new Peshwa.

Kulkarni transports readers to this volatile period with meticulously detailed maps, bakhars (inscribed records), and letters, providing an immersive and enriching experience.





Mental Health Corner



PRIDE AND PROCRASTINATION



“It is a truth universally acknowledged that a procrastinator in possession of a good mind must be in pursuit of perfection.”

As students, we are well-versed in the art of procrastination. In fact, even the writer succumbed to temptation while drafting this article! Everyone indulges in it, from middle schoolers terrified of mathematics to weary adults who simply just can't muster up the energy to go to the gym that day. It is a common coping mechanism while undergoing negative emotions, such as anxiety and nervousness. When we face a stressful task, our body's adrenaline-induced fight-or-flight response gets triggered, from which stem our avoidant instincts.

While not wholly healthy, it allows us to preserve our sanity and continue to see another day. However, individuals with perfectionist tendencies seem to experience this phenomenon uniquely. Perfectionism is often viewed as a positive trait – after all, who wouldn't want to be faultless and attain excellence? This trait frequently manifests in high achievers, successful leaders,

and record-breakers, or so we perceive. Unfortunately, the destructive side of this attribute is that these people become more inclined to put off their work for a later date. This is not due to the sheer laziness that we, as mere mortals face but rather due to an intrinsic fear of failure that cripples their work ethic and motivation. Albeit the world at large prioritizes less intimidating tasks, perfectionists prioritize less ego-threatening assignments. The challenging aspect of this mindset is that procrastination brings short-term relief, that is later replaced by an increased time pressure, feeling even more overwhelmed, and underperformance in general. This leads to a never-ending, vicious cycle called the “perfectionism-procrastination loop.”

After all, Rome wasn't built in a day, and it certainly wasn't destroyed in one. Nonetheless, try celebrating even the most minor win of a day no matter how insignificant it is.

TURNING YOUR BIGGEST INSECURITY INTO YOUR BIGGEST STRENGTH



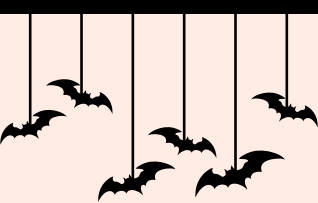
Have you ever looked at a super cute dress and thought, “Oh my god it's so cute!” but you can't wear that because you'd have rolls? or looked at your acne and hated what you saw? Blaming your body because someone you liked didn't like you back? All this because ever since we were kids, we have all been conditioned to believe that our success and happiness is determined by our attractiveness.

I wish I could bring back all those years of being a self-loathing, calorie-obsessed teenager and to have known what I'm going to tell you now, much earlier.

An interesting activity called the ‘mirror challenge’ was carried out by Iskra Lawrence in London, where 3 women were challenged to walk on the streets of London in bikinis. These women had vowed to never wear bikinis in their lives. Initially, all that the women could think about were their flaws. There was a woman in her 70's who lost her partner recently and had

excessive skin, the other one hated the way her shoulders and hands looked, and the last one was horrifically body-shamed by her previous partner. Essentially, the first thing you see in front of the mirror are your insecurities; But what you need to realize is where these insecurities stem from. Once you accept that, you can change how you see them. The women mentioned above, after deep thought, started saying things like, “This excess skin is what enabled me to give birth to my children and that's the greatest gift of my life!”, “I am grateful for these hands as a seamstress and that's how I provide for my family”.

What these women learnt that day is the greatest form of self care, they flipped the entire narrative on how we see ourselves and turned it into their greatest strength. Nothing defines you more than how you look at yourself and that is a conversation only you can have with yourself.





SELF HELP TIPS



HOW TO LOSE YOUR MOTIVATION IN 10 DAYS: an anti-guide

Motivation is so bigfoot coded, you know it exists, but by the time you are about to grab it, it disappears into thin air, running away like the scraggly mane of a unicorn. You are probably among these university students who have mastered the perfect art of procrastination. Well then, sit back and get comfortable, because we're diving into a non-guide on how to masterly sidestep any semblance of motivation.

And don't forget the fantastic social media world. Now, who needs books amicability with the existence of an endless feed of memes and videos of cats dressed up? You'll convince yourself that watching "study hacks" counts as research even if you spend most of the time getting into an existential crisis with the "Me and who?" reels.

Then there's caffeine: that magical elixir guaranteed to keep you awake and alert. Of course, downing a triple shot of espresso keeps the eyelids open, but don't pretend like that's enough; It won't suddenly make you remember all the information that you could have retained, had you not been playing Papa's Pizzeria in classes the entire semester. You'll be buzzing, confused, looking at hieroglyphics instead of case laws.

The first thing I consider is binge-watching. You have thousands of pages to get through, but who can resist the allure of a new show? One episode turns into a whole season, and now you're hooked on characters you've never even met, while your syllabus gathers dust in your cupboard as though it is on an extended holiday.

Then, of course, there's the identity crisis: "What is a degree, anyway?" you'll wonder as you envisage a possible life as a professional napper. As you're running on this train of wonderful distractions remember this: every great story begins with a little procrastination. Indulge in the chaos, enjoy the ride, and believe it or not, motivation may be hiding in the unlikeliest of places, maybe even in a college senior who you want to have an academic rivals trope with.



The Ultimate Guide to Budgeting when Broke

It is a proven fact that stepping into college means being perpetually broke, crying over how you spent all your money and shedding a round of tears again while pleading with your parents to reimburse that negative bank balance. The ultimate question remains: how do I save money in this inflated, money-grubbing economy? Personally, YouTube and Quora's opinions on this always revolve around saving here and cutting down expenses there. But come on- how am I supposed to ignore those immaculate boots down on Hill road? That is where you use the "hidden treasury". It's like a sneaky savings ninja! The trick is to hide 10% of your initial balance into a 'safe-spot' you rarely visit, like an old sock collecting dust that you know you'll never wear but can't get

yourself to part with. Even squirreling away 10 rupees every time you receive 100 helps increase funds for yourself and develops a sense of pride when you suddenly remember about this money. Sure, it isn't enough to grab those boots at first, but when all you have left in your dorm room is a sad stack of cup noodles, that hidden treasure is going to feel like a lifesaver. Give this a trick a shot and remember to show-off those rampant boots while you strut down the path of self-sufficiency!

P.S. You will be tempted to count the money but DON'T. Use only when in an emergency (And yes, Shirley, not being able to rock the outfit because you don't have shoes to match them is an absolute emergency!)





SELF HELP TIPS



How to submit an article at 11:59 PM sharp

Don't know how to go about writing an article that has been assigned to you with a reasonable deadline? Fear not, here are foolproof steps to write a stunning article!

Step 1. Procrastinate: The first and the most important step is to not start. It is crucial to delay the task to the day it needs to be submitted.

Step 2. Try to Start: In this step, you must ensure you only "try" and fail, for failure is essential to success.

Step 3. Take a Nap: A primary ingredient of putting off work is napping. Nothing is as refreshing as a good few hours of a power nap.

Step 4. Start: Now you can actually start, that is, stare at a blank screen. Zone out, look through the window, do a bit of snacking while staring at a blank screen. This step must last for at least two hours.

Step 5. Get Frustrated: Get frustrated, get mad, slam the laptop screen. This state of frustration leads to another hour or so of procrastination.

Step 6. Panic: Now is the time to panic, a good way of doing this is frantically staring at the clock and typing away gibberish on your laptop while wiping away your tears.

Step 7. Get Stuck: Here is where you realize the utter nonsense that you have typed on your laptop. A complementary element to this step is self-doubt.

Step 8. Use AI: By this step you have around an hour left for the deadline, here is where you give up on yourself and seek the aid of AI.

Step 9. Humanise: Minutes away from the deadline, haphazardly humanize the text, using more AI, obviously.

Step 10. Submit: Lastly, submit the article, preferably at 11:58:59. Don't forget to add your name in there, you know cause "you wrote it".

P. S.: This guide is intended for procrastinators only. Please note that following these steps may result in severe stress, anxiety, and a general sense of impending doom.





SELF HELP TIPS



Tips for Class Participation

Class participation seems like an easy way to get those ICA marks, but it's not as easy when you're actually sitting in class and trying to "participate". Here are a few tips for bagging those marks while also making a lasting impression on your teachers and classmates:

Asking Hypothetical Questions: There is no better way to get the teacher's attention than asking hypothetical questions, as building up hypothetical scenarios displays your creativity. This is also a great way to show off your creativity and impress your teacher.

Sharing Personal Stories: However irrelevant, personal stories are always going to strike everyone's interest. Be it beef between you and your friends, or how you skillfully bagged a bargain, spilling the tea during class gets everyone captivated.

Show Off Your Skills: Amaze your classmates and your teacher by showing off your skills mid-lecture, it could be anything like: Whistling a catchy tune, singing at top of your lungs, breaking into a dance, having a staring contest with the teacher

Use your phone: Use your phone while the teacher is teaching, catch up with old friends on call, livestream the class, or simply click a few pictures.

Asserting dominance: Assert dominance in class, feel free to interrupt anybody, your classmates or even the teacher. Let them know who's in charge. Never hesitate to raise your voice if needed. It's even better if the neighbouring classes know that you're the leader.

Argue for the Sake of Arguing: Disagree with everything the teacher says, even if it's common sense. The more you argue, the more you'll appear to be a critical thinker. Don't be afraid to go on tangents and ramble on for hours.

Pack Up: Have you ever felt that the class is getting too boring? Show your disinterest by packing up your things and leaving, a more respectful way of letting your teacher know.

Snore Away: Another way of telling the teacher that the class is boring is to go to sleep! The teacher is sure to give extra credit to those who snore.

Do try these tips out and let us know if you have any more!



THEMES OF OCTOBER

Picasso to Plath : Celebrating the Creativity that Shapes us

From Plath's Fig tree analogy about the daunting prospects of choosing where you want your future to be heading, to John Millais' depiction of Ophelia, from Hamlet, as a symbol of forsaken love, Art and Humanities have played a crucial role in our understanding of the world and offers perspectives that often transcend individual experiences. Started in 1993 to encourage Americans to appreciate art and humanities, this month ensures that creative expression that shapes our lives gets the well-deserved spotlight. Art protects and advances our society, allowing us to embrace our commonalities and recognize our meaningful differences with respectful curiosity. Franz Kafka would have never imagined that his work, which captures the feelings of alienation and struggles of modern existence, would resonate so deeply with the current generation. In a fragmented world, art and humanities bind us together, it helps us recognize not just our own culture, but also others. It brings us together, from

Roald Dahl's Charlie and the Chocolate Factory to the writings of Tagore; it reminds us that we are all citizens of a global village. Art offers us nuanced understanding, different ways of thinking and becomes a source of inspiration for us. It especially plays an important role in preserving the culture and history of marginalized communities. Humanities as a discipline ensures that individuals can think critically and engage with different cultural, and psychological perspectives. It helps us confront our mental dilemmas and oftentimes forces us to question the reason for our existence. This is why celebrating Arts and Humanities is important. It abridges the past, present, and future. It aids us to understand culture, values, and morality from different perspectives. So, in October, celebrate by visiting your favourite museum or reading your favourite novel while sipping on your pumpkin spice latte. Thank you, Beyoncé, for your contribution to this essay and the field of music.



THEMES OF OCTOBER

In Pizza we Trust: Celebrating National Pizza Month

From the iconic scene of Walter White, the protagonist in *Breaking Bad* flinging his pizza onto his roof, to Shaggy Roger's (Scooby-Doo) undying love for "extra cheese pizza with pickles", pizzas have taken on an important role in everyone's life. The love for pizza is so strong that Pizza Hut became the first company to deliver pizza to space in 2001. Pizza is not just a food anymore, it has evolved into a cultural phenomenon. Its beauty lies in the fact that it is easily customizable to suit any individual's preferences. Pizza has become synonymous with comfort, indulgence, and a sense of togetherness. Apart from being a cultural phenomenon, pizzas have also become an economic indicator in New York, where subway fares are comparable to the average price of a 'New York pizza'. The weird part about it all is that nobody knows why this phenomena exists. That's not all, according to the founder of Amazon, Jeff Bezos, a pizza can help determine if your team is too big or not by applying the simple 'two pizza rule. According to Bezos, if you cannot feed everyone on a team with two pizzas, the team is too big and needs to be cut down. This was further substantiated by J. Richard Hacksman, a Harvard psychologist, who found that when a team has more than 10 members, the chances of mismanagement tend to increase substantially. This is the power pizzas hold, and that's why we need to celebrate them. Hats off to Gerry Durnell, publisher of the *Pizza Today* magazine and a pizzeria owner, for recognizing this and giving us a month dedicated to pizzas! He declared October as the National Pizza Month to celebrate the first issue of his magazine. Modern pizza, which originated in Naples, Italy, has become a beloved food worldwide. So, next time when you enjoy a slice of pizza, remember the power it holds and the way it has shaped our world.

PUMPKIN SPICE GIRLS

Only two 'spicy' things have had a significant cultural impact over the past 30 years, one of which was Spice Girls, founded in 1994, and the other was Pumpkin Spice Latte, created in 2003.

Sabrina Carpenter was right when she sang:
"Now he's thinkin' 'bout me every night, oh
Is it that sweet? I guess so
Say you can't sleep, baby, I know
That's that me espresso"

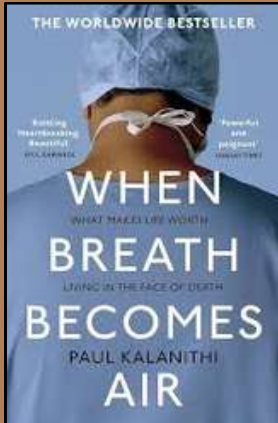
If you replace espresso with Pumpkin Spice Latte, the lyrics will perfectly encapsulate the hype and love for this drink. Often abbreviated as PSL, the drink has skyrocketed since Starbucks first launched it in 2003. It captures the essence of autumn perfectly: The warm blend of cinnamon,

nutmeg, and cloves triggers memories of cozying by a fireplace, and the warmth and comfort of "home". Jason Fischer, a Johns Hopkins University professor of psychology and brain science, said that nostalgia created by pumpkin spice is stronger than other flavours or aroma combinations because of the "whimsical feeling of familiarity" that it summons. The rise of Pumpkin Spice latte can be attributed to the magic of seasonal scarcity. Starbucks capitalised on it so well that the global spice market was valued at \$1.1 Billion in 2023 and is expected to soar up to \$2.4 billion by 2031, with a compound annual growth rate of 10.2%. Pumpkin spice flavour is not just limited to lattes but has also been included in pie fillings, mixes, cream, beer, etc.

Whether you are a dedicated fan of it, or consider it as a 'basic white girl' drink, you cannot deny that pumpkin spice latte has become the unofficial drink of fall, a symbol of warmth, comfort, and love.

RECOMMENDATIONS

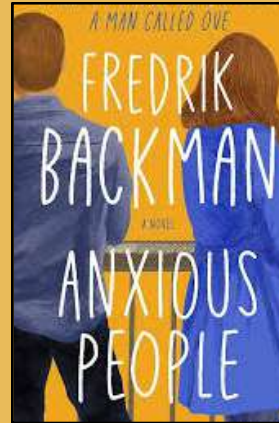
BOOKS · MOVIES · SERIES · SONGS



When breath
becomes Air
By PAUL KALANITHI

Recommended by
Aswathi V Krishna

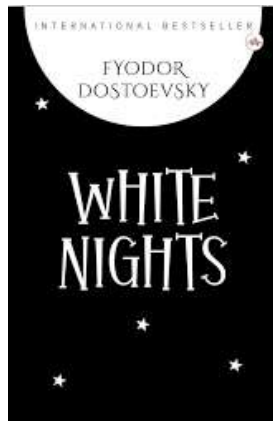
★★★★★



Anxious People
By FREDRICK BACKMAN

Recommended by
Geetanjali Jalan

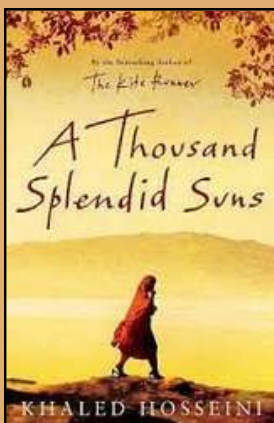
Amazing read!!



White Nights
By FYODOR DOSTOEVSKY

Recommended by
Ishna Deshmukh

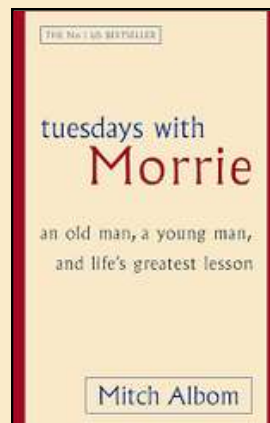
It beautifully captures the
complexities of love &
loneliness in a way that
resonates deeply with the
human experiences.



A 1000 splendid suns
By KHALID HOSSEINI

Recommended by
Aswathi V Krishna

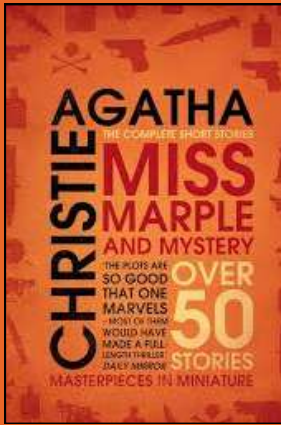
"Not only this 'ALL
BOOKS' by him are
awesome!"



Tuesdays with Morrie
By MITCH ALBOM

Recommended by
Aswathi V Krishna

★★★★★



Miss Marple & Mysteries
By AGATHA CHRISTIE

Recommended by
Varda Haldankar

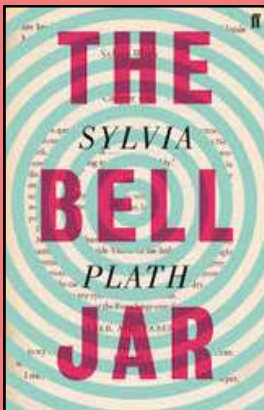
'Loved how the character evolved into what we know today.'



Know my name
By CHANEL MILLER

Recommended by
Aswathi V Krishna

★★★★★



The Bell Jar
By SYLVIA PLATH

Recommended by
Nell Crasto

"I need more people to read it and tell me that it's MEANT to be relatable."



On Earth we're briefly gorgeous
By OCEAN VUONG

Recommended by
Aswathi V Krishna

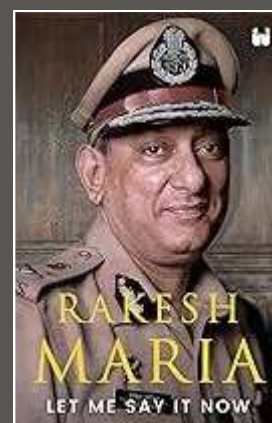
★★★★★



This is Going to Hurt
By ADAM KAY

Recommended by
Aswathi V Krishna

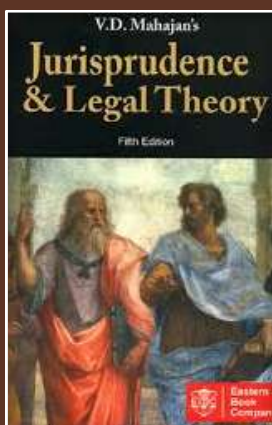
★★★★★



Let me say it now
By RAKESH MARIA

Recommended by
Atharva Potnis

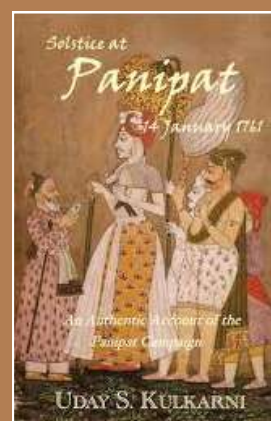
★★★★★



Jurisprudence & Legal Theory
By V.D. MAHAJAN

Recommended by
Rishit Ajmera

"Made me super emotional T_T"



Solstice of Panipat
By UDAY.S.KULAKARNI

Recommended by
Atharva Potnis

★★★★★



Monster (anime)
rec by Roopkatha



Us and them
rec by Stephi



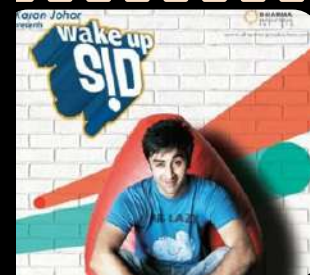
TWTHATSFTGITW
rec by Roopkatha



Normal People
rec by Vedika Awasthi



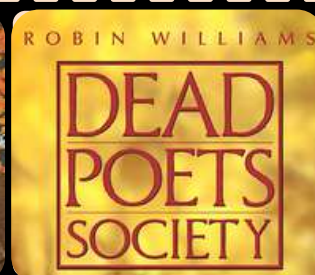
Eternal Sunshine of
spotless mind
rec by Kanta Krishna



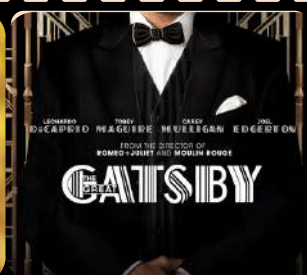
Wake up Sid
rec by Jiya Shah



Them
rec by Jahanvi Ranjan



Dead Poet's Society
rec by Dia and Divya



The Great Gatsby
rec by Ishna Deshmukh



Housefull
rec by Geetanjali



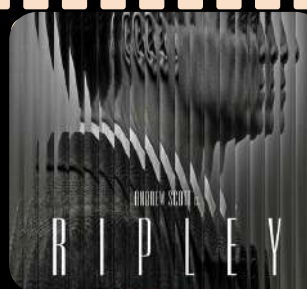
First Love
rec by Aswathi V
Krishna



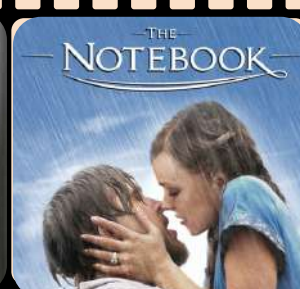
love, death and robots
rec by Aswathi V
Krishna



Unlocked
rec by Aswathi V
Krishna



Ripley
rec by Adiah Majumdar



The notebook
rec by Prastuti



About Time
Rec by Richa Coutinho



Breaking bad
Rec By Archit



How to lose a guy in 10
days
rec by Mehek Kalra



Alice in Borderland
rec by Mehek Kalra



Derry Girls
rec by Nell Crasto



Numb WaterParks

recommended by tarini



A NIGHT OUT ON EARTH WaterParks

recommended by tarini



Girl Afraid- The smiths

recommended by Kanta
Krishna



Doing Better Fletcher

recommended by
Vaidehi Kulgude



La Vie En Rose Emily watts

its soothing melody brings a calm that
feels as close to heaven as I can
imagine.

recomended by Nell Crasto



Clancy (21 pilot's latest album) Well I've been OBSESSED

recommended by Divya



Sabrina Carpenter Short & Sweet

My favourite song will definitely be by
Sabrina carpenter (the entire album
omg)

recommended by Geetanjali Jalan



Free now Gracie Abrams

Both a bathroom screaming song
and a sitting on the beach bawling
song

recommended by Vedika Awasthi



Fourth of July Sufjan Stevens

The song hits close to the heart since the date
itself (4.07) is a reminder of how life can slip by.
Also the lyric 'Did you get enough love, my little
dove, why do you cry?' is the ultimate tattoo
goal.

recommended by Anusha Ranjan



Bad Wave to Earth

recommended by
Mehek Kalra



Juno Sabrina Carpenter need I say more?

recommended by Ishna
Deshmukh



Too Sweet Hozier

recommended by
Roopkatha

UNPOPULAR OPINIONS



Anonymous
@Anonymouslawstudent

I like Maggi with ketchup. And milk instead of water. With a bit of oregano and chilly flakes for flavor. I'm not sure how unpopular this is but most people I know give me the most disgusted expression when I ask their opinion about Maggi with ketchup, and I would like to ask them to open their minds and hearts because they're frankly missing out <3

11:59 PM · Nov 1, 2024

6 Retweets 3 Quote Tweets 275 Likes

Anonymous
@Anonymouslawstudent

I believe beyonce killed liam payne 🤔

11:59 AM · Nov 1, 2024 · The editor agrees too :(

2.4K Retweets 511 Quote Tweets 18.7K Likes

Anonymous
@Anonymouslawstudent

Taylor's overrated #mitski4life 🍷🍷🍷🍷

11:59 PM · Nov 1, 2024

4 Retweets 1 Quote Tweet 233 Likes

Anonymous
@Anonymouslawstudent

Celebrities are the worst role models.

11:59 PM · Nov 1, 2024

315 Retweets 124 Quote Tweets 1.4K Likes

Anonymous
@Anonymouslawstudent

Bigboss is a very hyped up show. All about stupid fights. Many people say that but still they have all the updates of the show.

11:59 PM · Nov 1, 2024

32 Retweets 9 Quote Tweets 348 Likes

Anonymous
@Anonymouslawstudent

People who use expressions like ""arey"" or ""tch"" while explaining something are the ones who deserve to be ""tch""ed at.

11:59 PM · Nov 1, 2024

Anonymous
@Anonymouslawstudent

handwritten letters should be made relevant again

11:59 PM · Nov 1, 2024

64 Retweets 32 Quote Tweets 422 Likes

Anonymous
@Anonymouslawstudent

Indians are experiencing a serious case of FOMO, getting tickets for the Coldplay concert without even knowing who Chris Martin is.

11:59 PM · Nov 1, 2024

203 Retweets 51 Quote Tweets 7K Likes

Anonymous
@Anonymouslawstudent

Paris is the shittiest European country, if I wanted to stay in mumbai I'd just live here

11:59 PM · Nov 1, 2024

6 Retweets 3 Quote Tweets 275 Likes

Anonymous
@Anonymouslawstudent

Diljit Dosanjh is super overrated.

11:59 PM · Nov 1, 2024

69 Retweets 21 Quote Tweets 420 Likes

Anonymous
@Anonymouslawstudent

Nike Jordan Mid's are not bad!

11:59 AM · Nov 1, 2024

32 Retweets 9 Quote Tweets 348 Likes

Anonymous
@Anonymouslawstudent

As days go by, I find myself empathizing with Hitler more and more.

11:59 PM · Nov 1, 2024

Anonymous
@Anonymouslawstudent

Navratri is, at best, overhyped and, at worst, a late-night nuisance.

11:59 PM · Nov 1, 2024

32 Retweets 9 Quote Tweets 348 Likes

 **Anonymous**
@Anonymouslawstudent

PubCom is the best committee KPMSOL has 🤔👍👍

11:59 PM · Nov 1, 2024

6.8K Retweets 792 Quote Tweets 19.5K Likes

💬 ↻ ❤️

 **Anonymous**
@Anonymouslawstudent

Arijit Singh is overrated.

11:59 PM · Nov 1, 2024

Retweets 4 Quote Tweets 26 Likes

💬 ↻ ❤️ 📤

 **Anonymous**
@Anonymouslawstudent

I believe that the faculty leaving the law school should make them understand that it's time to bring change in the system.

11:59 PM · Nov 1, 2024

43 Retweets 8 Quote Tweets 165 Likes

💬 ↻ ❤️


 **Anonymous**
@Anonymouslawstudent

Chappals are cool.

11:59 PM · Nov 1, 2024

969 Retweets 112 Quote Tweets 5.3K Likes

💬 ↻ ❤️ 📤

 **Anonymous**
@Anonymouslawstudent

I think the red string theory doesn't work.

11:59 PM · Nov 1, 2024 · People not knowing what the red string theory is :)

571 Retweets 26 Quote Tweets 5.7K Likes

💬 ↻ ❤️

 **Anonymous**
@Anonymouslawstudent

only food Mumbai does well is south Indian food

11:59 PM · Nov 1, 2024 · The south Indian editing this doesn't agree :)

5.5K Retweets 1.4K Quote Tweets 57.5K Likes

💬 ↻ ❤️ 📤

 **Anonymous**
@Anonymouslawstudent

Law is fun (real)

11:59 PM · Nov 1, 2024

17.2K Retweets 1.1K Quote Tweets 79.5K Likes

💬 ↻ ❤️

 **Anonymous**
@Anonymouslawstudent

eras tour got nothing on reputation and red tour

11:59 PM · Nov 1, 2024

Retweets 24 Likes

💬 ↻ ❤️ 📤

 **Anonymous**
@Anonymouslawstudent

Samay Raina is pretty petty and his jokes are highly insensitive

11:59 PM · Nov 1, 2024

4 Retweets 70 Likes

💬 ↻ ❤️

 **Anonymous**
@Anonymouslawstudent

Many people say coffee keeps u awake but I just think its the placebo effect!

11:59 PM · Nov 1, 2024

Retweets 51 Quote Tweets 7K Likes

💬 ↻ ❤️ 📤

 **Anonymous**
@Anonymouslawstudent

Kartik Aryan is damn hawt 🤩🤩

11:59 AM · Nov 1, 2024

315 Retweets 124 Quote Tweets 1.4K Likes

💬 ↻ ❤️

 **Anonymous**
@Anonymouslawstudent

'I'm not tech savvy' is the modern version of illiterateness.

11:59 AM · Nov 1, 2024

141 Retweets 33 Quote Tweets 11K Likes

💬 ↻ ❤️ 📤

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Thank you for flipping through the latest edition of The SolChron! From catching up on all the exciting event highlights from this semester to exploring the Game Zone, and checking out our curated recommendations, we've tried to bring something for everyone. Whether the Letter to the First Years made you smile, the Mental Health Corner gave you something to think about, or the Unpopular Opinions got you nodding, we hope you enjoyed every bit of it!

As always, The SolChron is your platform, your voice, and your space to shine. If you've got an opinion, a story, a creative piece, or even an unpopular take you'd love to share, don't hold back—send it to us at pub.solnmims@gmail.com. Your thoughts just might be the highlight of our next issue!

We'll be back soon with even more engaging content, fresh perspectives, and exciting features to keep you entertained and inspired. Until then, stay bold, stay creative, and take care!

Views belong solely to the contributors.

This issue was brought to you by the Publication Committee 2024-25. The SOL Chronicles is a e-newsletter that aims to highlight the work of student bodies in KPMSOL and encapsulate the college life in a nutshell.

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<https://forms.gle/8pPm4lxemoE33sjR6>

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<https://pubcomsolnmims.wordpress.com/archive/>

